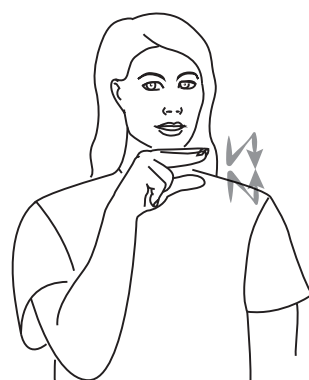
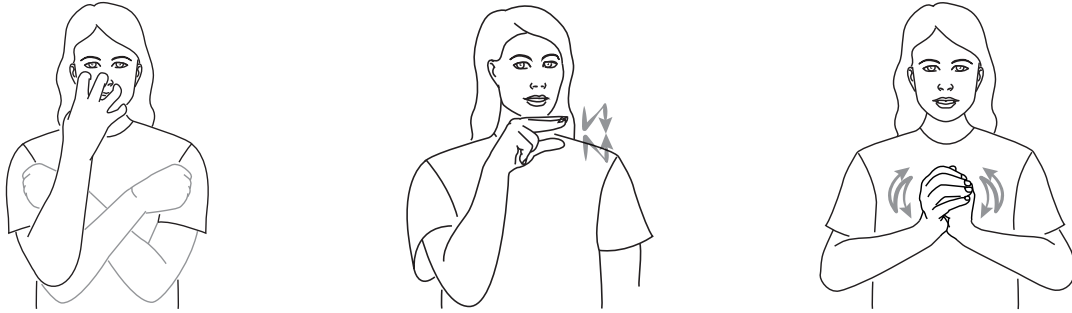


Key Word Sign Guide (Nationwide) for

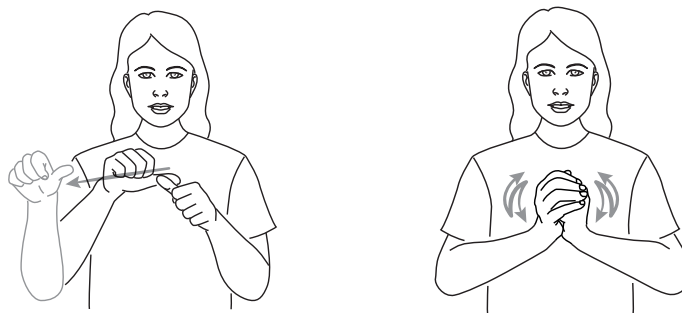
# **Bear & Duck are Friends**

by Sue deGennaro





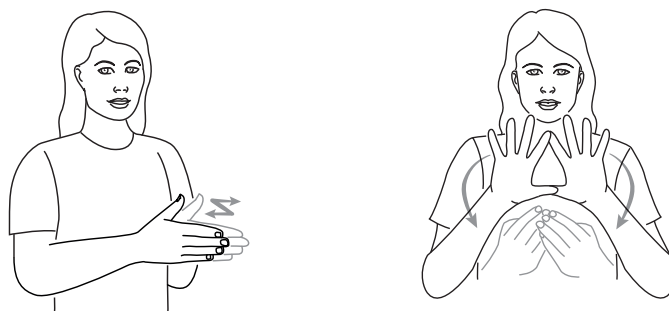
**Bear and Duck are friends.**



**The best of friends.**



**Duck loved trying new things.**



**He was enthusiastic about everything.**



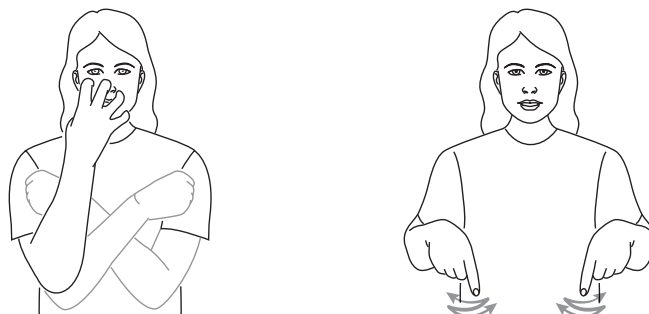
**Bear** was a little **more cautious**.



