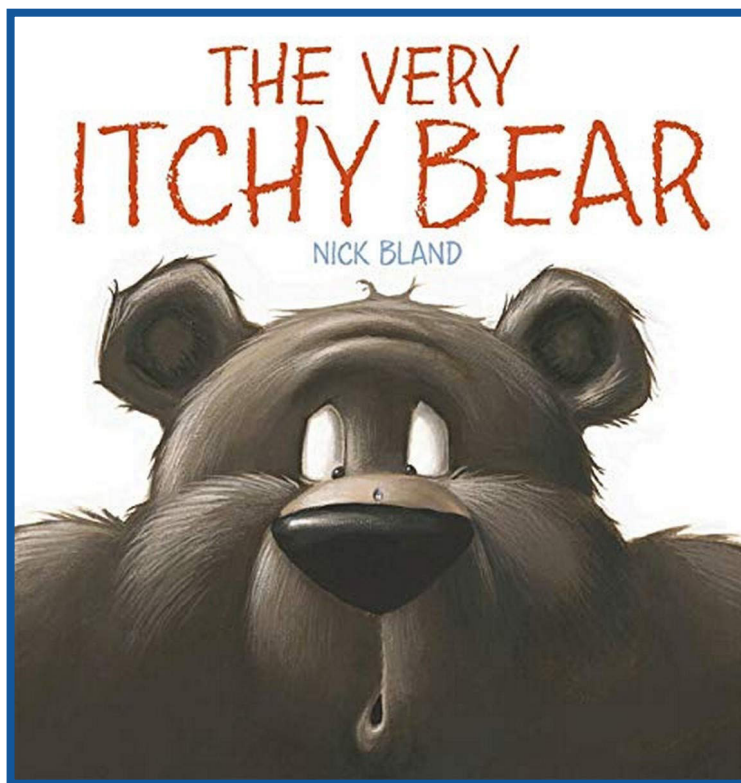




Key Word Sign™
Australia



Key Word Sign Guide (Nationwide) for

The **Very Itchy Bear**

by Nick Bland

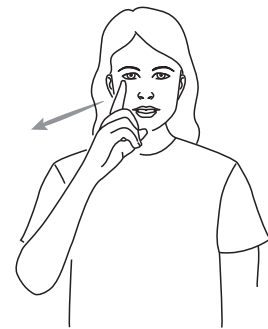
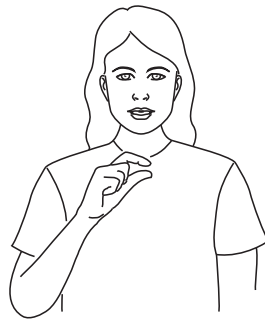




Bear is here . . .



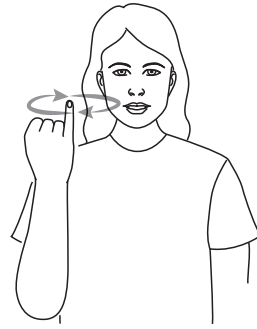
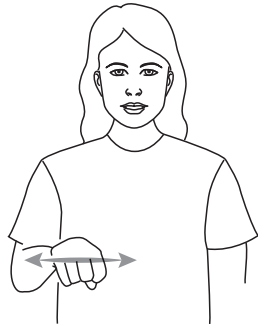
and here is Flea



(but Flea's a little small to see).



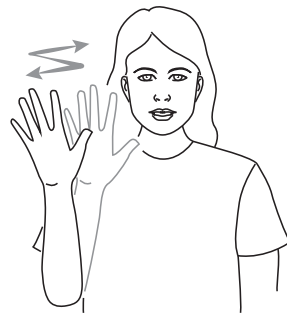
This is Flea about to bite,



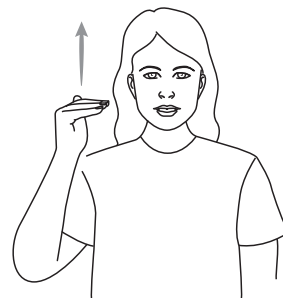
But **not** because he's **impolite**.



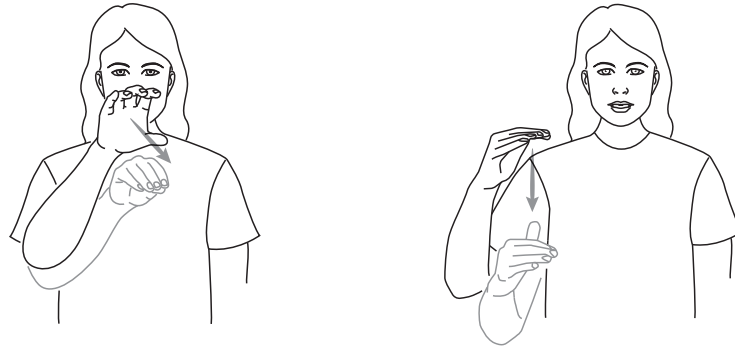
He's **biting Bear** just to say,



'Hello!',



biting high



and **biting low.**



This is **Flea biting Bear**



under here



and over **there.**



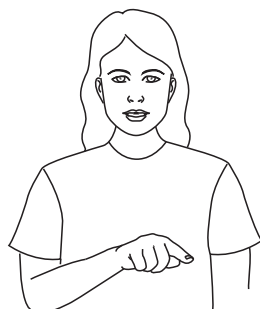
Biting, biting everywhere!



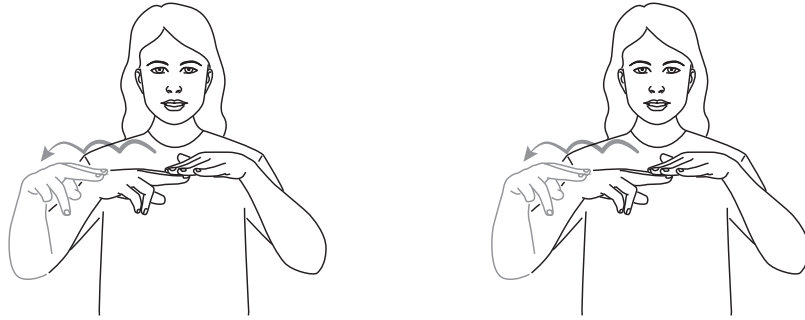
SPLASH!



