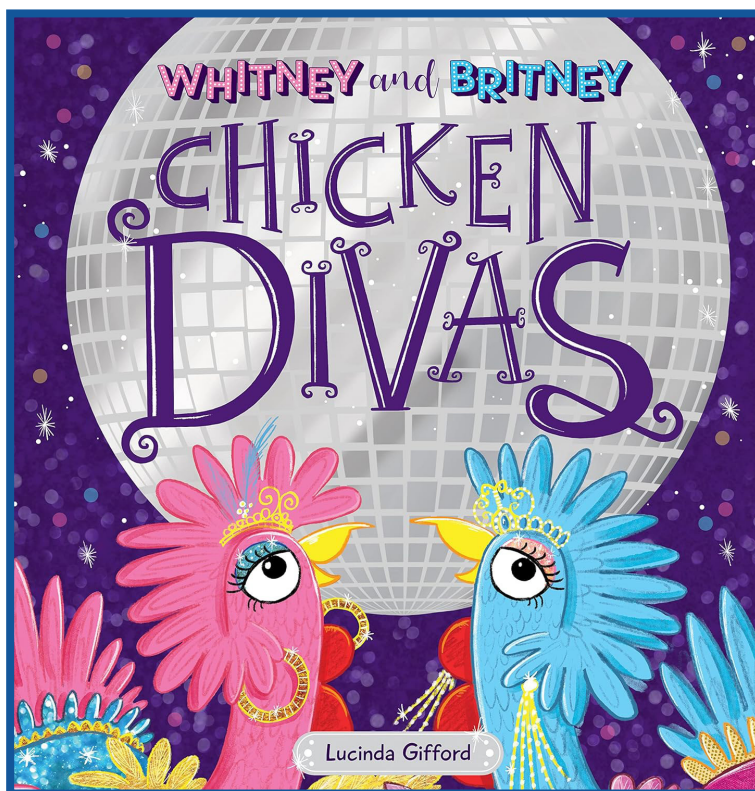


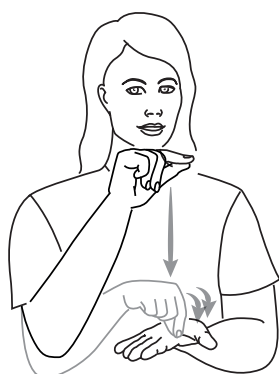


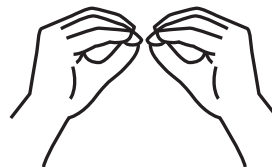
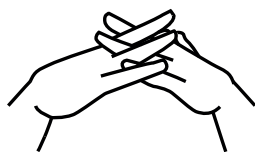
Key Word Sign™  
Australia



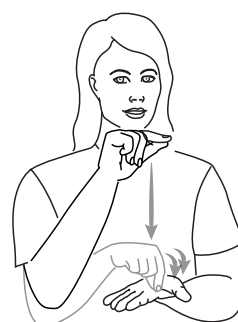
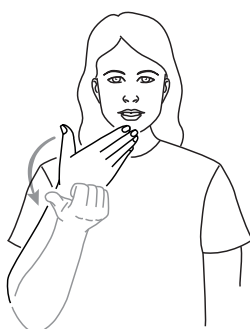
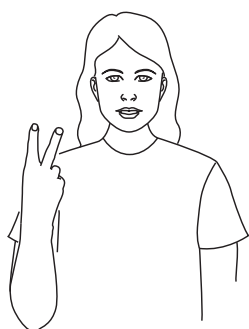
Key Word Sign Guide (Nationwide) for

# **Chicken Divas** by Lucinda Gifford





**Whitney** and **Britney**



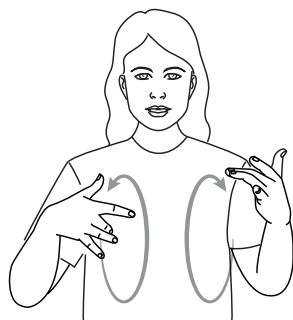
are **two gorgeous chooks,**



**fluffy** and **silky,**



with stunning **good looks.**



They **live** with the **elegant**



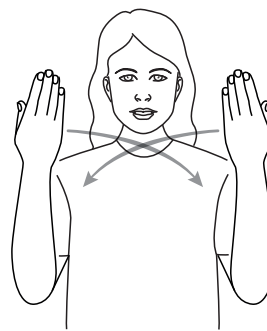
**Dora van Dooze,**



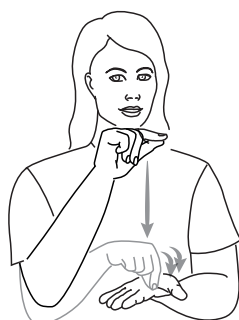
*northern*



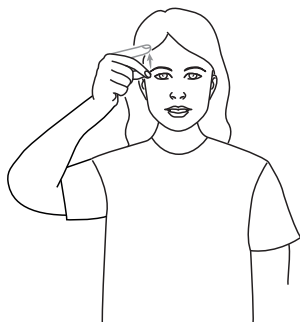
*southern*



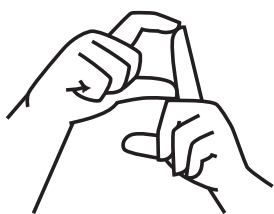
and from **morning** til **night-time**



the **chickens** just... **snoozze!**



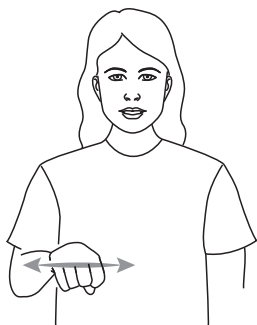
**'Wake up, darling chickies!'**



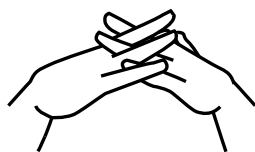
says **Dora perplexed.**



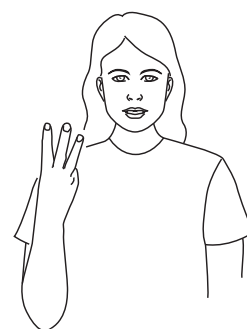
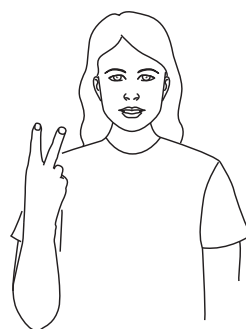
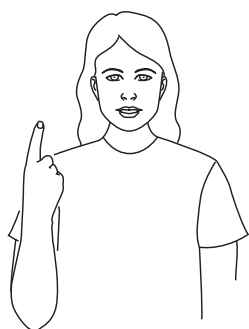
**I want your sweet company,**