**New** things often **ended** in a **bump** or a **crash!**



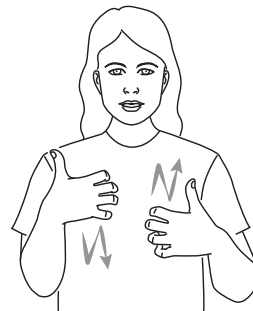
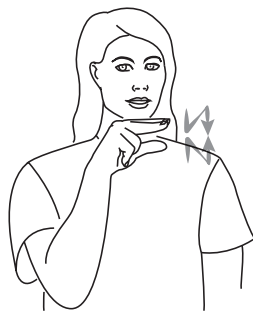
**Closing** his **eyes** **didn't help**.



**Bear** was **uneasy**.



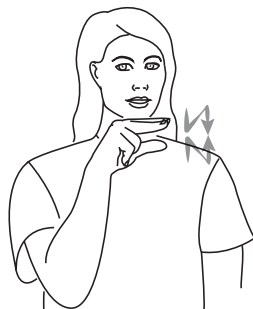
His tummy felt **queasy**.



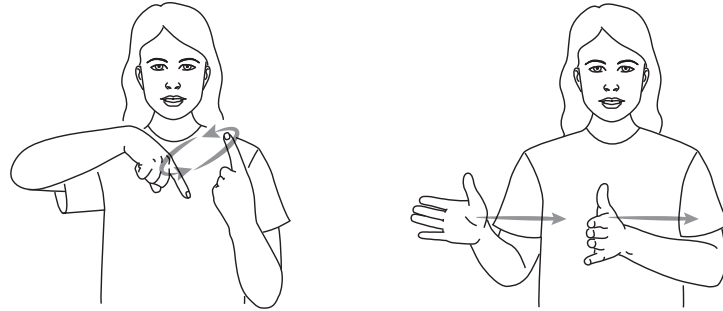
While **Duck** was **inspired**,



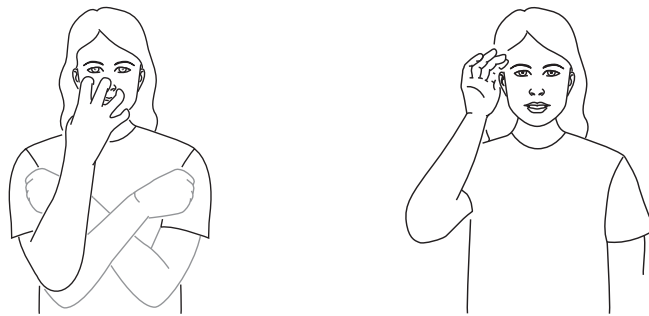
**Bear** replied he was **tired**. And took a **nap**.



One afternoon, **Duck** couldn't stop **talking**



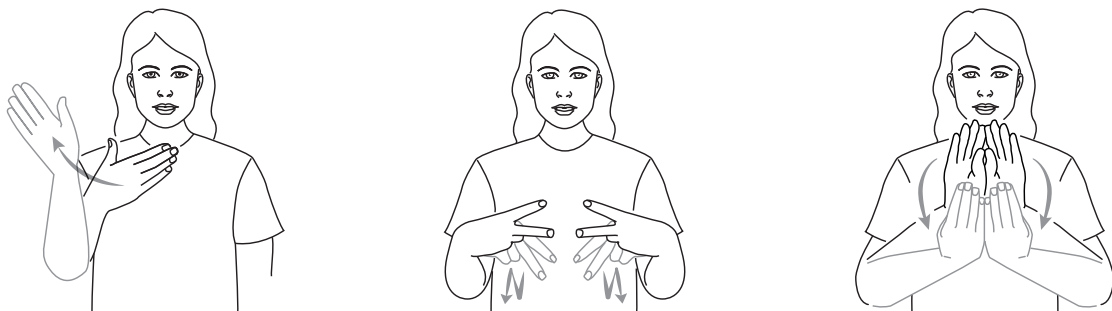
about **twists and turns, slides and shuffles.**



**Bear leant in closer.**



He **didn't want to miss a single detail.**



“I’m **going to dance class**”, said Duck.