This is Bear



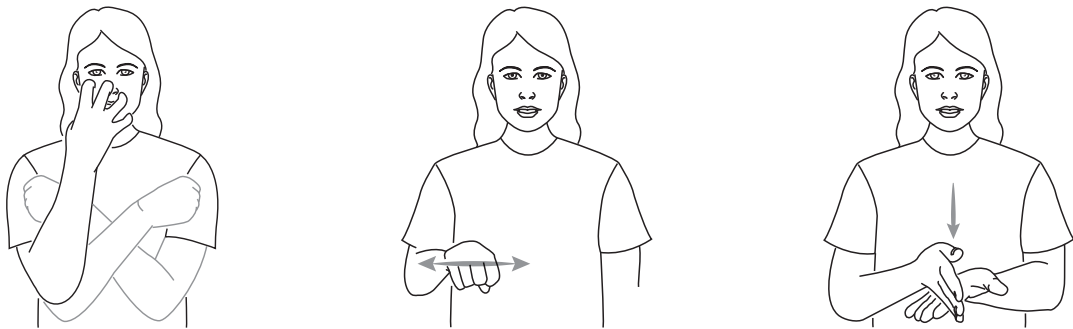
and this is Flea,



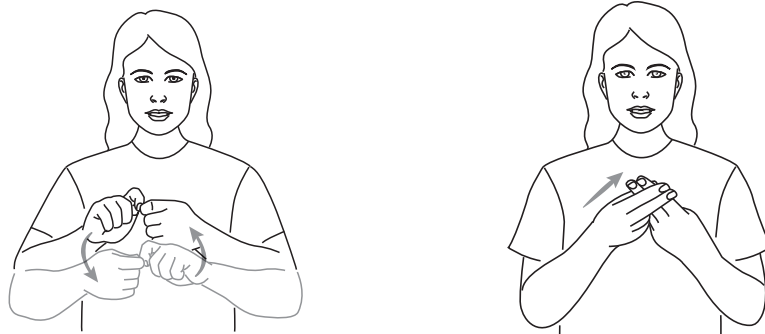
floating, floating



out to sea.



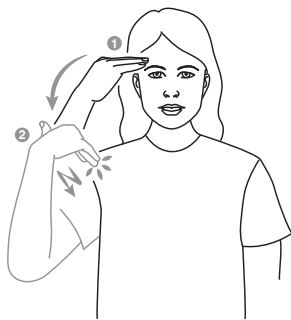
This is Bear not quite sure



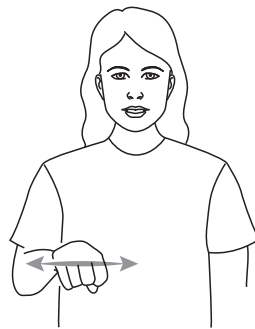
if Flea is with him any more.



This is Flea



reminding Bear . . .



that **Flea** has **not gone** anywhere.

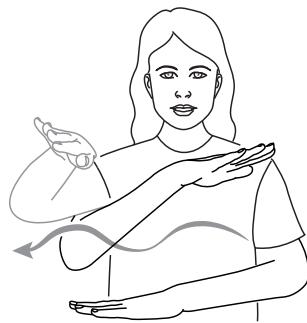


This is Bear

Natural gesture.
Mime the action of
flicking.



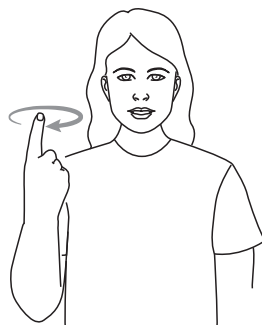
flicking flea off his fur



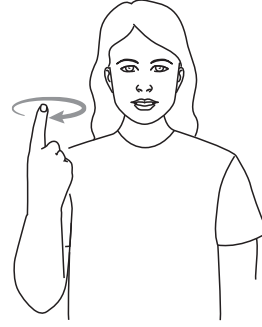
and out to sea.



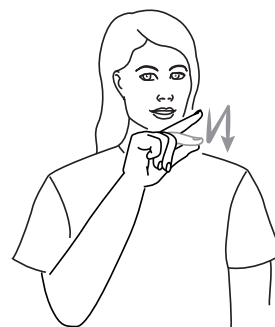
This is Bear



all alone,



frightened now he's on his **own**



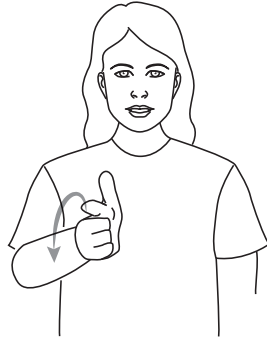
This is Bird



and **this is Bear**



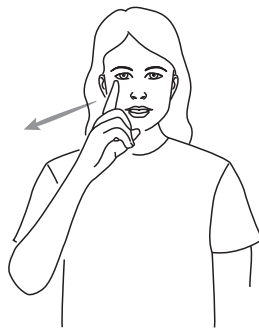
and **Flea is**



way, way over there.



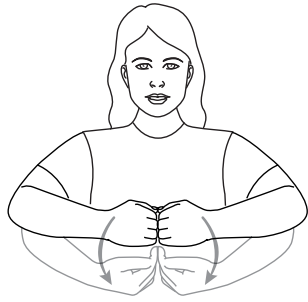
This is Flea



about to see



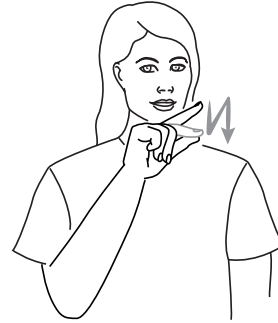
how scary



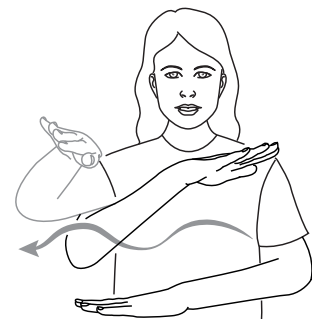
Northern



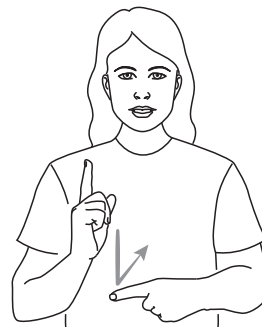
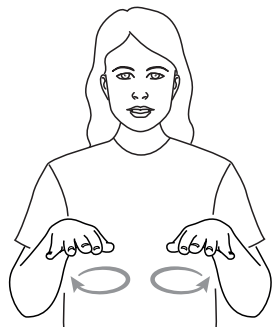
Southern



hungry birds can be!