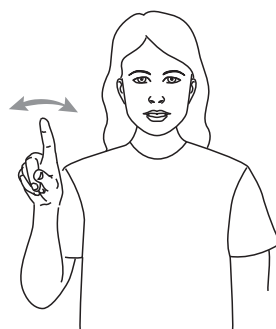
**not just your eggs!'**



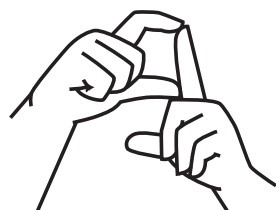
But **Whitney** and **Britney** doze on,



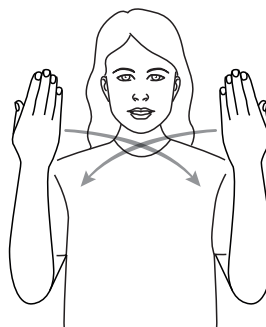
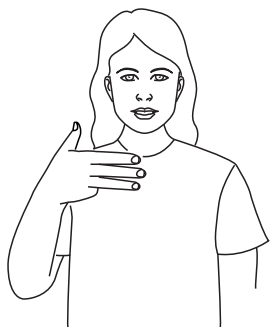
**counting sheep.**



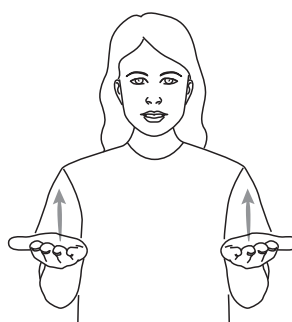
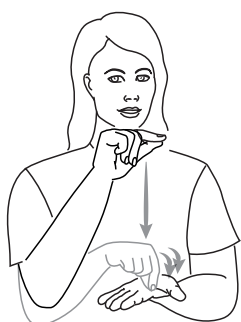
So **what** are they doing



**when Dora's asleep?**



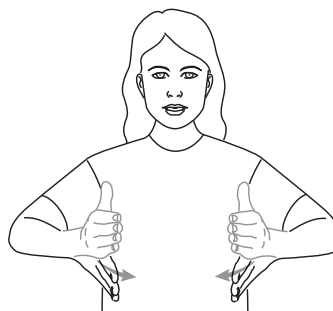
At **nine** every **night**,



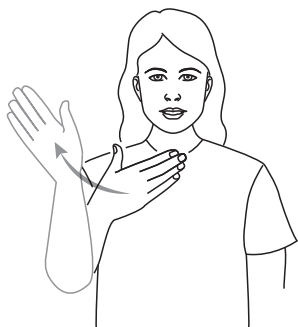
The **chooks** leap to their feet.



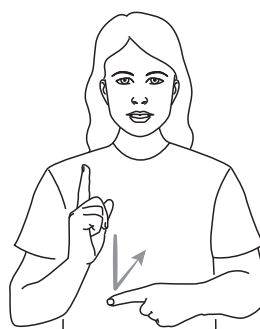
They hop **over** fences



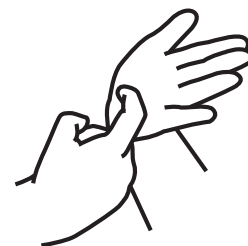
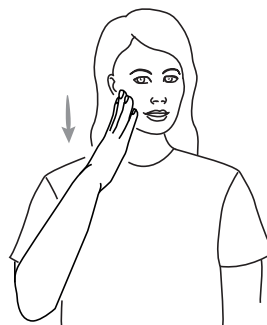
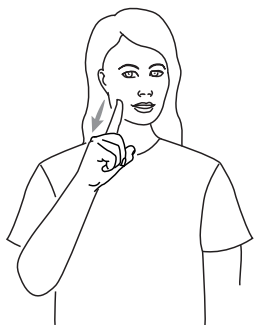
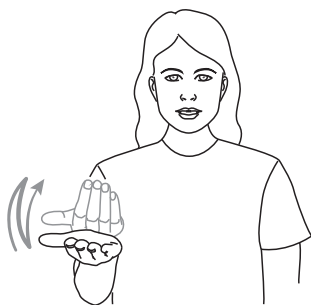
And **flap** down the **street**.



**Down to Club Sparkles,**



**they have to be fast...**



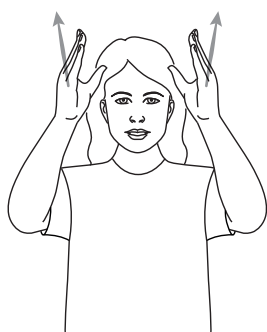
**'Come in!' says Miss Razzle,**



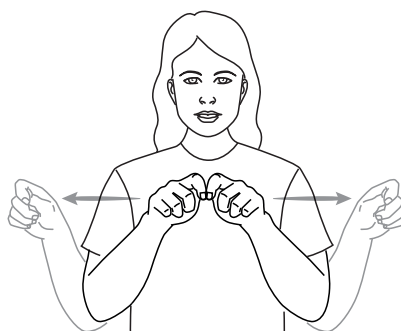
**'you're on at half past!'**



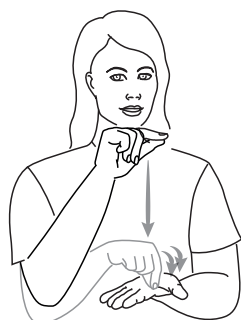
And on go the **sequins**,



**tiaras**, and **bling**.

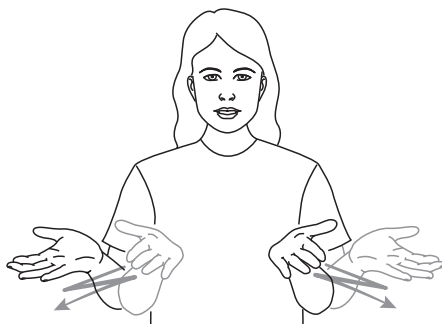


The **curtain** goes up...