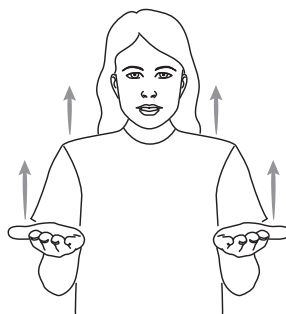
“It’s bring-a-**friend day** and I’ve **chosen you!**”



At first **Bear** was **delighted...**



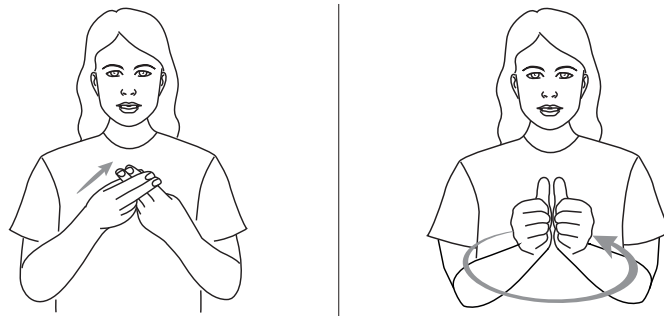
... but then he was **terrified.**



“What if I **don’t know** what to do?”



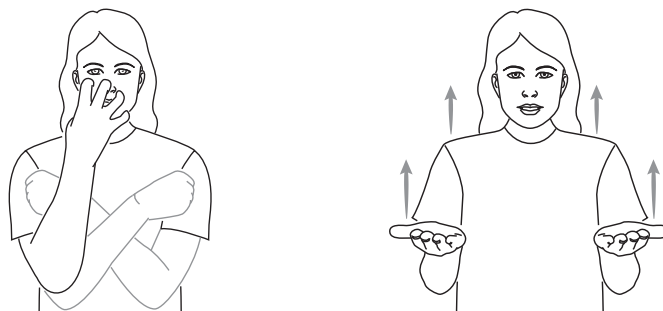
“**Bear** you are **not alone**”, said Duck.



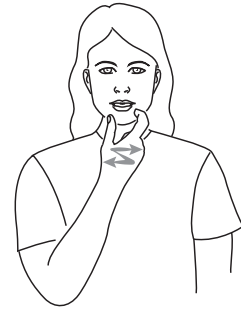
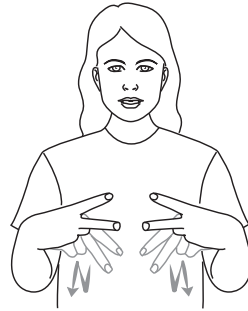
“We will do this **together**. One step at a time”.



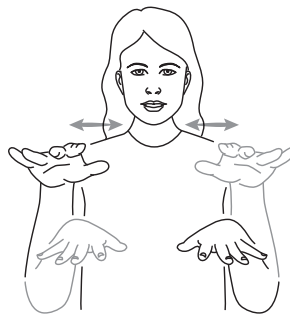
The class **started** with **complicated exercises**.



**Bear** wasn't so sure.



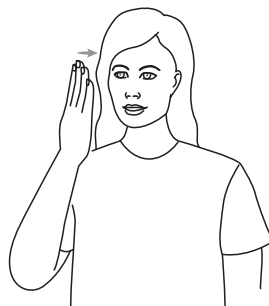
While **everyone** **wriggled** and **giggled**.



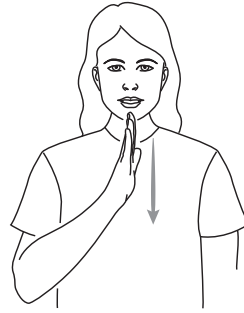
**Bear** **fumbled** and **stumbled**.



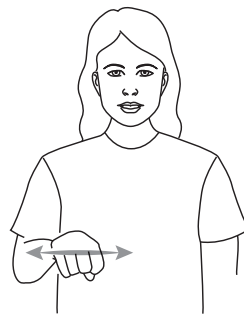
He **slipped** and he **tripped**,



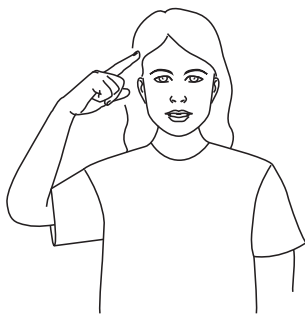
landing right on his **nose**.