This is Bear in the sea



swimming fast



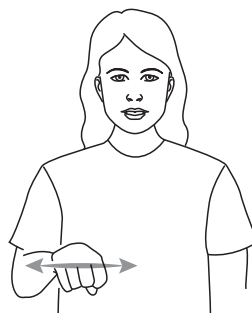
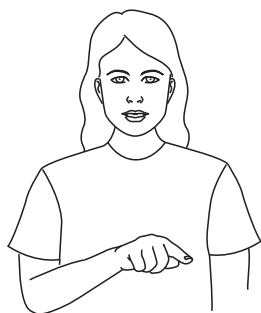
to rescue Flea.



Flea is happy



Bear can swim.



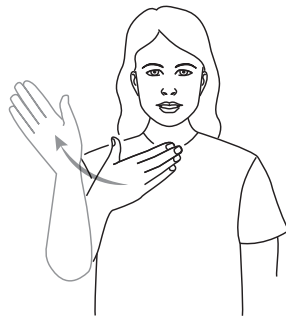
This is Flea not biting him.



This is Flea



and **this** is **Bear**.



Together they **go** **everywhere**.

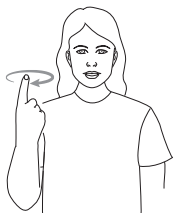
Key Word Sign Guide



Key Word Sign™
Australia

ALONE / OWN

Extend index finger of dominant hand, palm facing in. Move in small circles in front of dominant side.



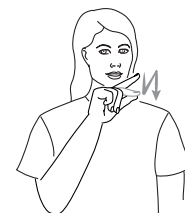
BEAR

Hold fist of non-dominant hand against dominant side of upper chest and place open cupped dominant hand over nose. Move dominant hand to non-dominant side of upper chest while closing hand into a fist.



BIRD

Place tips of dominant index finger and thumb together and place formation in front of chin. Then open and close formation twice.



BITE / BITING

Form a 'C' shape with all fingers and thumb of dominant hand. Place in front of lower face and close fingers onto thumb as hand moves forwards.



EVERYWHERE

Cross flat hands in front of body, palms facing in. Arc across the body to end with hands at sides, palms facing up.



FAST

Extend index fingers of both hands. Quickly tap index finger of dominant hand onto index finger of non-dominant hand.



FLOATING

Extend dominant index and middle finger, place under non-dominant hand, palms down. Bounce dominant formation across body in small arcs.



FLEA

Wrap index finger over thumb in each hand, close other fingers. Join fingertips in front of body and twist dominant hand forwards and non-dominant hand back.



FLICKING

Natural gesture. Mime the action of flicking.

FRIGHTENED / SCARY

Cup dominant hand, fingers spread. Bounce fingertips on upper chest, twice. *Show tension in hand shape and increase movement to suit the degree of emotion.



FUR (WOOL)

Place both hands in front of the body, dominant hand with open fingers and thumb on the edges of the upper surface of the flat non dominant hand. Pull formation up while closing thumb onto fingertips, twice.



GO / GONE

Hold flat dominant hand close to body, palm facing in. Swing hand out finishing with fingers forward. *With directionality.



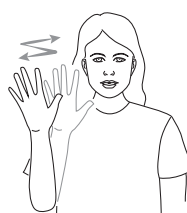
HAPPY

Clap heels of open cupped hands together twice, hands moving in small outward circles, with happy facial expression.



HELLO

Move open dominant hand side to side in air at chest height, palm away from body (natural gesture).



HERE

Point and move dominant index finger downwards in front of body, palm down (natural gesture).



Key Word Sign Guide



Key Word Sign™
Australia

HIGH

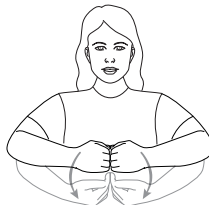
Bend dominant hand at third knuckles, fingers and thumb closed together. Fingertips facing head, move formation up.



HUNGRY

(NORTHERN)

Cup both hands and place, palms facing body, at waist height. Turn hands to palms up.



HUNGRY

(SOUTHERN)

Place extended dominant thumb on side of neck. Make two forward strokes with thumb.



IMPOLITE (RUDE)

Extend little finger of dominant hand, other fingers closed. Hold at side of body palm facing in. Move formation in small circles.



ITCHY

Hold flat non-dominant hand palm up in front of body. Crook fingers of dominant hand and move from side to side across palm, like scratching an itch.



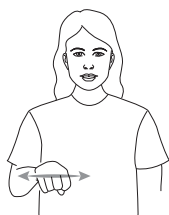
LOW

Bend fingers of flat dominant hand at third knuckle. Hold at shoulder height, palm facing in. Lower formation to mid chest height.



NOT

Shake dominant fist, palm down, sideways in front of body.



OVER

Move relaxed open dominant hand, palm down, in forward arc over the back of the relaxed open non-dominant hand.



REMINING

Bend fingers of dominant hand at third knuckle. Tap fingertips once on side of head, then twice on top of shoulder.



RESCUE (SAFE)

Scoop blade of slightly cupped dominant hand, across open palm of non-dominant hand towards body.



SEA

Place non-dominant hand in front of body, palm down. Move dominant hand in wave-like motion above non-dominant hand, elbow to fingertips.



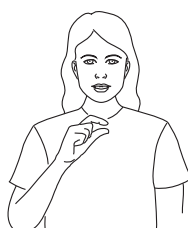
SEE

Move dominant index finger forward from eye (natural gesture). *May use index and middle fingers slightly apart.



SMALL

Hold dominant hand in front of body. Extend index finger and thumb, bringing them close together, but not touching.



SPLASH

Bounce dominant fist off non-dominant flat hand (palm up) and release fingers.



SURE (TRUE)

Open both hands. Move blade of open dominant hand down onto palm of non-dominant hand in front of body.



Key Word Sign Guide



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SWIM / SWIMMING

Place open hands in front of body, palms down, move hands in outwards circles or arcs as though swimming breast stroke (natural gesture).



THERE

Point dominant index finger, palm down, away from body (natural gesture).



THIS

Point dominant index finger, palm down. Point to the object or place and move index finger down slightly for added emphasis (natural gesture).



TOGETHER / WITH

Extend thumb, index and middle fingers of both hands. Use the dominant formation to clasp the non-dominant formation.



UNDER

Move relaxed open dominant hand, palm up, forward in an arc, below the relaxed open non-dominant hand, palm down.



VERY

Extend only little fingers of both hands, hold in front of body with palms facing. Sweep dominant finger tip along non-dominant finger tip, twice.