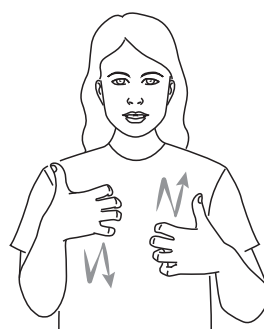


and the **chooks** start to **sing**.

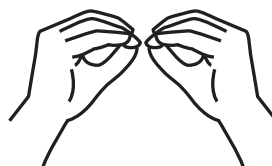
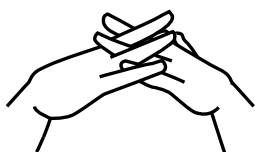




And what a **performance** –



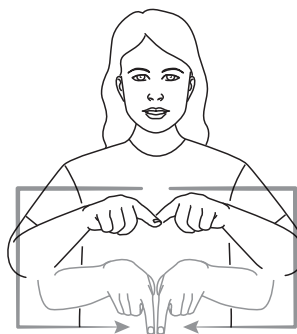
the **crowd's** in a **fever!**



It's **Whitney** and **Britney**,



the **great... CHICKEN DIVAS!**



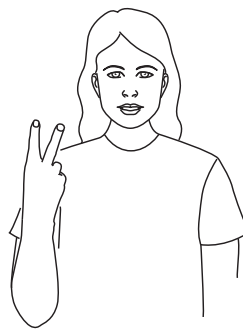
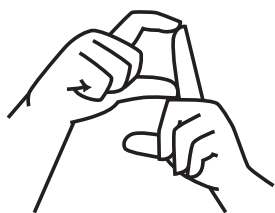
**Back** in their **yard**,



with **sore wings** and **tired legs**,



the **kind Chicken Divas**



**lay Dora two eggs.**



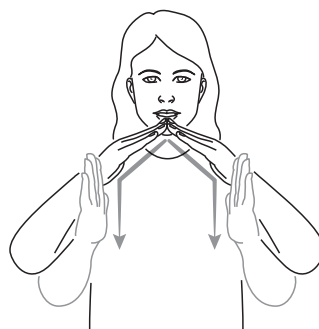
*northern*



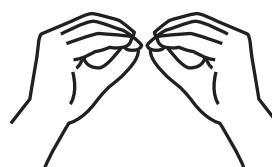
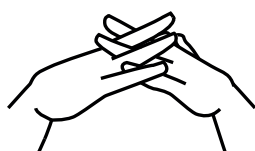
*southern*



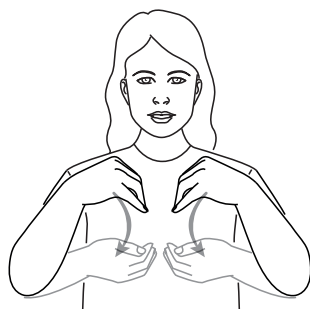
**'Morning!' says Dora,**



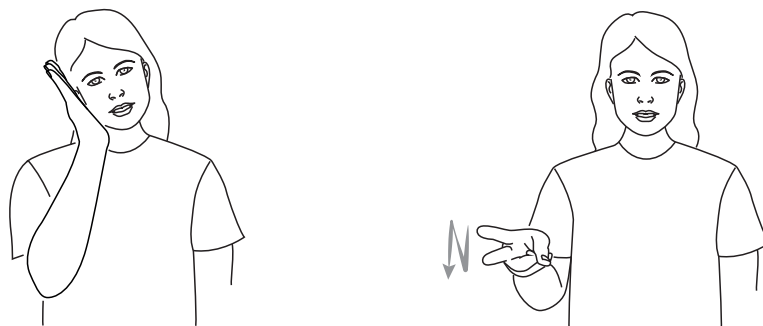
**as she pops by the coop.**



**But Whitney and Britney**



**are utterly pooped!**



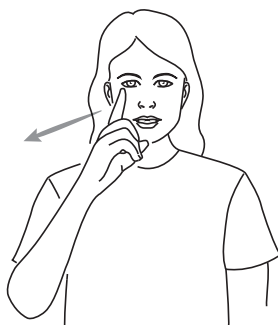
**‘Dozing again?’**



**Dora says with a sigh.**



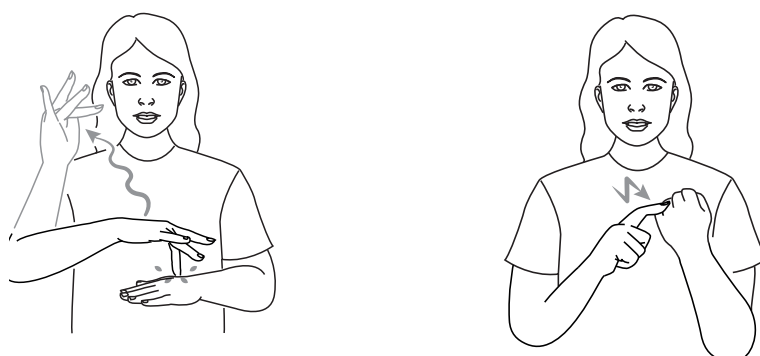
**Then a gleaming pink sequin**



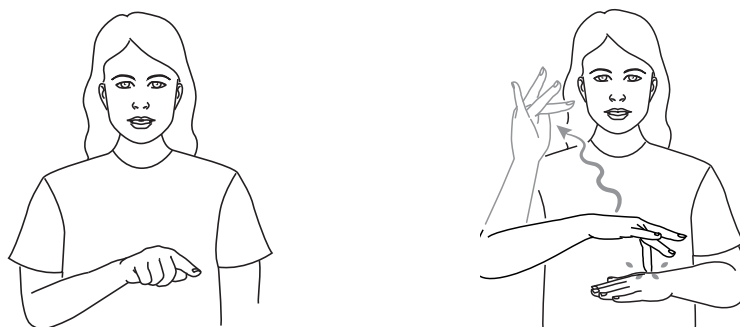
**catches her eye.**



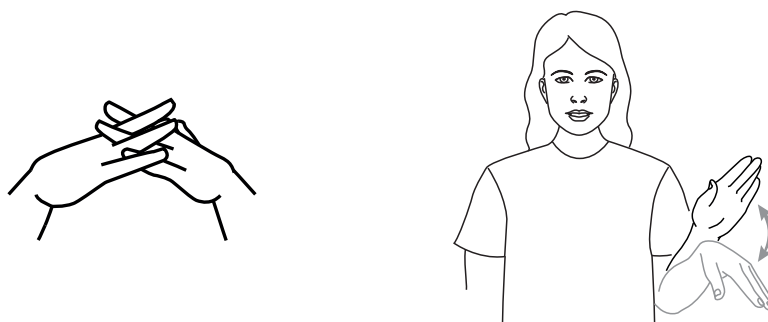
And **what's** this **pink** **boa**?