**Bear felt miserable.**



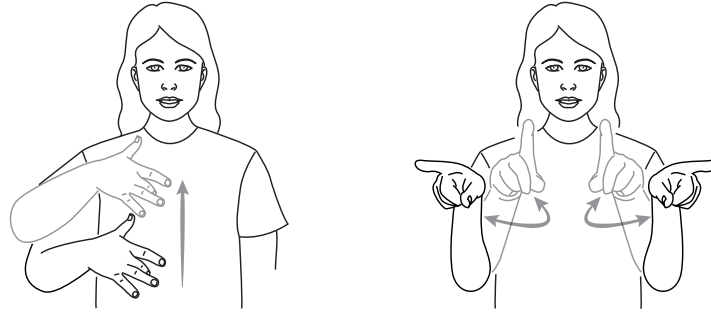
“I really **can't** do this”, said Bear.



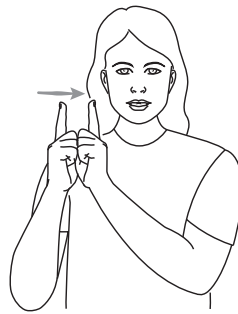
“It's too **hard** and I **think** I **hurt** my **toe**”.



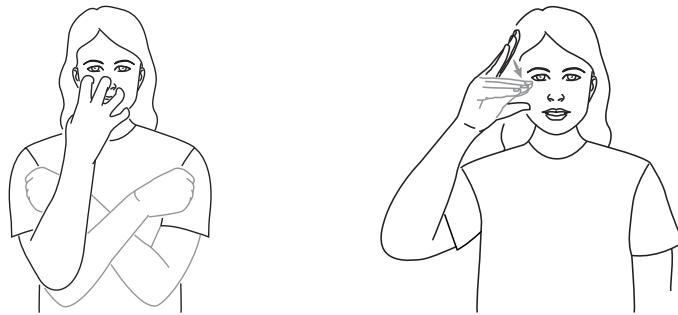
“Bear **close your eyes**”



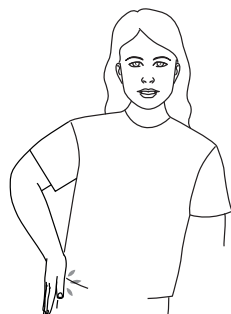
and **feel the music**", said Duck.



"I'm here, right **next to you**".



**Bear closed his eyes.**



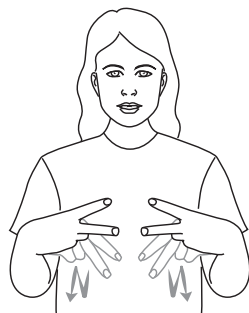
Natural gesture.  
Mime the action of  
having a dance with  
bottom wiggling.

First, he felt his **bottom wriggle**,



Natural gesture.  
Mime the action of having  
a dance with shoulders  
moving up and down.

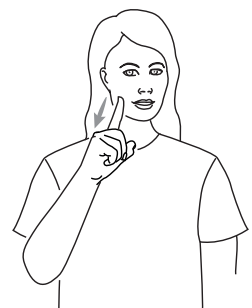
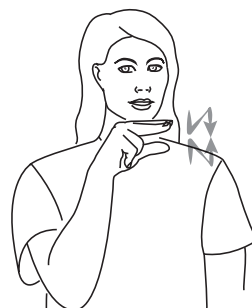
then he felt his **shoulders jiggle.**