WAY, WAY OVER THERE (FAR AWAY)

Extend index finger and thumb of dominant hand. Start at waist and move in small arc forward and away from body.





Key Word Sign™
Australia

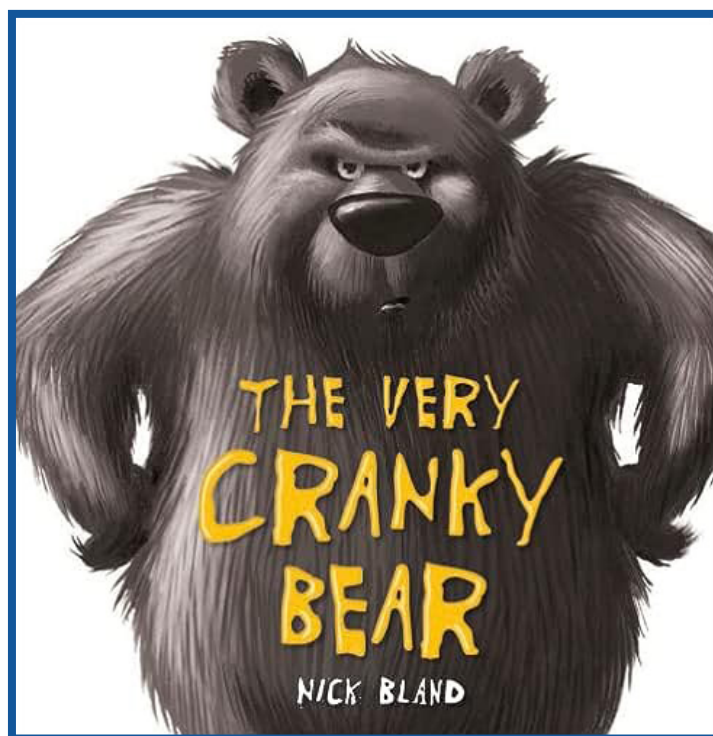
Bland, N. (2013). *The very itchy bear*. Scholastic Australia.
ISBN: 978-1-74283-605-8

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It is designed to be used in conjunction with the original material.

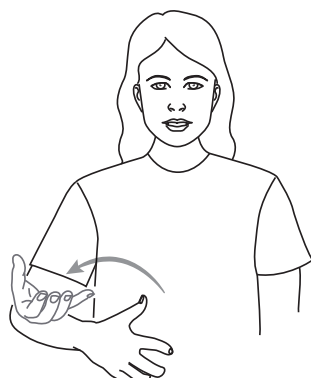
Section 113F of the Copyright Act 1968 (Cth) (Copyright Act) applies.

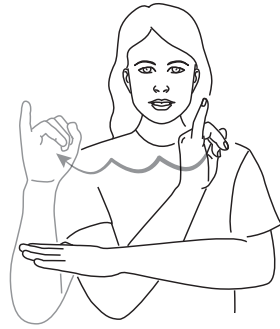
**For more resources visit the Key Word Sign Australia website
kwsa.org.au/resources**



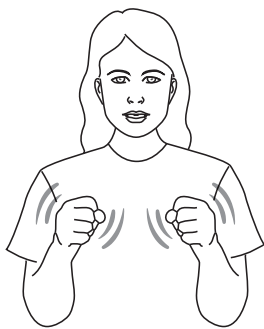
Key Word Sign Guide (Nationwide) for

The **Very Cranky Bear** by Nick Bland

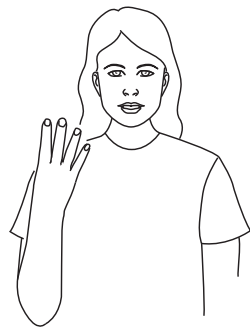




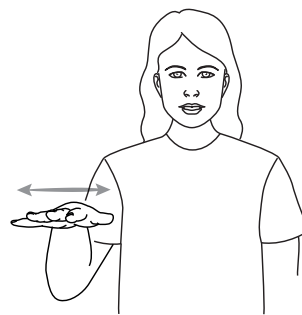
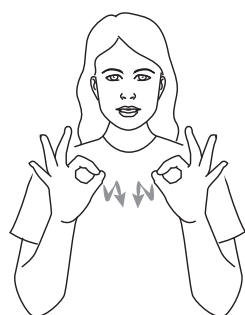
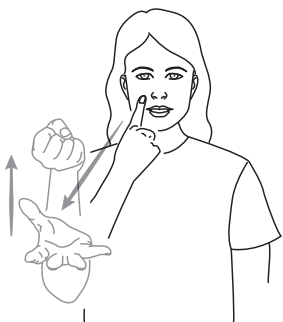
In the **Jingle Jangle Jungle**



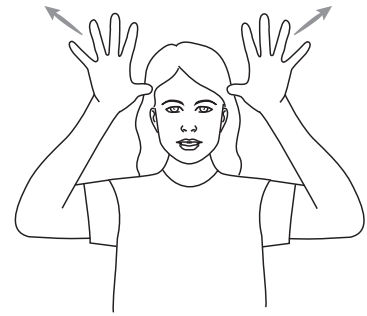
on a **cold** and **rainy** day,



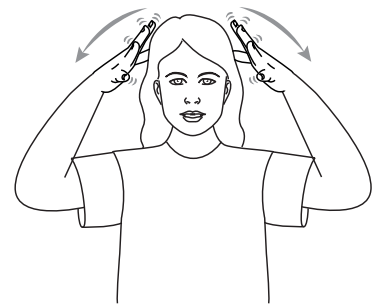
four little **friends**



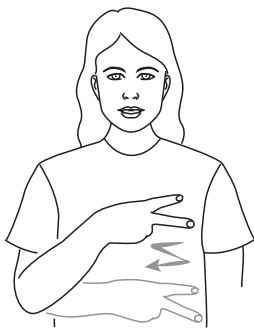
found a **perfect** **place** to **play**.



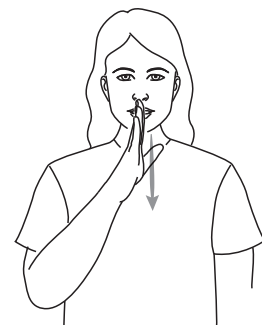
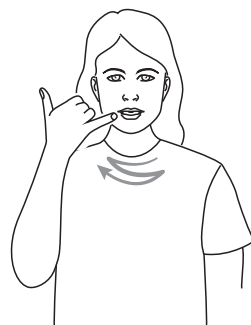
Moose had **marvellous antlers**



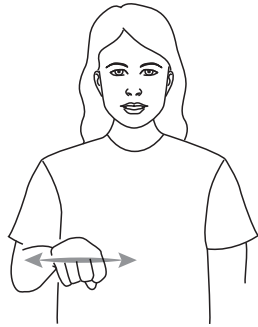
and **Lion**, a **golden mane**.