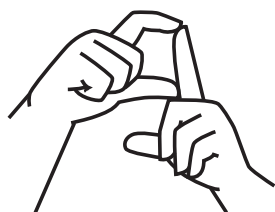
And this **sparkly** **ring**?



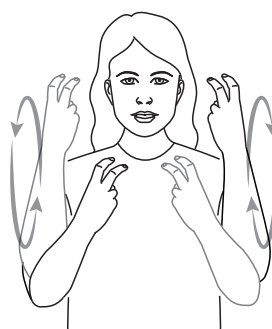
And can **this** be **glitter**



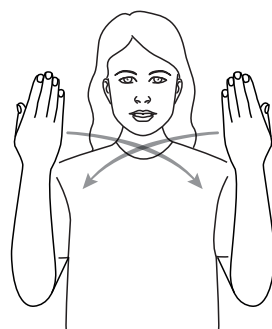
on **Whitney's** **left** **wing**?



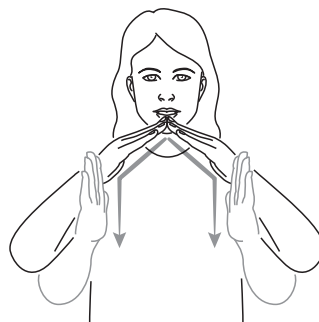
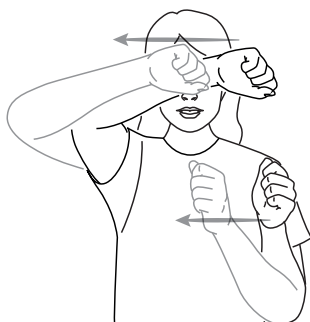
**Dora is thinking,**



**'Tonight I will snoop!'**



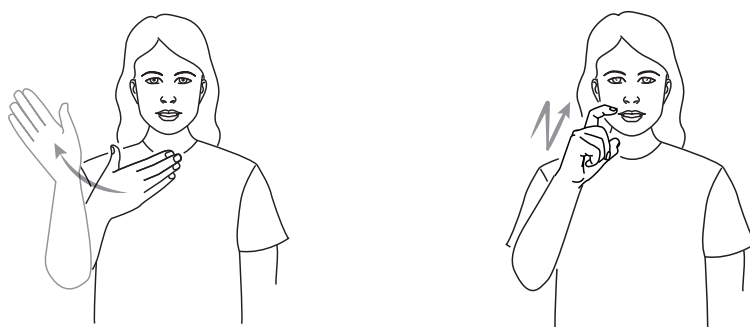
**So later that evening**



**she peeks in the coop.**



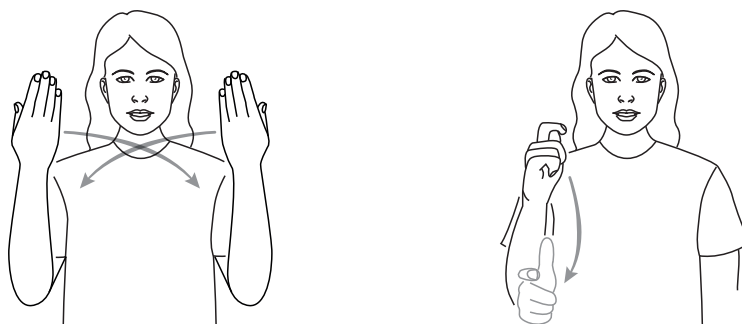
**'I knew it!' thinks Dora.**



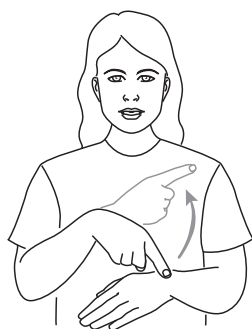
**'They're out having fun.**



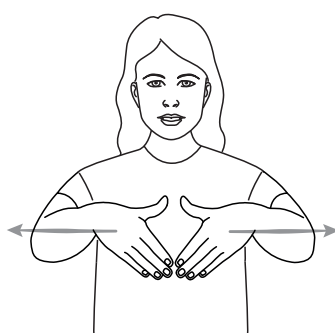
**I'm getting my glad rags.**



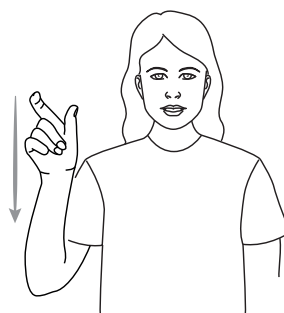
**The night is still young.**



It's **late** at **Club Sparkles**



and in the **front row**,

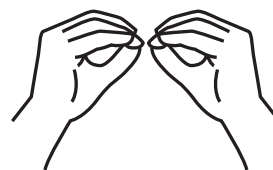
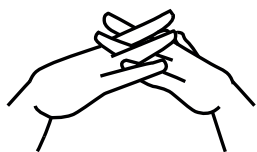


a **secretive stranger**

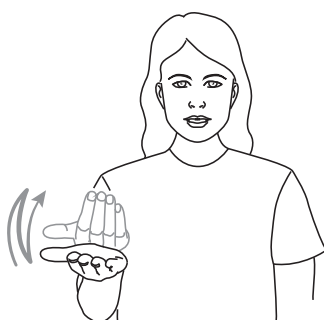


is **watching** the **show**.





And **Whitney** and **Britney**



are **taking the floor...**



Natural gesture.  
Jazz hands.