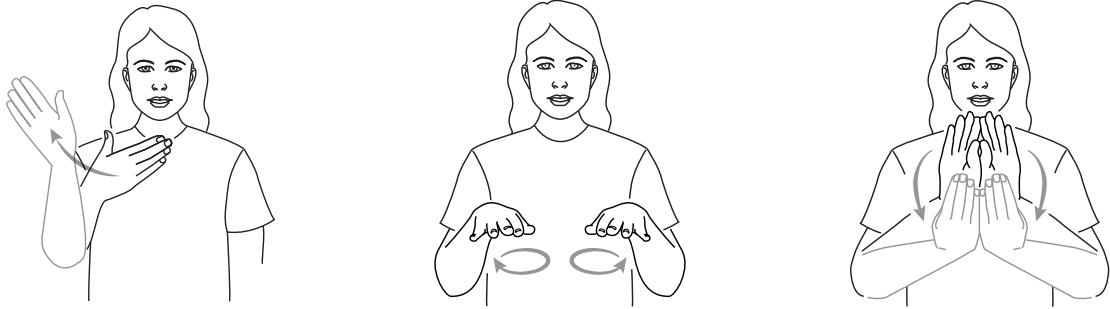
**Bear gave it all he had.**



**It felt magnificent.**



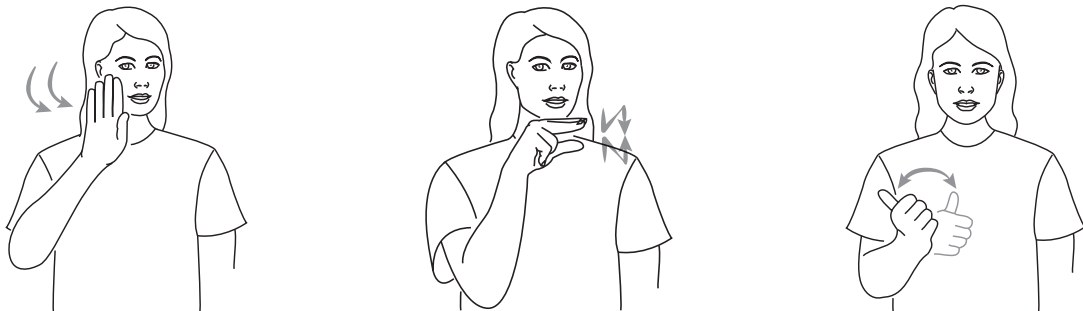
**The next day, Duck said,**



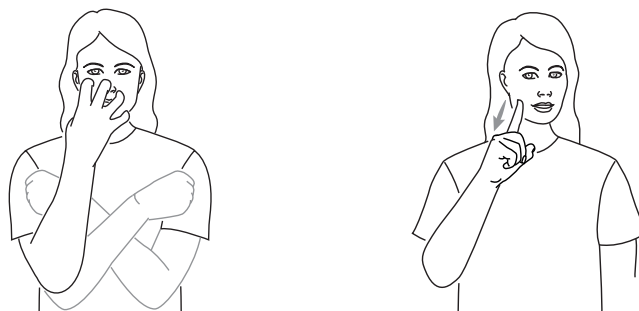
“I’m **going** to my **swimming class**”



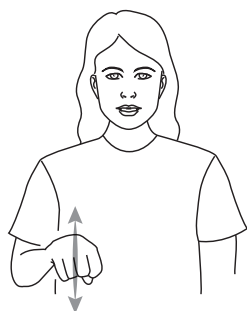
and it’s **bring-along-a-friend** -”



But **before Duck** could **finish**,



**Bear said...**



**“Yes!”**

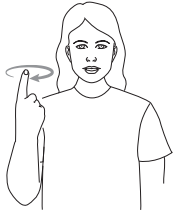
# Key Word Sign Guide



Key Word Sign  
Australia

## ALONE

Extend index finger of dominant hand, palm facing in. Move in small circles in front of dominant side.



## BEAR

Hold fist of non-dominant hand against dominant side of upper chest and place open cupped dominant hand over nose. Move dominant hand to non-dominant side of upper chest while closing hand into a fist.



## BEFORE

Brush edge of open dominant hand, thumb in, forward off cheek, twice.



## BEST

Extend thumbs of both hands and hold in front of body, palms down. Move dominant thumb forwards brushing against the non-dominant thumbnail.



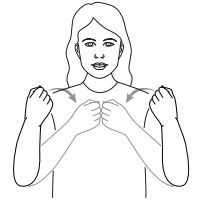
## BOTTOM WRIGGLE

1) Tap side of buttock, once.  
2) Natural gesture. Mime the action of having a dance with bottom wiggling.



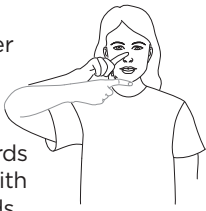
## BUMP / CRASH (CRASH)

Both hands fist at shoulder height, palm to body - move hands to touch with emphasis.



## CAN'T

Extend index finger of dominant hand and rest on bridge of nose. Rotate wrist forwards and away to end with palm facing towards the face.



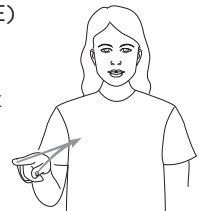
## CAUTIOUS (CAREFUL)

Place tip of crooked index finger of dominant hand on same side cheek. More formation forward in two small arcs.