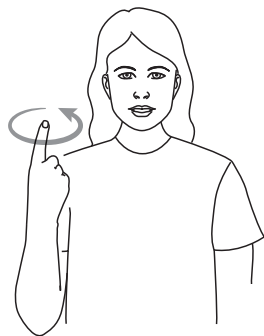
Zebra had **fantastic stripes**



and **sheep** . . . well, **sheep** was **plain**.



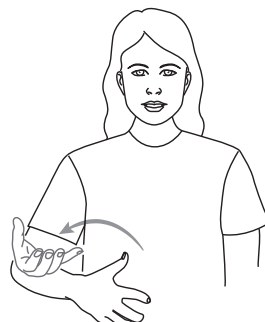
None of them had **noticed**



that **someone** else was **there**.



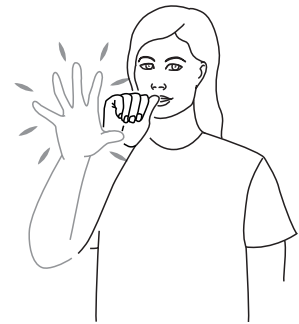
Sleeping in that **cave**



Was a **very cranky** . . . **BEAR!**



'ROAAAAR,' went the **cranky bear,**



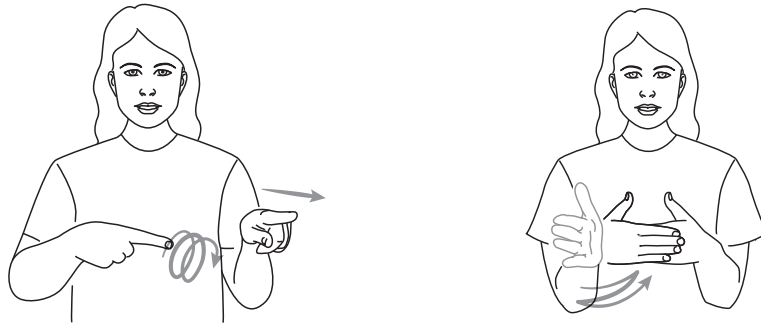
'ROAR, ROAR, ROAR!'



He **gnashed** his **teeth**

Natural gesture.
Mime the action of stomping feet.

and **stomped** his **feet**



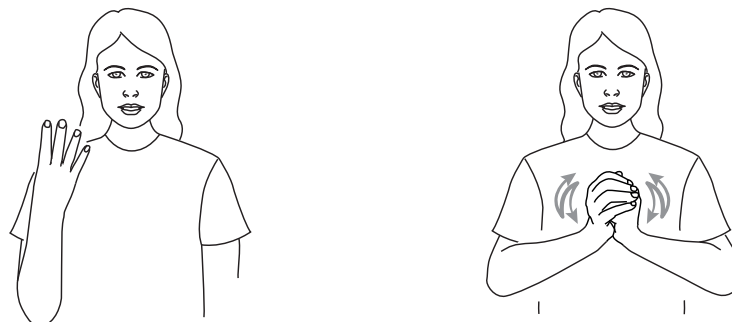
and **chased** them out the **door**.



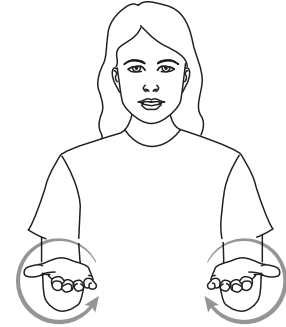
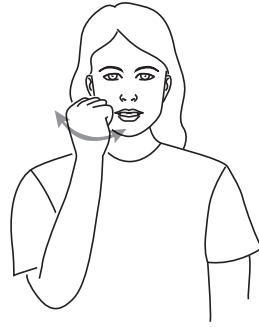
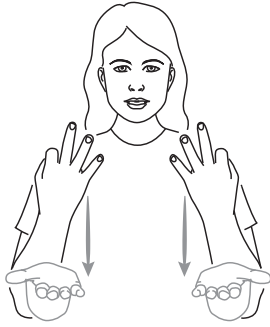
So in the **Jingle Jangle Jungle**



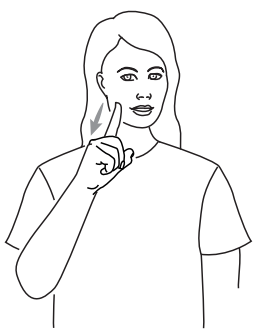
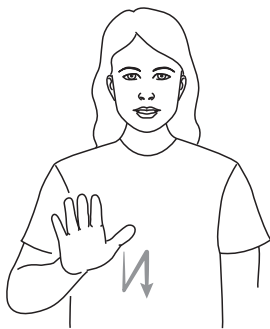
on a **cold** and **rainy day**,



four little **friends**



had **nowhere warm** to **play**.



