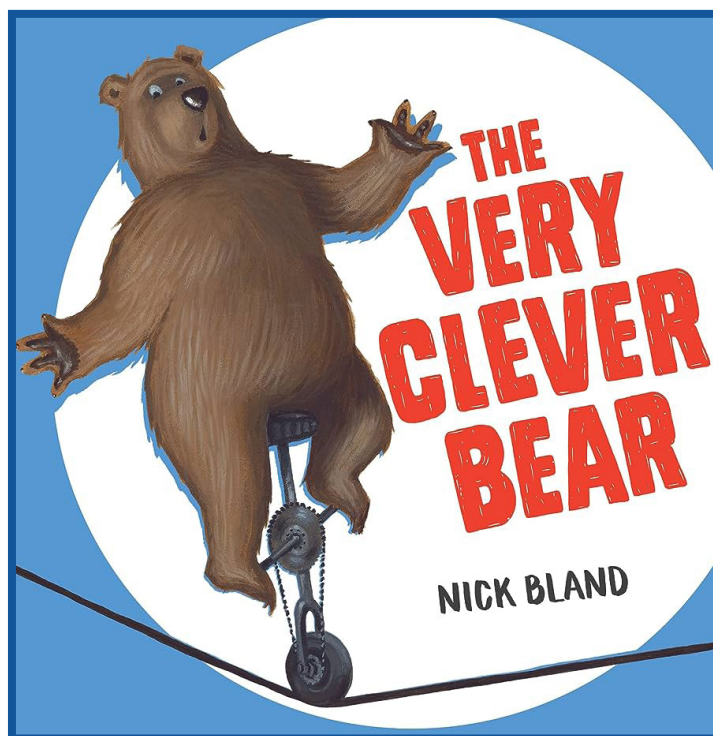




Key Word Sign™  
Australia



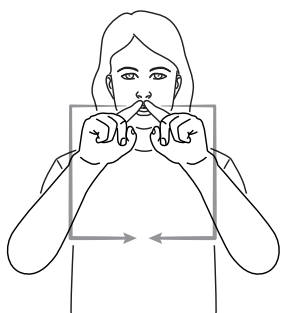
Key Word Sign Guide (Nationwide) for

# The **Very Clever** Bear by Nick Bland

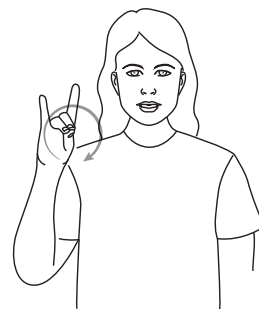




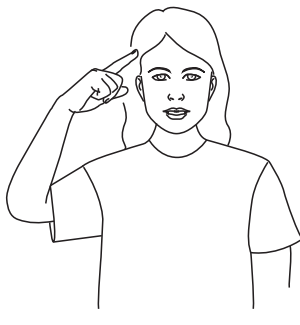
In the **Jingle Jangle Jungle**



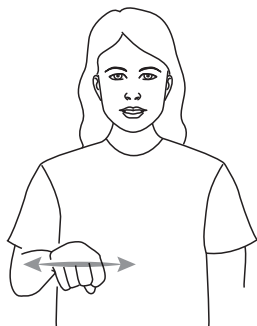
there were **posters everywhere.**



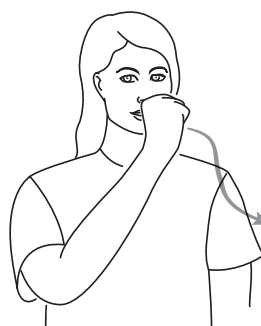
The **circus needed animals,**



‘That sounds like **fun!**’ **thought Bear.**



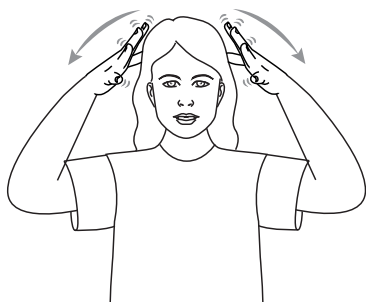
But he **couldn't** really **belly dance**



as well as **Ellie** could.



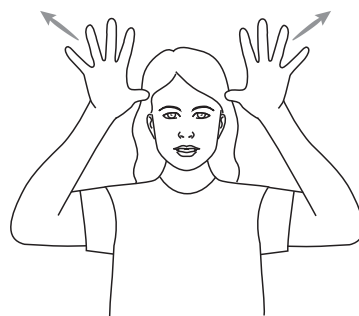
And he made a **mess** of **juggling**,



whilst **Lion** was really **good**.



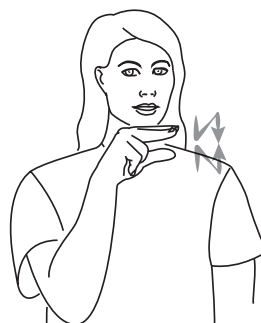
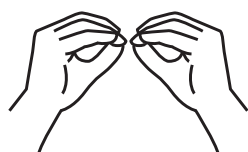
His **magic** tricks were **terrible**,



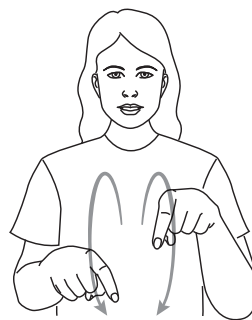
so he **left them** up to **Moose**,



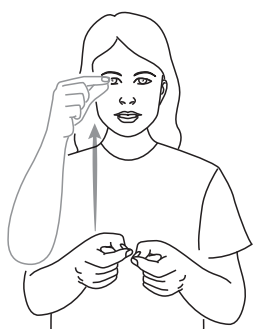
who was being well **assisted**



by his helper, **Bruce the Goose**



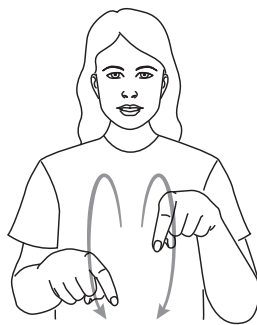
Instead, he **built** a **bicycle**



with **sticks** and **string** and **glue**,



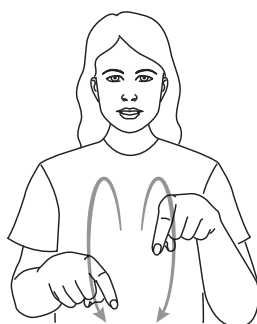
and **practiced** all those **clever things**