## CHOSEN (CHOOSE)

Extend dominant index finger and thumb. Close index finger onto thumb while moving hand towards body.



## CLASS

Hold open or cup hands together and place in front of body, palms facing away from body, thumbs touching. Move hands in arcs to finish with edges of little fingers touching and palms toward body. \*Another option is to use extended index fingers and thumbs to form "C".



## CLOSING EYES / CLOSE YOUR EYES

Place thumb of non-dominant hand at side of eye, flat hand open and palm facing the midline. Close fingers down onto thumb.



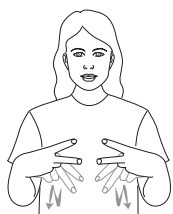
## COMPLICATED / HARD (DIFFICULT)

Finger spell "D" and move formation diagonally away from body.



## DANCE / EXERCISES / WRIGGLED

Extend index and middle fingers, palms facing body. Move formation up and down in two short arcs.



## DAY

Sweep open dominant hand, palm down or palm towards body, in an arc from waist height to shoulder height.



## DELIGHTED (HAPPY)

Clap heels of open cupped hands together twice, hands moving in small outward circles, with happy facial expression.



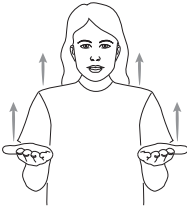
# Key Word Sign Guide



Key Word Sign  
Australia

## DON'T KNOW / WASN'T SURE

Raise flat hands, palms up and hold at chest height. Lift shoulders up in a shrug.



## DUCK

Place tips of dominant index, middle fingers and thumb together. Place formation in front of chin and open and close formation, twice.



## ENDED (FINISH)

Extend dominant thumb, fingers closed. Rock hand formation from side to side several times.



## ENTHUSIASTIC

Place both flat hands palms together, fingers pointing forwards. Alternate sliding hands forwards and back. Add facial expression.



## EVERYONE

Extend index fingers of both hands. Hold formations in front of body, crossing hands at wrists. Move both hands out and to the sides.



## EVERYTHING

Hold both hands open at chest height, fingers spread, palms facing out. Move hands down and around to palms facing body while closing the thumb onto the fingers.



## FEEL / FELT

Bend middle finger of dominant hand in, other fingers spread. Place tip of middle finger on dominant side of the body at waist height. Trace upwards in a single movement to chest height.



## FRIENDS

Clasp non-dominant fist with dominant hand and rock formation, backward and forward slightly, twice.



## FUMBLLED / STUMBLLED (WOBBLE)

Hold spread hands at sides of body, palms facing down. Alternately wobble hands up and down, and body from side to side. Use worried facial expression.



## GIGGLED

Create C shape with index finger and thumb of dominant hand, palm facing in. Move formation in tiny back and forth movements in front of chin.



## GOING (GO)

Hold flat dominant hand close to body, palm facing in. Swing hand out finishing with fingers forward. \*With directionality.



## HELP

Bend fingers of dominant hand at third knuckle. Place fingertips in palm of non-dominant hand and move formation forwards. May also use flat hands, palms together. \*With directionality.



## INSPIRED (EXCITED)

Cup both hands, fingers spread and place fingertips on upper chest. Move hands in alternate short movements, up and down chest, twice.



## LEANT IN CLOSER (HEAR)

Place a slightly cupped dominant hand behind ear on same side, palm forward (natural gesture - mime the action).



## LOVED

Cross arms and place open hands on upper chest, palms on body.



# Key Word Sign Guide



Key Word Sign™  
Australia

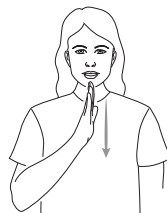
## MAGNIFICENT

Touch fingertips and thumb of dominant hand. Rest on lips. Pull hand away from lips as fingers open wide, with emphasis.



## MISERABLE (SAD)

Place edge of index finger of open dominant hand in front of face. Move this hand formation down in front of face, with sad facial expression.



## MORE

Cup dominant hand, fingers spread and place fingertips on centre chest. Move hand forward.



## MUSIC

Move both extended index fingers, palms down, from side to side in opposite directions as though conducting music.



## NAP (SLEEP)

Place thumb of non-dominant hand at side of eye, flat hand open and palm facing the midline. Close fingers down onto thumb.



## NEW

Brush little finger edge of open dominant hand along back of open non-dominant hand, turning palm down at end of movement.