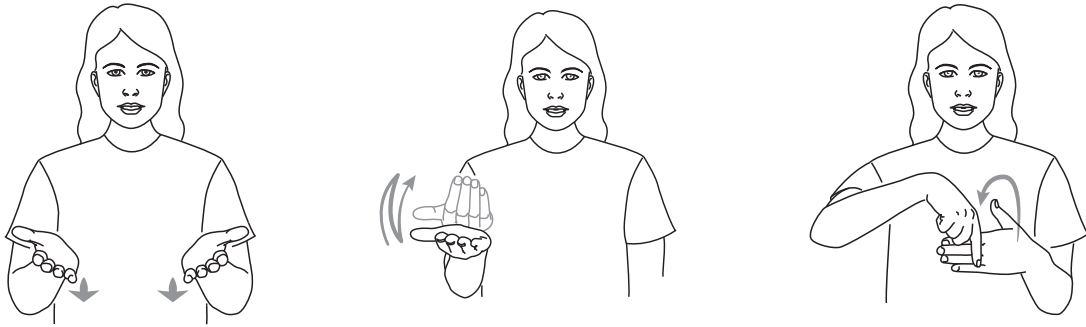
“**Wait a minute,**” said Zebra,



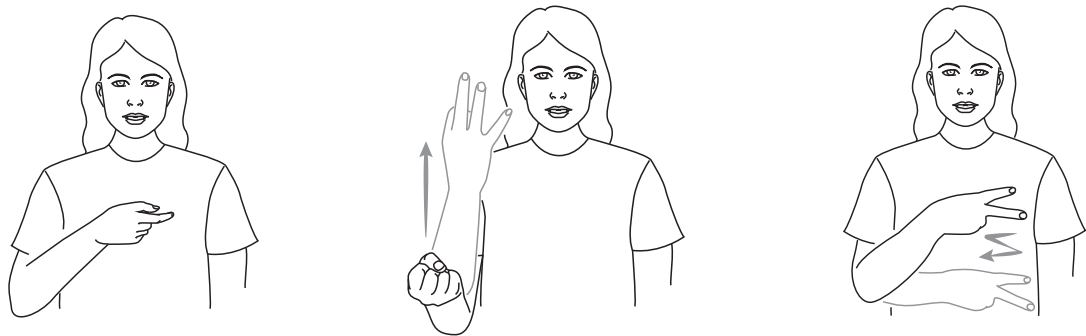
As she **scratched** her **furry chin**.



“**Maybe** if we **cheered** him up,



he'd **let** us **come back in.**'



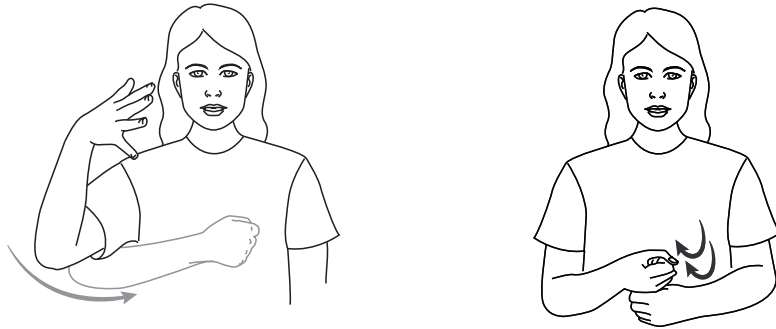
“If **I did not have stripes,**” said Zebra,



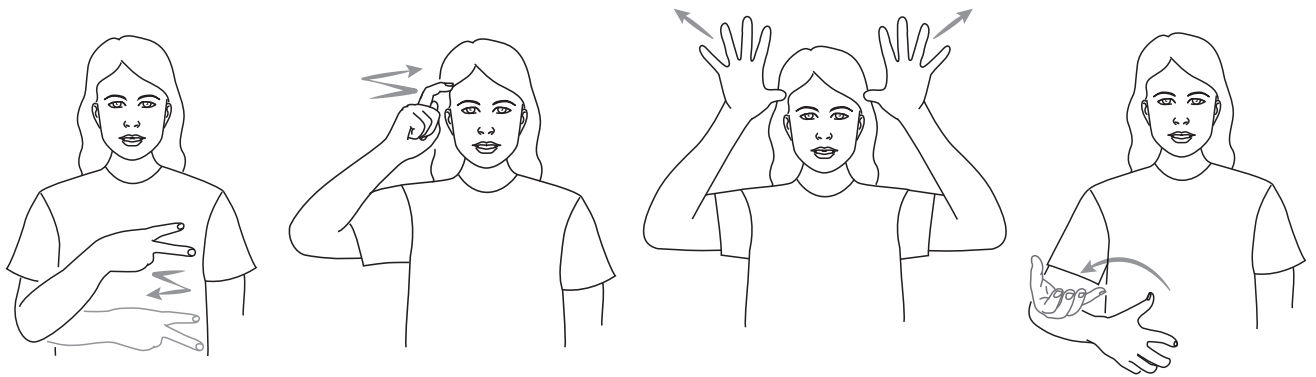
I'd be cranky too.



We should **give** that **bear** some **stripes,**



that's what we **should do.**"



"Stripes are silly," Moose complained,



"especially on a bear.



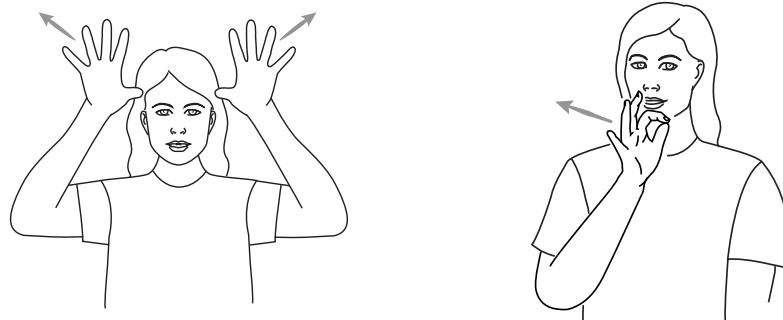
My antlers always cheer me up,



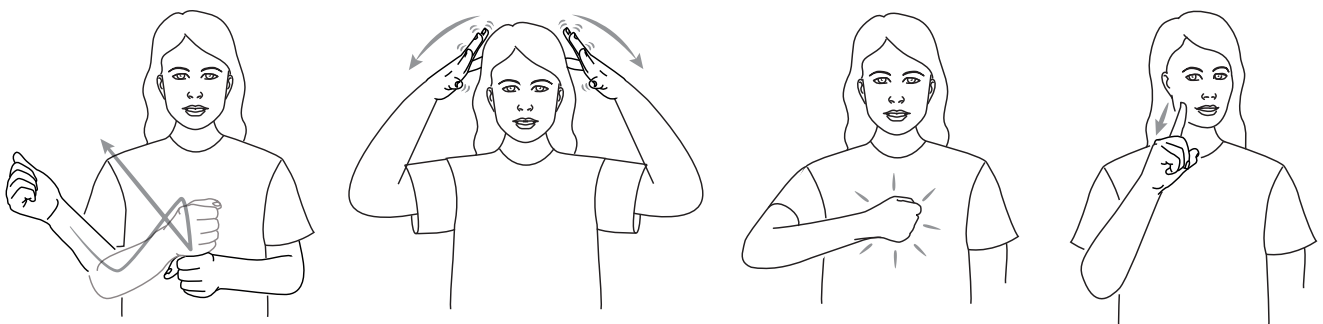
let's **give** that **bear** a **pair**."