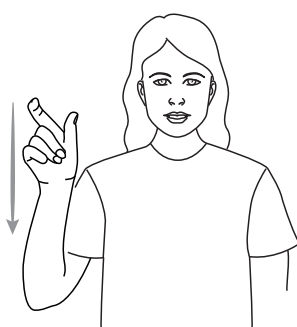
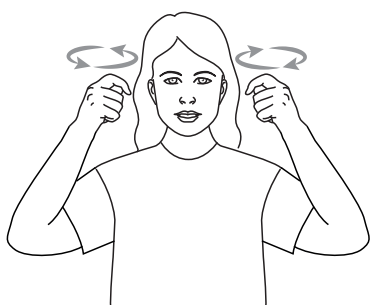
they **wow** and they **dazzle!**



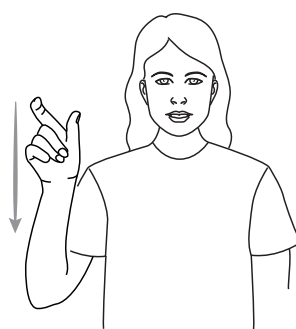
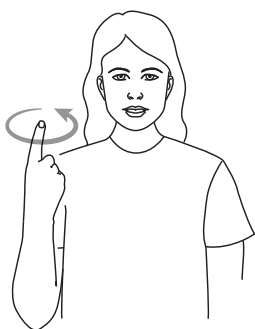
The **crowd claps** for **more!**



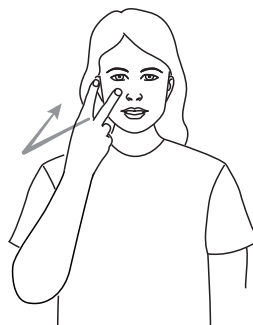
'Such **wonderful chooks!**



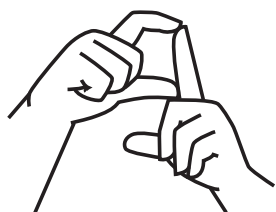
**cheers the stranger. 'Whoopee!'**



But **who IS this stranger?**



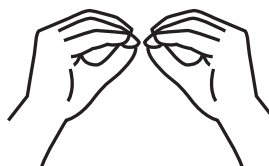
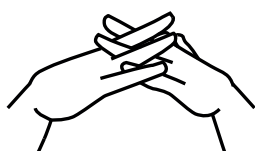
The **crowd turns to see...**



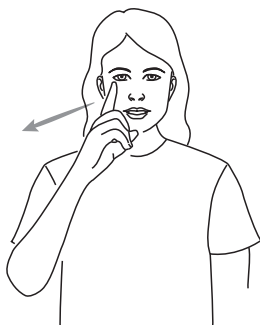
It's **Dora von Dooze** –



the **famous performer!**



And **Whitney** and **Britney**



**see their dear Dora!**



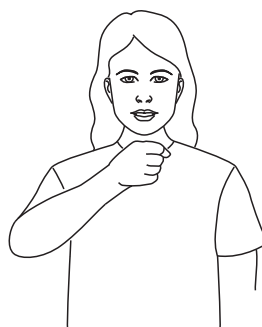
They rush to **embrace** her,



**sobbing** with **wonder**.



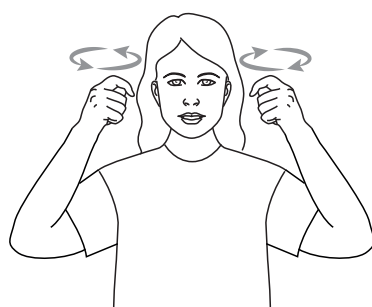
And then, being **divas**,



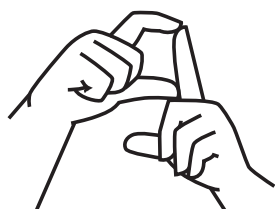
they **sing** a **jazz number**.



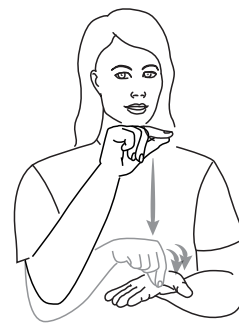
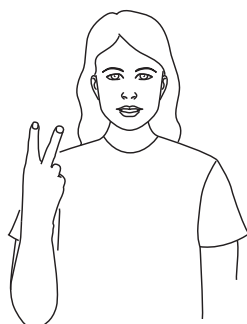
**Hurrah!**



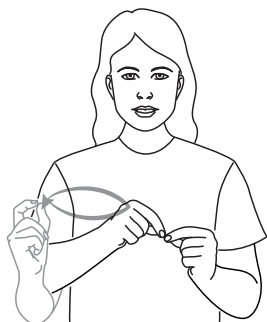
**Hurrah** for the Divas!



Now **Dora** still **lives** with



her **two gorgeous chooks**,



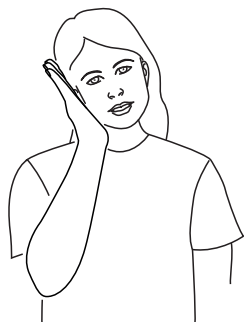
**fluffy** and **silky**,



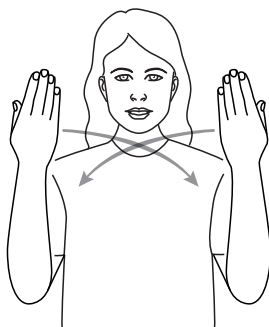
with stunning **good looks**.



And during the **day**



they all **snooze** and they **rest**.



But once the **night** falls, they are...



Natural gesture.  
Jazz hands.

**Foxy** and the **Chickettes!**

# Key Word Sign Guide



Key Word Sign™  
Australia

## AGAIN

Extend dominant index and middle fingers. Drop formation from wrist, twice.



## ASLEEP (BED)

Place open dominant hand against side of face, tilting head to the side.



## BACK (HOME)

Hold cupped dominant hand palm facing forward. Move hand up and over in a forward arc.



## BLING (BRACELET)

Circle non-dominant wrist with index finger and thumb of dominant hand. Swivel hands twice in alternate directions.



## BOA (SCARF)

Sweep fingers of dominant hand across chest and over non-dominant shoulder. End with palm facing out.



## BRITNEY (B)

Fingerspell B.



## CATCHES HER EYE (LOOK/SEE)

Move dominant index finger forward from eye (natural gesture). \*May use index and middle fingers slightly apart.



## CHEERS / HURRAH / WHOOPEE (CELEBRATE)

Crook index finger around thumb on both hands. Raise both hands and rotate wrists in circular motions.