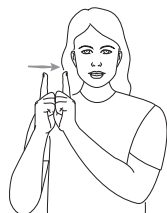
## NEXT

Crook dominant index finger around thumb, palm down. Turn formation to palm up. \*With placement.



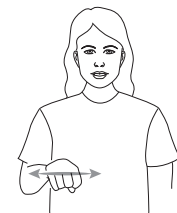
## NEXT TO YOU (BESIDE)

Extend index fingers of both hands upwards with other fingers closed. Place hands together on dominant side of body and move formation up and down, twice.



## NO

Shake dominant fist, palm down, sideways in front of body.



## NOSE (FRONT)

Move open dominant hand, palm facing body, fingers pointing up, towards face and tap nose with fingertips, twice.



## NOT

Join index finger and thumb of dominant hand, other fingers extended. Push formation forwards, with emphasis. \*May also shake from side to side.



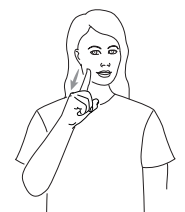
## QUEASY / HURT (PAIN)

Shake open dominant hand, fingers spread, twice in front of body. Move hand to location of pain. Use facial expression.



## SAID

Move tip of extended dominant index finger forward away from mouth.



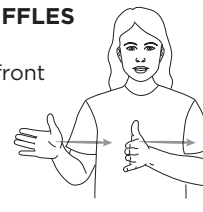
## SHOULDERS

With flat dominant hand, tap the opposite shoulder once or twice.



## SLIDES AND SHUFFLES (MOVE)

Hold flat hands in front of body, palms facing and fingers pointing forwards. Move both hands across the body from dominant to non-dominant side.



# Key Word Sign Guide



Key Word Sign  
Australia

## SLIPPED / TRIPPED

Place extended index and middle fingers on palm of non-dominant hand. Rotate dominant formation to end with fingers pointing up or to the side.



## STARTED (BEGIN)

Extend index fingers of one or both hands. Hold with fingers pointing up, then drop formation down.



## SWIMMING

Place open hands in front of body, palms down, move hands in outwards circles or arcs as though swimming breast stroke (natural gesture).



## TALKING

Extend index fingers of both hands. Place dominant formation on top of non-dominant, crossing at the wrist. Move dominant hand up and down, twice.



## TERRIFIED (SCARED)

Cup dominant hand, fingers spread. Bounce fingertips on upper chest, twice. \*Show tension in hand shape and increase movement to suit the intensity of emotion.



## THINK

Extend index finger of dominant hand and place on side of forehead.



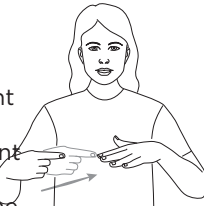
## TIRED

Place dominant finger tips on chest. Twist hand down until blade of hand rests on chest. \*May use both hands.



## TOE

Hold flat non-dominant hand palm down in front of body. With extended dominant index finger point at one finger of the dominant hand.



## TOGETHER (COOPERATE)

Hold both hands in fists with thumbs extended and hands touching. Move in a circle in front of body (can also be moved between two people)



## TOGETHER (WITH)

Extend thumb, index and middle fingers of both hands. Use the dominant formation to clasp the non-dominant formation.



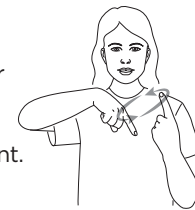
## TRYING

Extend crooked index finger of dominant hand. Place on dominant cheek and move formation down, once.



## TWISTS AND TURNS (SPIN)

Extend index finger in each hand. Hold dominant hand above non-dominant. Swivel fingers around each other.



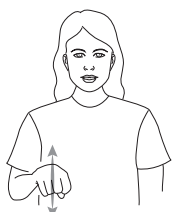
## UNEASY (NERVOUS)

Extend index fingers of both hands, other fingers closed. Point fingers down and shake from side to side simultaneously.



## YES

Hold dominant fist palm down and move up and down from the wrist.



## YOU

Point extended dominant index finger towards person or people. May also use flat hand with palm up (natural gesture).





Key Word Sign™  
Australia

deGennaro, S. (2023). *Bear & Duck are Friends*.  
Australia: Little Hare, Hardie Grant Children's Publishing.  
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