"**No, no, no, no, no,**" said **Lion,**



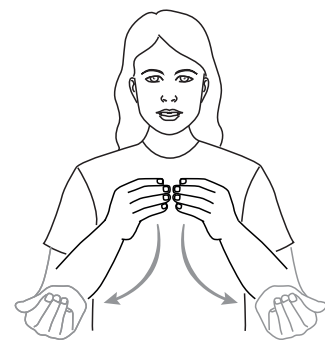
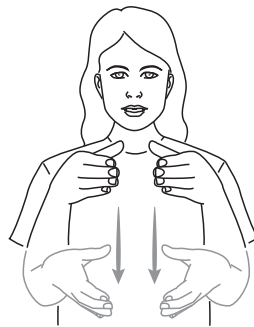
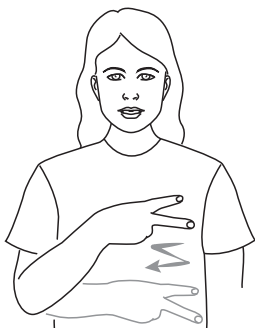
'**antlers** are a **bore!**



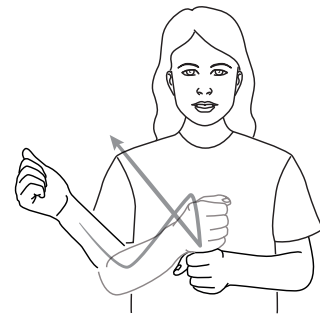
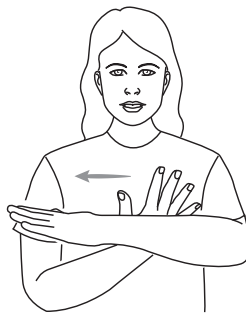
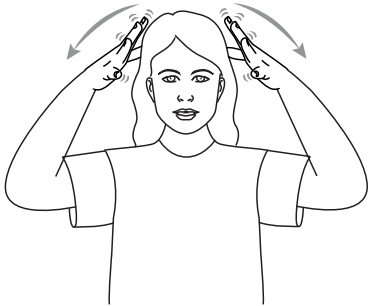
A **golden mane** like **mine**' he **said,**



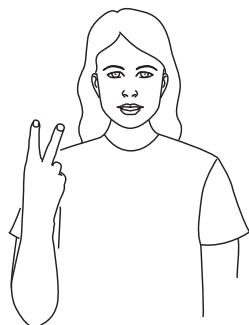
'would **cheer him up** for **sure**.



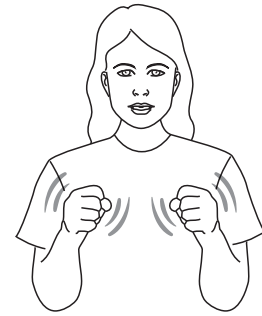
So **Zebra** fetched a **tin** of **mud**



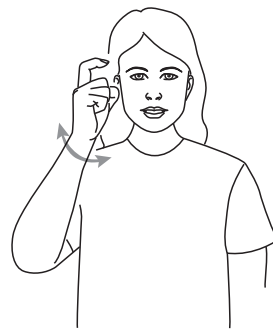
And **Lion**, some **grass** of **gold**.



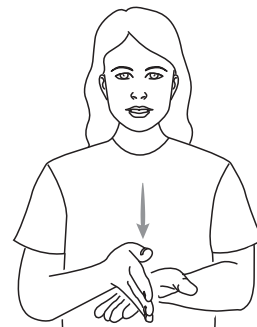
Moose got **two big** branches,



and **Sheep** . . . well, **sheep** got **cold**.



Sheep was getting **worried**,



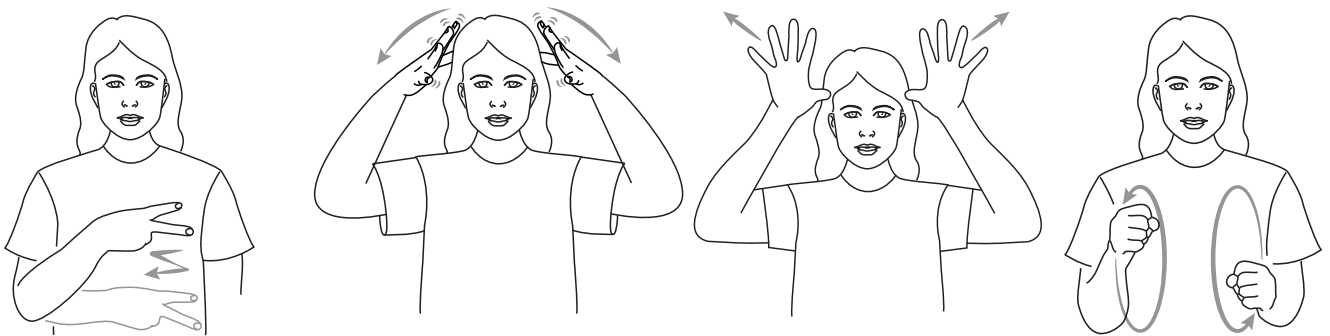
“They’ve been **eaten** up **for** **sure**!”



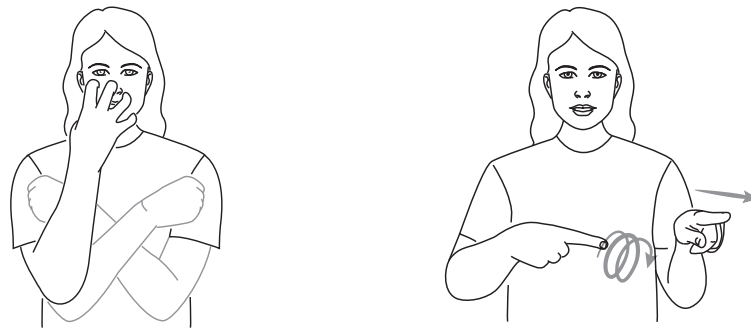
And **then**, from **in** the **cave**,



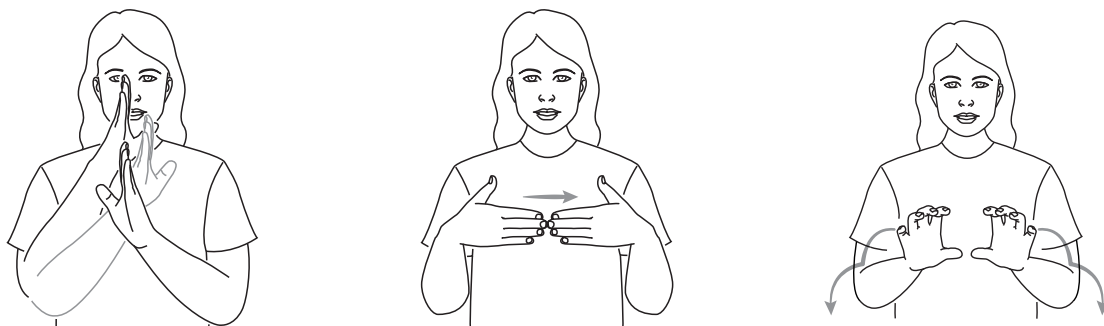
There came a **very cranky . . . ROAAAAR!**