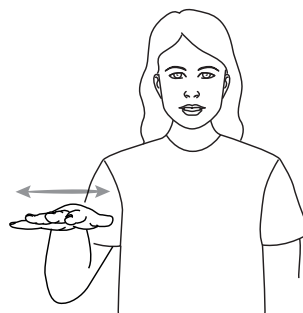
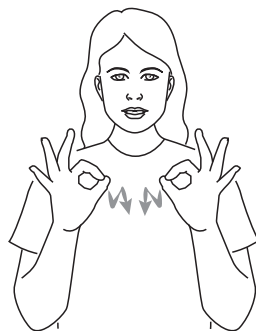
that **bears** on **bikes** can **do**.



**Upside down** and **back-to-front**



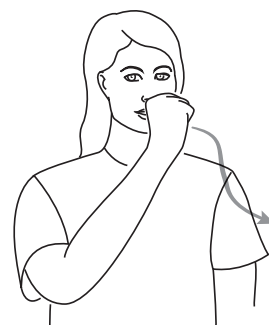
he **pedalled here and there.**



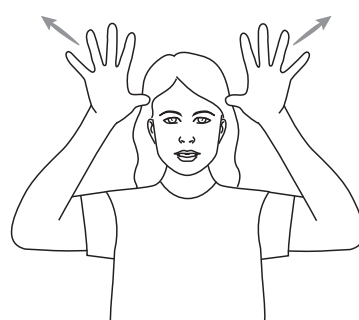
The **circus** was the **perfect place**



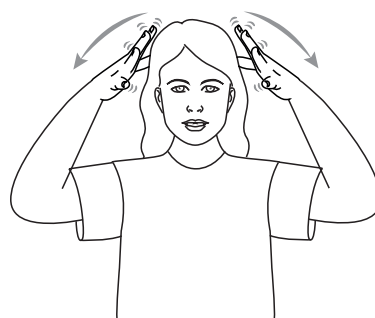
for such a **clever bear.**



Well, they **loved** the **dancing elephant**.



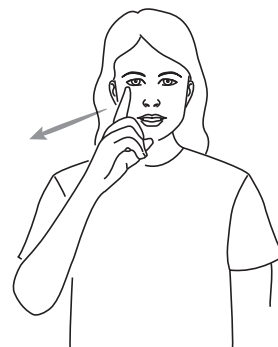
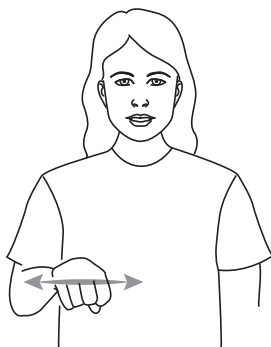
They **adored** the **magic moose**.



They **cheered** the **juggling lion**



and they **clapped** the **helpful goose**.



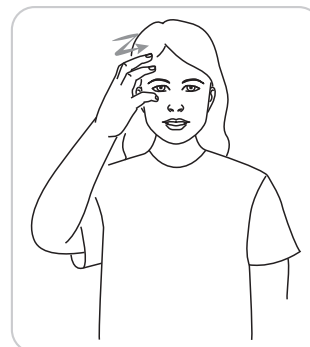
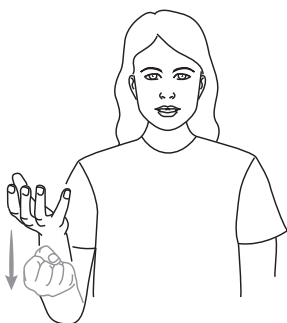
But the **circus** wasn't looking



for a **very** clever bear.



'I'm **sorry,**' said the **owner,**

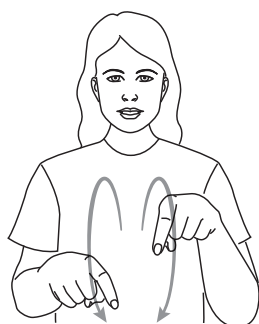


'but we've **got** one over **there**'.

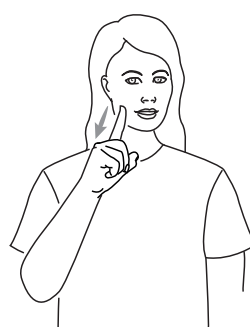
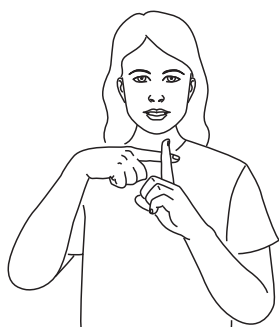




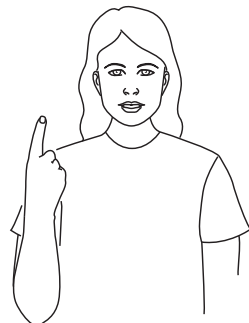
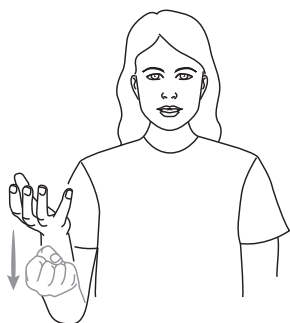
'Not only is she **clever**,



But her **bike** is **made** of **steel**.