## CHICKEN DIVAS (CHICKEN, SING)

1) Extend dominant index finger and thumb and place back of hand under chin. Move dominant formation down to bounce twice on non-dominant hand, palm up.  
2) Move tips of extended dominant index and middle fingers upwards from corner of mouth in two shallow arcs.



## CHICKETTES (CHICKEN, NATURAL GESTURE)

1) Extend dominant index finger and thumb and place back of hand under chin. Move dominant formation down to bounce twice on non-dominant hand, palm up.

2) Natural Gesture. Jazz hands.



## CHOOKS, CHICKIES, CHICKENS

Extend dominant index finger and thumb and place back of hand under chin. Move dominant formation down to bounce twice on non-dominant hand, palm up.



## CLAPS

Tap fingertips of dominant hand onto palm of non-dominant hand, like clapping. Repeat several times.



## CLUB SPARKLES (CLUB, SHINY)

1) Place dominant fist on top of non-dominant fist, in front of body. Move formation up and down, twice.  
2) Place flat hands palm down, dominant hand above non-dominant hand with the middle finger bent down to touch the middle of the back of the non-dominant hand. Lift dominant hand up and away while moving hand in small sideways movements.



## COME IN (COME)

Bend dominant hand at third knuckles, palm toward body. Pull towards body. Can also use crooked index finger.



## COMPANY / DEAR (FRIEND)

Clasp non-dominant fist with dominant hand and rock formation, backward and forward slightly, twice.





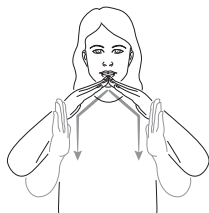
# Key Word Sign Guide



Key Word Sign™  
Australia

## COOP (HOUSE)

Open both hands, place tips of index and middle fingers together then move fingertips apart and down to trace the roof and walls of a house.



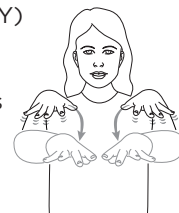
## COUNTING (ONE, TWO, THREE)

- 1) Extend dominant index finger, finger pointing up, palm toward body (natural gesture).
- 2) Extend dominant index and middle fingers, fingers pointing up, hold fingers slightly apart, palm toward body (natural gesture).
- 3) Extend dominant index, middle and ring finger, fingers pointing up, hold fingers slightly apart, palm towards body (natural gesture).



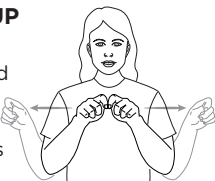
## CROWD (ASSEMBLY)

Place both hands at shoulder height, palms down, fingers spread. Move hands forward and towards midline whilst wiggling fingers.



## CURTAIN GOES UP (CURTAIN OPEN)

Join index finger and thumb on each hand, closing other fingers. Touch hands together in front of body then move hands apart to the sides of the body.



## DAY

Sweep both open dominant hands, palm down or palm towards body, in an arc from waist height to shoulder height.



## DAZZLE

Natural Gesture.  
Jazz hands.

## DIVAS (SING\*)

Move tips of index and middle fingers upwards from corners of mouth in two shallow arcs. Use two hands.



## DORA (D)

Fingerspell D.



## DORA VAN DOOZE

(D, FOX)

1) Fingerspell D.

2) Hold extended fingers of dominant hand over nose. Move formation forward while closing fingers onto thumb.



## DOWN TO (GO)

Hold flat dominant hand close to body, palm facing in. Swing hand out finishing with fingers forward. \*With directionality.



## DOZING (BED)

Place open dominant hand against side of face, tilting head to the side.



## EGGS

Extend dominant index and middle finger and hold palm up. Tap fingers between middle and ring fingers of non-dominant fist, twice.



## ELEGANT

Brush backs of fingers down the body, from upper chest to waist.



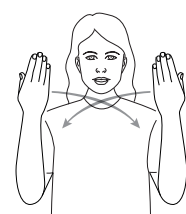
## EMBRACE (HUG)

Cross arms and place flat hands below shoulders, while rotating the upper body slightly.



## EVENING (NIGHT)

Sweep both open hands, palms facing body, in downward arcs from near shoulder to waist. \*May be done with palms down.



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## FAMOUS

Hold closed fist on either side of head near temple. Spread fingers open as both hands move forward with emphasis.



## FAST (QUICK)

Extend index fingers of both hands. Quickly tap index finger of dominant hand onto index finger of non-dominant hand.



## FENCES

Extend index, middle, ring and little fingers of both hands and tuck thumbs in. Place edge of dominant little finger on edge of non-dominant index finger. Move hands apart sideways in opposite directions.



## FEVER (EXCITED)

Cup both hands, fingers spread and place fingertips on upper chest. Move hands in alternate short movements, up and down chest, twice.



## FLAP (FLY)

Hold flat hands at sides of body, elbows tucked in. Flap hands up and down, like the movement of wings.



## FLUFFY (FEATHER)

Join index finger to thumb in each hand, touch in front of body. Move dominant hand towards side of body, widening then close fingers to make a crescent shaped outline.



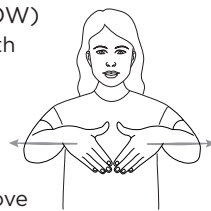
## FOXY (FOX)

Hold extended fingers of dominant hand over nose. Move formation forward while closing fingers onto thumb.



## FRONT ROW (ROW)

Hold flat hands with thumbs extended in front of body, fingers pointing down, palms towards body. Simultaneously move hands apart, tracing a straight line.



## FUN

Extend and crook index finger of dominant hand, palm facing away from body. Tap index finger against cheek, twice.



## GLAD RAGS (PARTY, DRESS)

1) Close fingers onto thumbs of both hands and place on each side of mouth. Move hands down and away from face as fingers open. Finish with palms facing down.



2) Hold open hands, palm down, in front of body. Brush thumbs of both hands down upper body, twice.



## GLITTER (SHINY)

Place flat hands palm down, dominant hand above non-dominant hand with the middle finger bent down to touch the middle of the back of the non-dominant hand. Lift dominant hand up and away while moving hand in small sideways movements.



## GOOD LOOKS (GOOD LOOKING)

Place index and middle fingers of dominant hand on side of nose, thumb extended. Close down into fist with thumb extended.