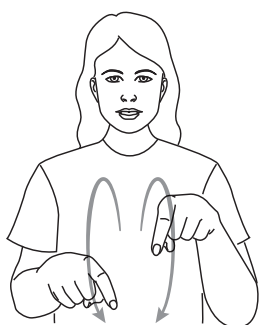
**As well** as all of that,' he **said**,



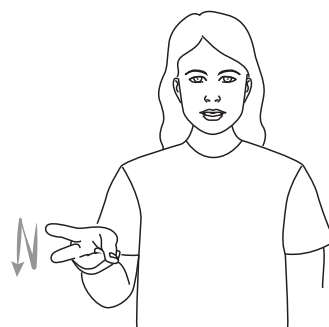
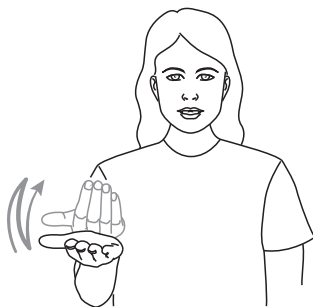
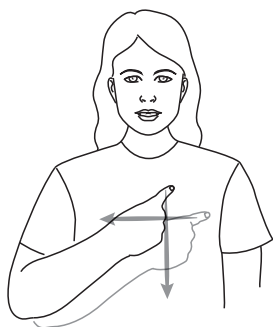
'she's only **got one wheel**!'



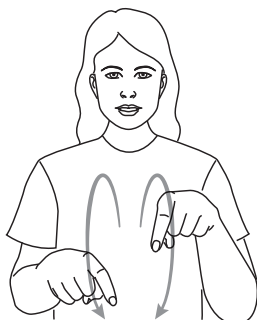
**Bear** was **disappointed**



as he **rode** his **bike** **away**,



and **promised** he'd be **back** **again**



to **ride** **another** **day**.



Natural gesture.  
Mime the action of slimy.

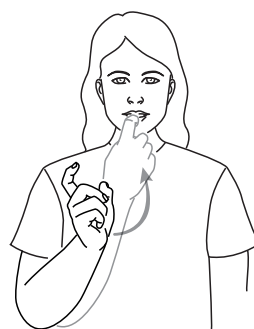
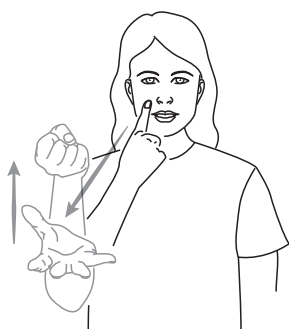


Northern

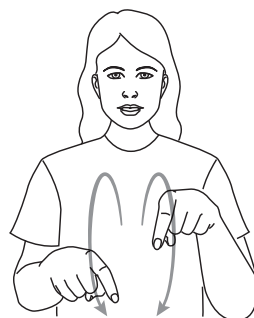


Southern

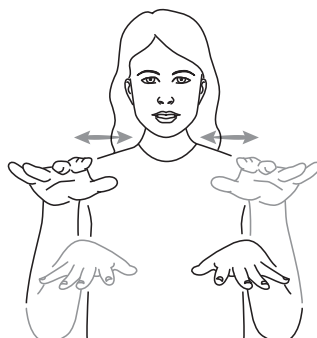
He **hurried** down to **Slimy Bog**



and **found** himself some **steel**,



and **built** himself a **bicycle**



with a **tiny, wobbly wheel**.

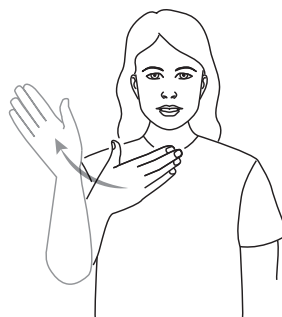


He **wobbled here,**

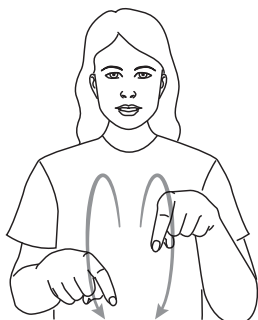


and **wobbled there,**

Natural gesture.  
Mime the action of  
zig zagging.



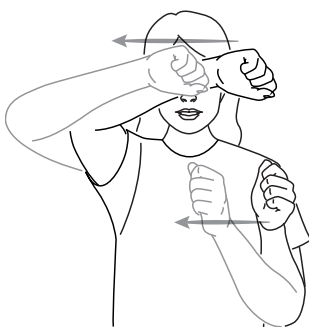
**zig and zag he went,**



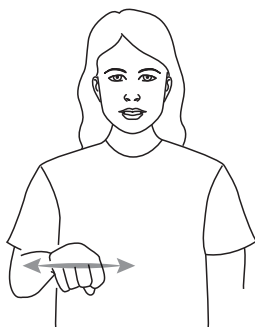
all the way back **up the hill**



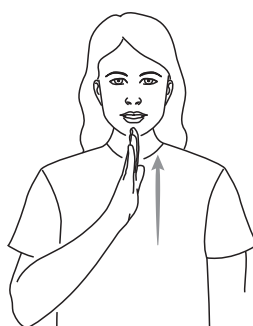
to the big-top **circus tent**.



He took a little **peek inside**,



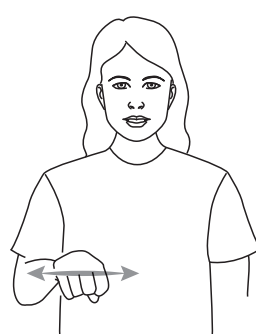
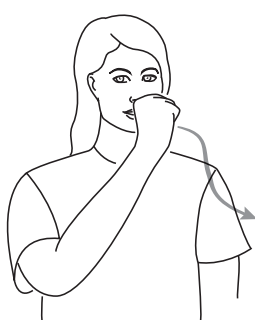
But **something wasn't right**.