## GORGEOUS (BEAUTIFUL)

Place open dominant hand on chin, non-dominant side. Brush fingers across chin, closing to a fist with thumb extended.



## GREAT

Hold both hands in fists with thumbs extended and move forward with emphasis.



## HALF PAST (HALF, TIME)

1) Place blade of open dominant hand on open non-dominant hand, fingers facing forwards.



2) Move dominant hand across non-dominant hand towards body once. Tap extended dominant index finger tip on non-dominant wrist, twice (natural gesture).



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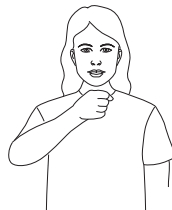
## HAVE TO (MUST)

Hold dominant hand fingers spread at side of body about shoulder height. Move hand towards the midline in a sweeping arc while closing fist.



## JAZZ NUMBER (MICROPHONE)

Hold dominant fist in front of body, under chin. Like holding a microphone.



## JUST (ONLY)

Extend index finger of dominant hand. Place behind flat non-dominant hand, lower and move out to the side.



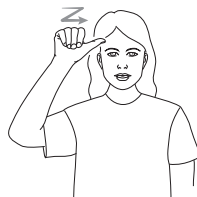
## KIND

Make a fist with the dominant hand and extend thumb. Open fingers and bend at third knuckle then tap fingertips on non-dominant chest, twice.



## KNEW (KNOW)

Tap tip of dominant thumb, palm forward, fingers closed, on side of forehead, twice.



## LATE

Twist extended dominant index finger tip up in arc from non-dominant wrist.



## LATER

Extend index finger of dominant hand. Place on flat non-dominant hand, palm up and sweep across palm, twice.



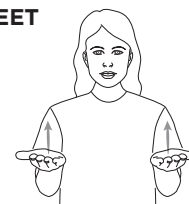
## LAY (GIVE)

Move open hands forward simultaneously, palms up, in shallow arc. \*With directionality.



## LEAP TO THEIR FEET (STAND UP)

Hold open hands palms up at sides of body. Move hands upwards (natural gesture).



## LIVE, LIVES

Extend middle finger of each hand, bend forwards slightly. Place fingers onto sides of chest and alternate flicking each hand off chest.



## MISS RAZZLE (WOMAN, R)

1) Move fingertips of dominant hand, fingers slightly bent at third knuckle, down same side cheek.  
2) Fingerspell R.



## MORE

Cup dominant hand, fingers spread and place fingertips on centre chest. Move hand forward.



## MORNING (NORTH)

Open dominant hand, move fingertips in a shallow arc from waist to chest, dominant side. \*May use two hands. (NSW, Qld)



## MORNING (SOUTH)

Place dominant hand, bent at third knuckles into armpit on opposite side of body, and tap fingertips into armpit twice. \*May use armpit on dominant side of body. (Vic, SA, WA, NT, Tas)



## MY (MINE)

Place dominant fist on chest.



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## **NIGHT-TIME (NIGHT)**

Sweep both open hands, palms facing body, in downward arcs from near shoulder to waist. \*May be done with palms down.



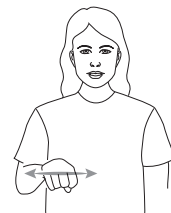
## **NINE**

Extend thumb, index, middle and ring fingers of dominant hand, palm toward body.



## **NOT (NO)**

Shake dominant fist, palm down, sideways in front of body.



## **OUT (GO)**

Hold flat dominant hand close to body, palm facing in. Swing hand out finishing with fingers forward. \*With directionality.



## **OVER**

Move relaxed open dominant hand, palm down, in forward arc over the back of the relaxed open non-dominant hand.



## **PEEKs (PEEK)**

Hold fists on non-dominant side of body, at eye and chest level. Simultaneously move hands from non-dominant to dominant side.



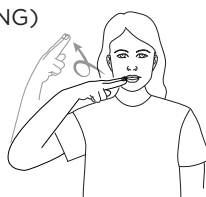
## **PERFORMANCE / SHOW**

Hold flat hands with palms up at either side of body. Alternately move hands forwards and back.



## **PERFORMER (SING)**

Move tips of extended dominant index and middle fingers upwards from corner of mouth in two shallow arcs.



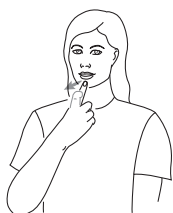
## **PERPLEXED (CONFUSED)**

Extend index finger of dominant hand and place on temple. Move down in front of body and cross hands over at wrists as fingers spread apart.



## **PINK (NORTH)**

Place extended dominant index finger on chin. Crook finger while moving hand forward and down.



## **PINK (SOUTH)**

Place curved dominant index finger on upper cheek. Trace around and down side of cheek.



## **POOPED (TIRED\*)**

Place dominant finger tips on chest. Twist hand down until blade of hand rests on chest. \*May use both hands.



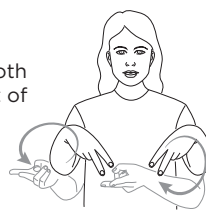
## **POPS BY (VISIT)**

Extend index and middle finger of each hand and place on cheeks, palms facing in. Move hands forward away from face.



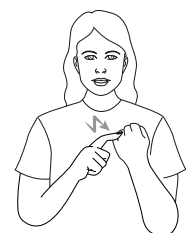
## **REST (RELAX)**

Extend index and middle fingers of both hands. Hold in front of body with fingers pointing down. Simultaneously, flip wrists over to end with palms and fingers facing up.



## **RING**

Form a fist with the non-dominant hand. Hold with knuckles facing away from body. Tap ring finger twice with index finger of dominant hand.



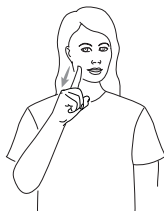
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## **SAYS**

Move tip of extended dominant index finger forward away from mouth.



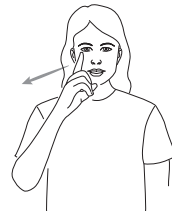
## **SECRETIVE (SECRET)**

Hold both flat hands, fingers pointing up, in front of chin. Place dominant hand close to chin and non-dominant further in front. Move dominant hand forward to sit behind non-dominant hand.



## **SEE**

Move dominant index finger forward from eye (natural gesture).  
\*May use index and middle fingers slightly apart.



## **SEQUIN (BUTTON)**

Form an "O" with index fingertip and thumb tip of dominant hand. Place formation against chest, lift off and move hand down slightly to repeat movement several times.



## **SHEEP**

Extend dominant little finger and thumb. Close other fingers. Place little finger at corner of mouth and brush backwards, twice.



## **SHINY**

Place flat hands palm down, dominant hand above non-dominant hand with the middle finger bent down to touch the middle of the back of the non-dominant hand. Lift dominant hand up and away while moving hand in small sideways movements.



## **SIGH (BREATHE)**

Hold flat dominant hand on chest with fingers spread. Move formation forward away from chest and back to chest, once.



## **SILKY (SILK)**

Hold both hands in front of body, palms up. Slide thumbs across fingertips, multiple times.



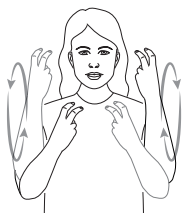
## **SING**

Move tips of extended dominant index and middle fingers upwards from corner of mouth in two shallow arcs.



## **SNOOP**

(SEARCH/HUNT)  
Extend and crook index and middle fingers of each hand. Hold in front of eyes and move in alternating forward arcs.



## **SNOOZE (BED)**

Place open dominant hand against side of face, tilting head to the side.



## **SOBBING (CRY)**

Bring both fistened hands up to underneath the eyes, palms facing the midline. Turn hands towards and away from each other a few times.



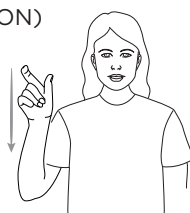
## **SORE (PAIN)**

Shake open dominant hand, fingers spread, twice in front of body. Move hand to location of pain. Use facial expression.



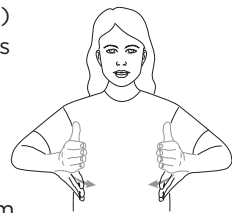
## **STRANGER (PERSON)**

Make a "C" with dominant index and thumb. Hold in front of body with palm facing forward. Move formation downwards from shoulder height to waist.



## **STREET (ROAD)**

Hold both hands open, palms facing, fingers pointing down. Move hands forward in a shallow arc, from about waist level.





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## **TAKING THE FLOOR** (COME)

Bend dominant hand at third knuckles, palm toward body. Pull towards body. Can also use crooked index finger.



## **THINK**

Extend index finger of dominant hand and place on side of forehead.



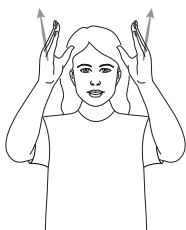
## **THIS**

Point dominant index finger, palm down. Point to the object or place and move index finger down slightly for added emphasis (natural gesture).



## **TIARAS** (CROWN)

Hold flat hands on either side of head, thumbs slightly tucked. Simultaneously move both hands upwards in the shape of a crown.



## **TIRED LEGS** (STAND UNSTEADY)

Extend dominant index and middle fingers and "stand" tips of this formation on palm of non-dominant hand. Wobble fingers slightly.



## **TONIGHT**

Extend index finger of dominant hand. Hold in front of body, finger up, palm away. Move index finger down in an arc to non-dominant side, like the sun going down. \*May use two hands.



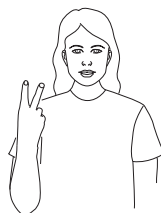
## **TURNS TO SEE** (LOOK BEHIND)

Extend index and middle finger of dominant hand and place on upper cheek. Move formation forwards then swivel hand so fingers point over shoulder. Turn head slightly to look over shoulder.



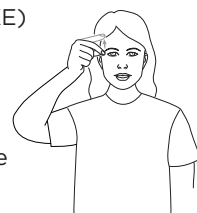
## **TWO**

Extend dominant index and middle fingers, fingers pointing up, hold fingers slightly apart, palm toward body (natural gesture).



## **WAKE UP** (AWAKE)

Hold dominant index finger and thumb together at side of the eye, then separate (like the eye is being opened).



## **WANT**

Move flat dominant hand down front of chest and turn to palm down.



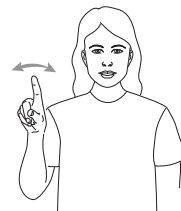
## **WATCHING** (WATCH)

Extend index and middle finger of dominant hand, other fingers closed. Place formation at corner of eye and move forward, once.



## **WHAT**

Point dominant index finger, palm away from body, at shoulder height. Move formation at wrist from side to side, twice.



## **WHEN**

Place dominant fingertips on cheek and tap in sequence quickly.

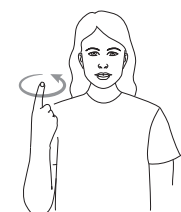


## **WHITNEY** (W) Fingerspell W.



## **WHO**

Point dominant index finger, palm facing body. Move hand in small forward circles.



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## WING (FLAP/FLY)

Hold flat hands at sides of body, elbows tucked in. Flap hands up and down, like the movement of wings.



## WONDER

(APPRECIATE)  
Place fingertips of both flat hands on chin. Move forwards simultaneously, with emphasis.



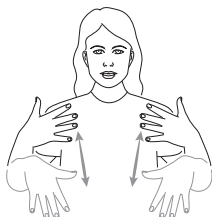
## WONDERFUL

Hold both hands open, fingers together, at sides of face. Move hands forward diagonally. (Can be one or two handed).



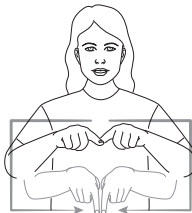
## WOW

Hold both hands with fingers spread in front of body, palms facing in. Shake formations up and down twice.



## YARD (TRAY)

Extend index fingers of both hands and trace the outline of a rectangular shape in front of body.



## YOUNG (EARLY)

Crook dominant index finger around thumb. Flick thumb up, while dropping formation from the wrist.



## YOU'RE ON (YOU, START)

1) Point extended dominant index finger towards person or people (natural gesture).



2) Extend index fingers of both hands, hold with fingers pointing up, then move formation downwards so that index fingers are pointing diagonally down.





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Gifford, L. (2019). *Whitney and Britney Chicken Divas*.  
Scholastic Australia. ISBN: 978-1-76066-650-7

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