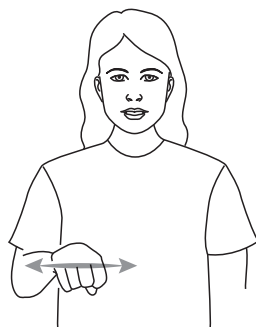
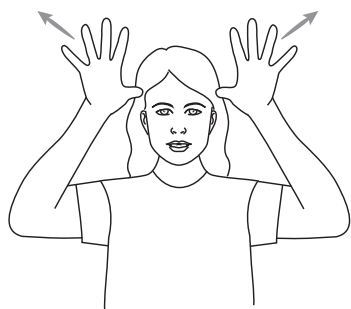
His **friends** looked quite **unhappy**



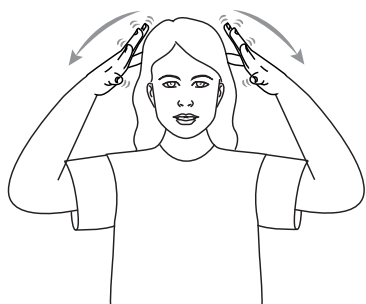
there beneath the **glaring** light.



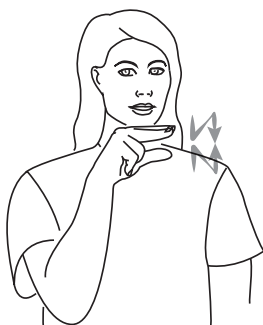
**Ellie wasn't dancing . . .**



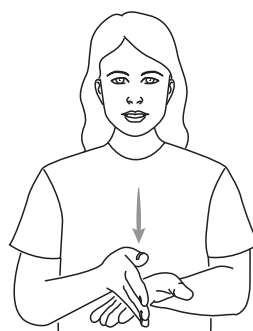
And **Moose** was **far from** pleased.



**Lion** was being **poked** with **chairs**,



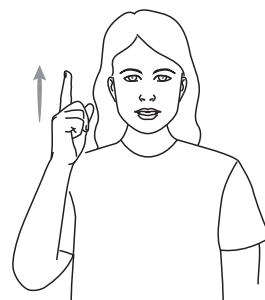
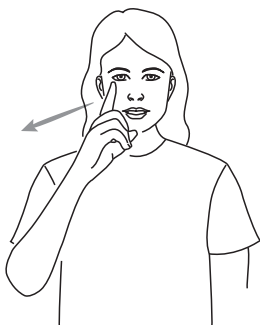
and **Bruce** . . . was being **teased**.



And just when **Bear** was **certain**



things were **bad as they could get**,



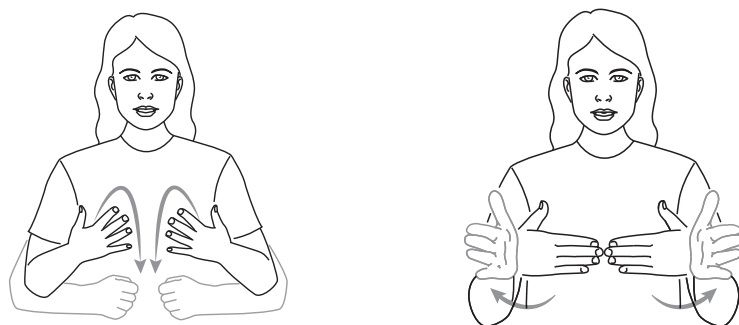
He **spotted Panda** way up high



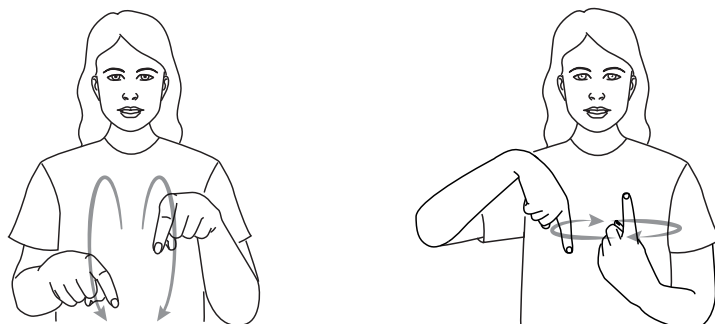
**without a safety net!**



**Bear** got on his **wobbly bike**



and **boldly burst inside.**

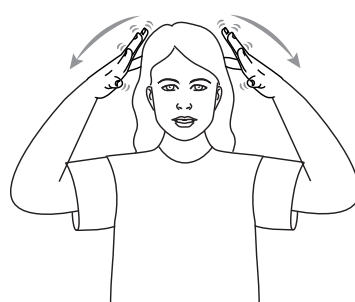
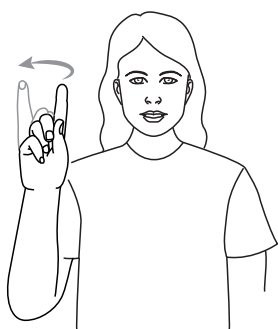


He **rode around** the circus ring

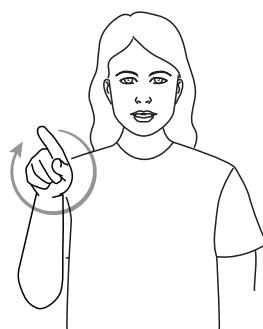
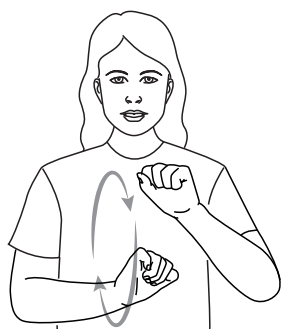




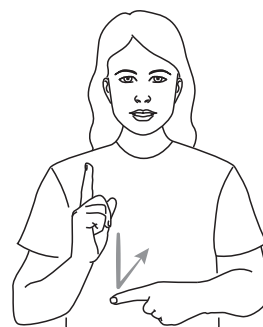
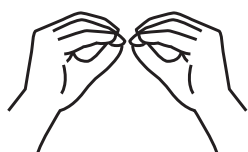
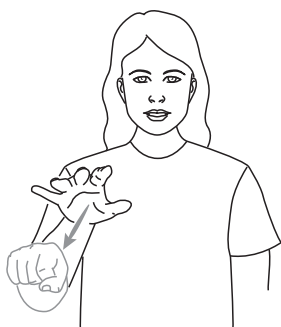
as **fast** as he could ride



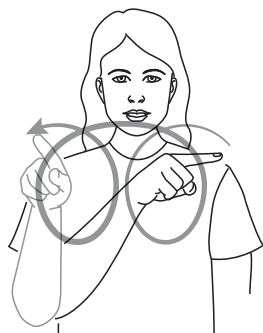
**First**, he **rescued** **Lion**



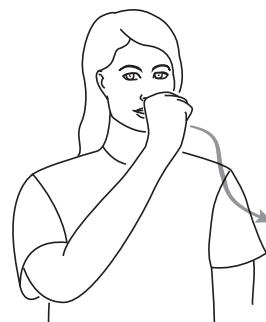
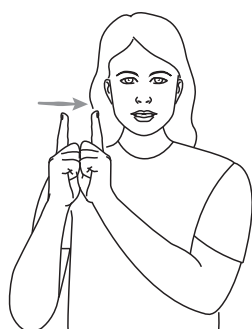
and they **dodged** the **flaming** **hoop**.



He **gathered** **Bruce** the **Goose** at **speed** . . .



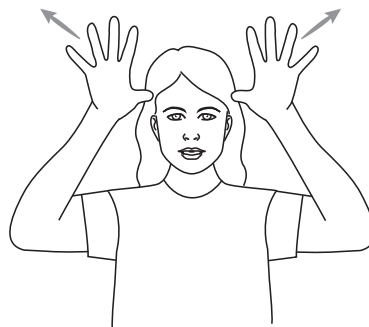
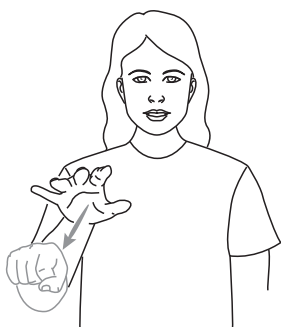
and did a **loop the loop**!



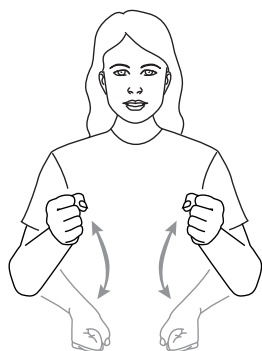
They landed **next** to **Ellie**,



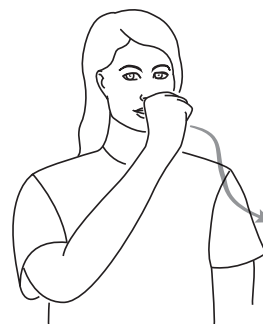
and she **launched them in the air**,



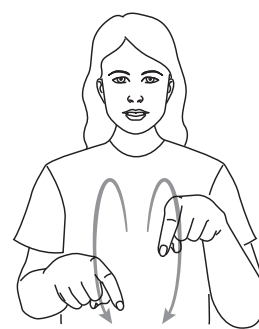
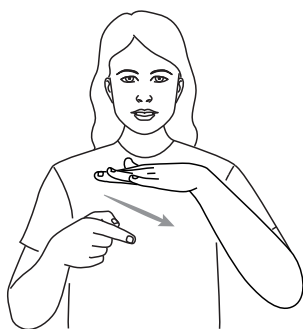
Where they **caught** themselves a **flying moose**



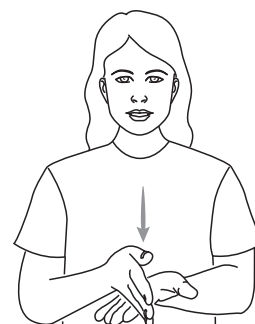
and a **swinging panda bear**.



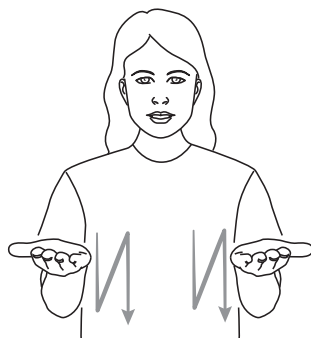
They **picked up Ellie Elephant**



and **out** the tent they **rode**.



**A very clever bear indeed,**



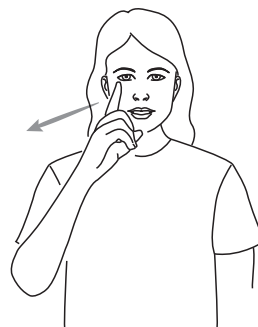
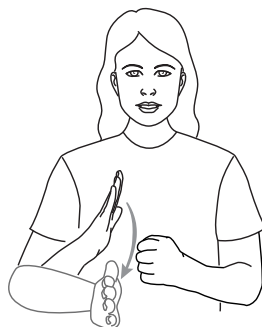
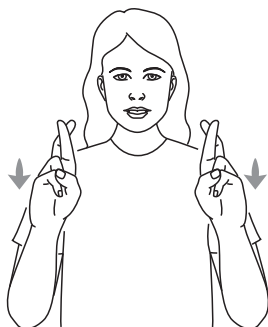
with a very **heavy** load.



**Bear** was very **tired**,



so off to **sleep** he went,



**hoping** that he'd **never** see



another **stripy** tent.

# Key Word Sign Guide



Key Word Sign™  
Australia

## ADORED / LOVED

Cross arms and place open hands on upper chest, palms on body.



## AGAIN

Extend dominant index and middle fingers. Drop formation from wrist, twice.



## ANIMALS

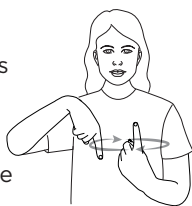
Extend index and little fingers, hold middle and ring fingers on thumb of dominant hand, palm facing away from body at shoulder height. Move formation in a small circle.



## AROUND

(GO AROUND)

Extend index fingers of both hands, non-dominant pointing up and dominant pointing down. Move dominant finger in a circle around non-dominant.



## AS WELL (PLUS)

Extend index fingers of both hands, other fingers closed. Place fingers in a cross, with dominant finger behind non-dominant.



## ASSISTED (HELP)

Place dominant hand bent at third knuckles, palm down, onto non-dominant palm. Or may place dominant hand onto non-dominant hand, palms together. Move formation forward. \*With directionality.



## AWAY / WENT (GO)

Hold flat dominant hand close to body, palm facing in. Swing hand out finishing with fingers forward. \*With directionality.



## BACK (COME)

Bend dominant hand at third knuckles, palm toward body. Pull towards body. Can also use crooked index finger.



## BACK-TO-FRONT (TURN AROUND)

Hold both flat hands in front of face, palms facing each other. Swap the positions of each hand ending with palms facing again.



## BAD AS THEY COULD GET (TERRIBLE)

Hold both hands in fists with little fingers extended, at sides of head. Move formations away from head to the side twice.



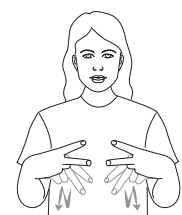
## BEAR

Hold fist non-dominant hand against dominant side of upper chest and place open cupped dominant hand over nose. Move dominant hand to non-dominant side of upper chest while closing hand into a fist.



## BELLY DANCE (DANCE)

Extend index and middle fingers, palms facing body. Move formation up and down in two short arcs.



## BICYCLE / BIKES / RODE / RODE HIS BIKE

Crook index fingers of both hands and move formation in forward circles alternately.



## BOG (WATER) (NORTHERN)

Hold dominant hand near face, palm facing mouth. Move fingertips of the dominant hand onto thumb, twice. (NSW, Qld)



## BOG (WATER) (SOUTHERN)

Stroke edge of extended crooked dominant index finger down cheek, twice. (Vic, SA, WA, NT, Tas)



# Key Word Sign Guide



Key Word Sign™  
Australia

## **BOLDLY (BRAVE)**

Hold spread hands in front of body at waist height, palms facing in. Bring both hands up then down with emphasis, finishing with both hands in a fist.



## **BRUCE THE GOOSE**

1) Fingerspell 'B'.  
2) Place tips of dominant index, middle fingers and thumb together. Place formation in front of chin and open and close formation, twice.



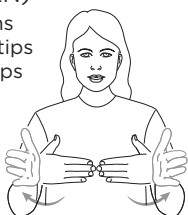
## **BUILT / DO / MADE**

Make fists with both hands. Bounce dominant fist on non-dominant, while making small circles towards body.



## **BURST INSIDE (OPEN)**

Open both hands, palms facing body and fingertips touching. Move fingertips forward and apart so palms are facing each other (or use natural gesture appropriate to the context).



## **CATCH / CAUGHT / GATHERED / PICKED UP**

Extend dominant hand with palm down and fingers spread. Close fingers into a fist, with emphasis, as formation moves forward slightly.



## **CERTAIN / INDEED (TRUE)**

Open both hands. Move blade of open dominant hand down onto palm of non-dominant hand in front of body.



## **CHAIR**

Place fingertips of open dominant hand, bent at the third knuckles, into palm of open non-dominant hand. Move formation downwards slightly, in front of body.



## **CHEERED**

Crook index finger around thumb on both hands. Raise both hands and rotate wrists in circular motions.



## **CIRCUS / TENT**

Extend index and middle fingers of both hands. Starting from in front of forehead, swing fingers to the sides of the head and then straight down. (Trace the outline of a tent).



## **CLAPPED**

Tap fingertips of dominant hand onto palm of non-dominant hand, like clapping. Repeat several times.



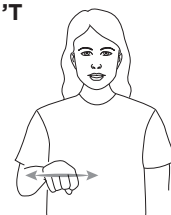
## **CLEVER**

Move tip of extended dominant thumb across forehead, dominant to non-dominant side.



## **COULDN'T / WASN'T (NO)**

Shake dominant fist, palm down, sideways in front of body.



## **DISAPPOINTED**

Extend index finger and thumb of dominant hand, other fingers closed. Move fingertips to touch side of neck under chin.



## **DODGED (AVOID)**

Make a fist with each hand. Hold in front of body palms facing forwards. Alternately circle each hand backwards towards body (like stepping backwards).



## **ELLIE ELEPHANT**

1) Fingerspell 'E'.  
2) Make a fist with dominant hand and place thumb edge against nose. Move hand away from face to represent a trunk.



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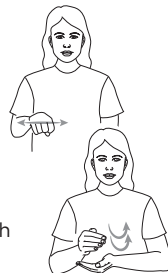
## EVERYWHERE

Cross flat hands in front of body, palms facing in. Arc across the body to end with hands at sides, palms facing up.



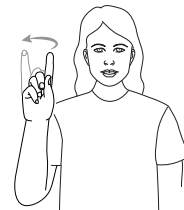
## FAR FROM PLEASED (NOT) (HAPPY)

1) Shake dominant fist, palm down, sideways in front of body.  
2) Clap heels of open cupped hands together twice, hands moving in small outward circles, with happy facial expression.



## FIRST

Extend dominant index finger, palm facing away from body. Turn hand so palm faces body.



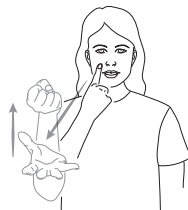
## FLAMING (FIRE)

Open both hands palms facing, slightly apart, fingers spread. Move hands up and down alternately, fingers in a rippling motion like a flame.



## FOUND

Move dominant index finger forward from eye. Then spread dominant hand, palm up, and move hand up while closing fist.



## FRIENDS

Clasp non-dominant fist with dominant hand and rock formation, backward and forward slightly, twice.



## FUN

Extend and crook index finger of dominant hand, palm facing away from body. Tap index finger against cheek, twice.



## GLARING LIGHT (BRIGHT)

Touch dominant fingertips to thumb and hold in front of face, palm facing in. Open and spread fingers as hand moves forward slightly.



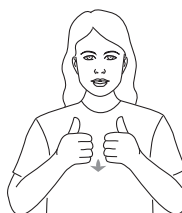
## GLUE

Hold non-dominant hand open, palm up and place back of dominant fingers on non-dominant palm. Brush dominant fingertips down non-dominant palm, lift off, then place dominant palm on non-dominant palm.



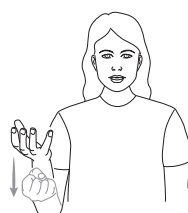
## GOOD (GREAT)

Hold both hands in fists with thumbs extended and move forward with emphasis.



## GOT (HAVE)

Cup dominant hand, fingers spread, palm up. Drop hand while closing into a fist.



## HEAVY

Hold flat hands, palms up, at waist height on either side of body. Bounce downwards, twice.



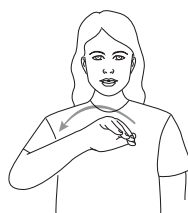
## HELPFUL

Place dominant hand bent at third knuckles, palm down, onto non-dominant palm. Or may place dominant hand onto non-dominant hand, palms together. Move formation forward.  
\*With directionality.



## HILL

Cup dominant hand, fingers together and move in front of body in an arc from non-dominant to dominant side, drawing a hill.



## HOOP (CIRCLE)

Extend index finger of dominant hand. Trace the outline of a circular shape in front of the body.





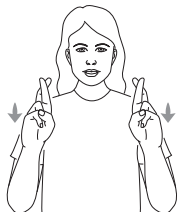
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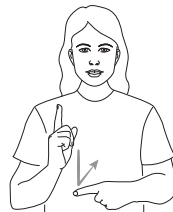
## HOPING

Wrap middle finger around index finger of both hands and hold at shoulder height. Move formations slightly forward with emphasis.



## HURRIED / FAST / SPEED

Extend index fingers of both hands. Quickly tap index finger of dominant hand onto index finger of non-dominant hand.



## JINGLE JANGLE JUNGLE (JUNGLE)

Place non-dominant forearm flat in front of body. Extend little finger of dominant hand, all other fingers closed. Move formation along forearm towards fingertips, wiggling as it moves.



## JUGGLING

Spread fingers of each hand and hold in front of body with palms facing up. Alternately raise and lower hands, like juggling.



## LAUNCHED THEM IN THE AIR (JUMP)

"Jump" extended dominant index and middle fingers up on palm of open non-dominant hand. Sign may be varied for jumping on, off, over etc.



## LEFT THEM (GIVE)

Move open hands forward simultaneously, palms up, in shallow arc. \*With directionality.



## LION

Open both hands, fingers spread and place fingertips on head. Move hands away from head and down, wriggling fingers.



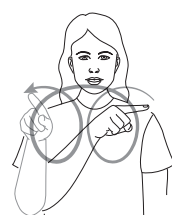
## LOOKING / SEE / SPOTTED

Move dominant index finger forward from eye (natural gesture). \*May use index and middle fingers slightly apart.



## LOOP THE LOOP

Extend index finger of dominant hand. Starting from non-dominant side, trace the outline of several overlapping loops in front of the body. End on dominant side.



## MAGIC

Place flat dominant hand at side of face, palm facing out. Move hand downwards in a zig zag pattern.



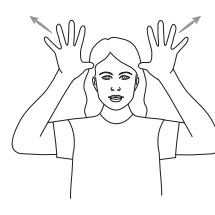
## MESS / UPSIDE DOWN

Hold both hands in 'claw' shape, with dominant hand palm down and non-dominant hand palm up. Rotate both hands towards dominant side. End with dominant hand palm up and non-dominant hand palm down.



## MOOSE

Hold both hands open at temples, fingers spread and palms facing forward. Move hands out to the sides and up slightly (as if making antlers).



## NEEDED

Spread fingers of dominant hand, palm facing body. Brush tip of thumb down upper chest twice, with small movements.



## NET

Spread fingers of both hands and cross in front of face. Move arms down and to the side, ending with palms facing up.



## NEVER

Hold non-dominant fist in front of body, palm facing to the midline. Move flat dominant hand down, brushing past non-dominant fist.



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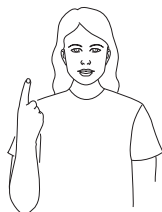
## NEXT TO (BESIDE)

Extend index fingers of both hands upwards with other fingers closed. Place hands together on dominant side of body and move formation up and down, twice.



## ONE

Extend dominant index finger, palm pointing up, palm toward body (natural gesture).



## OUT (ESCAPE)

Hold non-dominant flat hand in front of body, palm down. Extend index finger of dominant hand and move forwards underneath palm, with emphasis.



## OWNER (BOSS)

Extend dominant thumb and index finger. Move formation back from side of head with emphasis. May use both hands.



## PANDA / PANDA BEAR

Make a claw shape with the fingers of the dominant hand. Place in front of one eye and move forward and backwards, twice.



## PEDALLED HERE AND THERE / RODE HIS BIKE (BICYCLE)

Crook index fingers of both hands and move formation in forward circles alternately. Move this sign around the signing space to match the context of the action.



## PEEK

Hold fists on non-dominant side of body, at eye and chest level. Simultaneously move hands from non-dominant to dominant side.



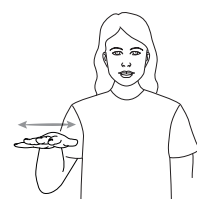
## PERFECT

Form an "O" shape with the index fingers and thumbs of both hands, other fingers extended. Hold these formations at shoulder height in front of body and move forward twice with emphasis.



## PLACE

Hold open dominant hand, palm down, fingers spread, in front of body. Move hand gently from side to side or in small circle.



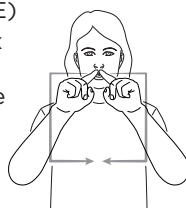
## POKED

Extend index fingers of both hands. Hold in front of body, palms facing. Move forward and back with emphasis, like poking something.



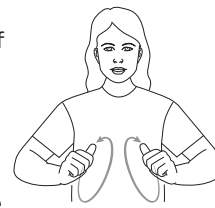
## POSTERS (SQUARE)

Use extended index finger of each hand to outline the shape of a square.



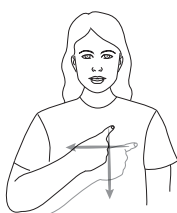
## PRACTISED

Extend thumbs of both hands and place of body at chest height. Simultaneously stroke thumbs down body, twice.



## PROMISED

Extend index finger of dominant hand and place on non-dominant side of chest. Move finger down then across (as in "cross my heart").



## RESCUED / SAFETY

Scoop blade of slightly cupped dominant hand, across open palm of non-dominant hand towards body.



## RIGHT (CORRECT)

Extend thumb of dominant fist, palm down, and hold above open non-dominant hand, palm up, at waist height. Move dominant formation onto non-dominant hand.



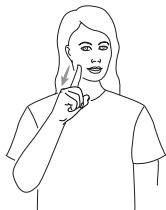
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## SAID

Move tip of extended index finger forward away from mouth.



## SLEEP (BED)

Place open dominant hand against side of face, tilting head to the side.



## SLIMY

Natural gesture. Mime the action of slimy.

## SOMETHING

Hold dominant fingertips on thumb tip. Move thumb across each fingertip, while moving hand forward and to the side.



## SORRY

Cup dominant hand, fingers slightly spread, palm toward body. Move back and forth along side of face, twice.



## STEEL (HARD)

Crook extended dominant index finger and hold in front of body. Swing formation in an arc to tap chin, palm facing body.



## STICKS

Place both extended index fingers and thumbs together. Place fingertips of dominant hand formation on top of non-dominant fingertips. Move dominant hand formation up (or use natural gesture appropriate to the context).



## STRING

Touch index finger to thumb in both hands, other fingers spread. Place formations in front of face, palms facing out. Simultaneously move hands down and away in shallow arcs.



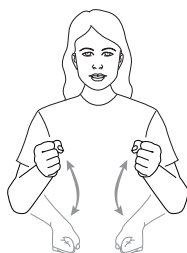
## STRIPY

Extend and spread dominant index and middle fingers. Move this formation across body twice, moving hand position down slightly on repeat action.



## SWINGING

Hold both fists at sides of body. Move hands, arms and body in slight forwards and backward swinging motion (natural gesture).



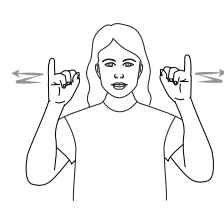
## TEASED

Spread fingers of both hands and hold in front of body, palms facing down. Simultaneously push fingers forward and back, twice.



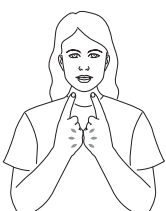
## TERRIBLE

Hold both hands in fists with little fingers extended, at sides of head. Move formations away from head to the side twice.



## THINGS

Extend index fingers, other fingers closed. Hold together in front of body, little fingers touching. Tap together twice.



## THOUGHT

Extend index finger of dominant hand and place on side of forehead.



## TINY (SMALL)

Place hands open with palms facing and move them together (or use natural gesture appropriate to the context).



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## **TIRED**

Place dominant finger tips on chest. Twist hand down until blade of hand rests on chest. \*May use both hands.



## **UNHAPPY (SAD)**

Place edge of index finger of open dominant hand, on chin and move up and forward slightly, with sad facial expression.



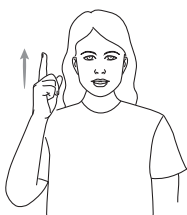
## **VERY**

Extend only little fingers of both hands, hold in front of body with palms facing. Sweep dominant finger tip along non-dominant finger tip, twice.



## **WAY UP HIGH (UP)**

Point extended dominant index finger up. Move formation up (natural gesture).



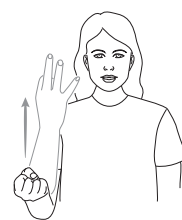
## **WHEEL**

Open dominant hand, fingers spread. Place extended non-dominant index finger into palm of dominant hand. Twist dominant hand once.



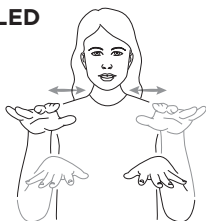
## **WITHOUT**

Hold dominant hand in fist at waist height. Move hand up while opening middle, ring and little finger.



## **WOBBLY / WOBBLED**

Hold spread hands at sides of body, palms facing down. Alternately wobble hands up and down, and body from side to side. Use worried facial expression.



## **ZIG AND ZAG**

Natural gesture. Mime the action of zig zagging.



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