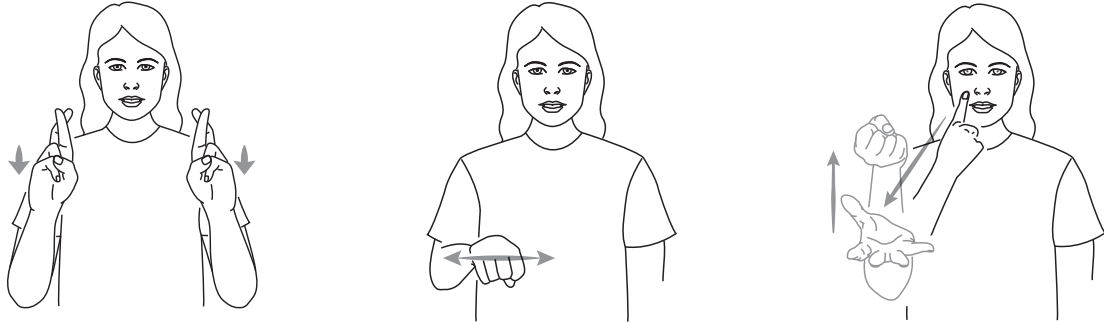
Zebra, Lion, and Moose ran out



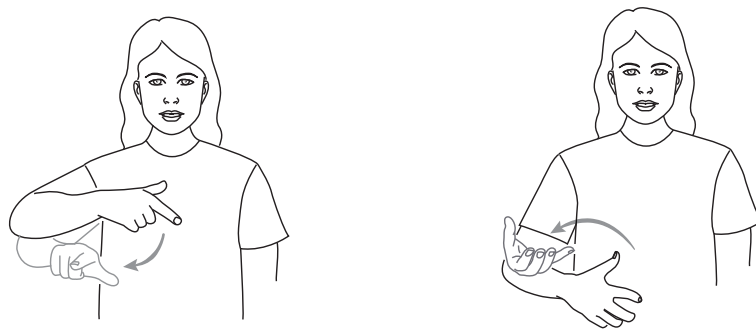
and **Bear** was **right behind them.**



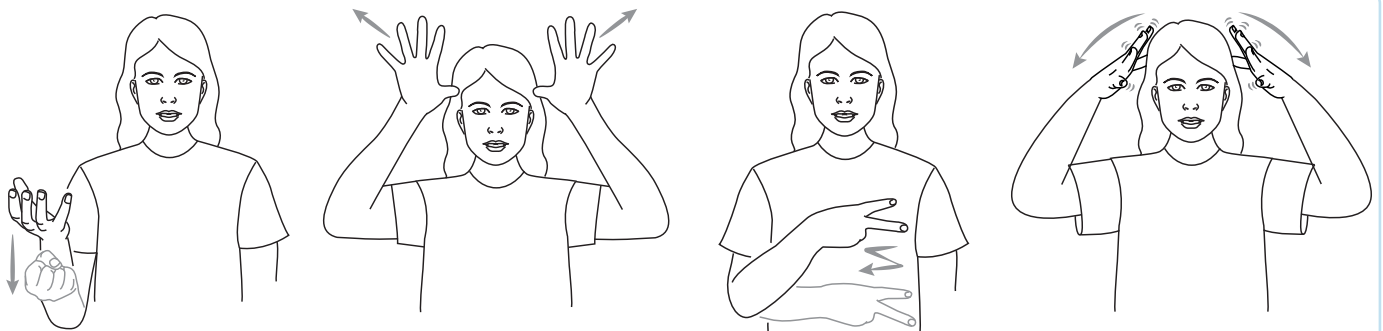
They **hid behind** the **bushes**



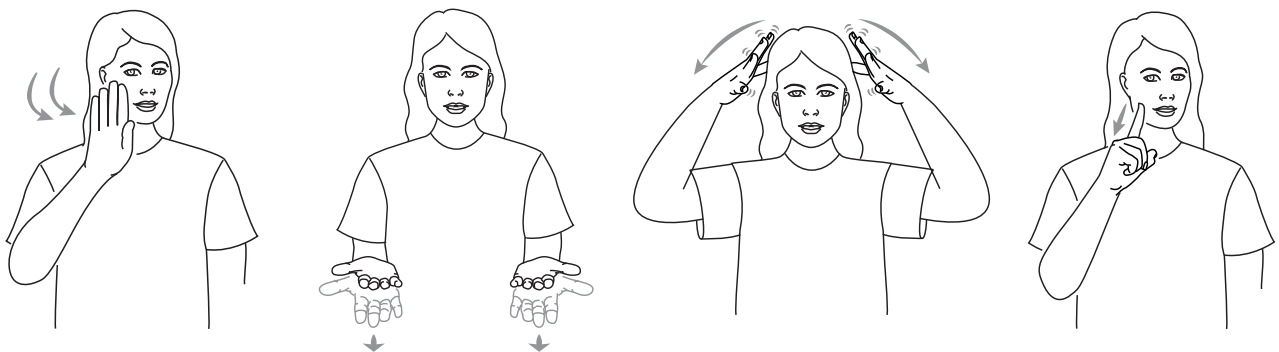
where they **hoped** he **wouldn't find** them.



“**Why** is he still **angry**,



He's **got antlers, stripes** and **mane**?



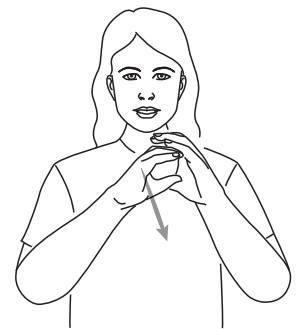
Before we **gave** him those,” **Lion** said,



“he **looked** so **very** **plain!**”



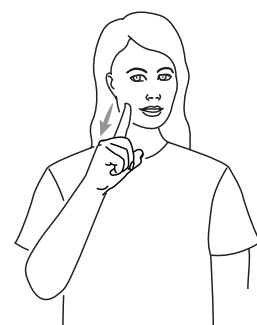
Natural gesture.
Mime the action of
stomping feet.



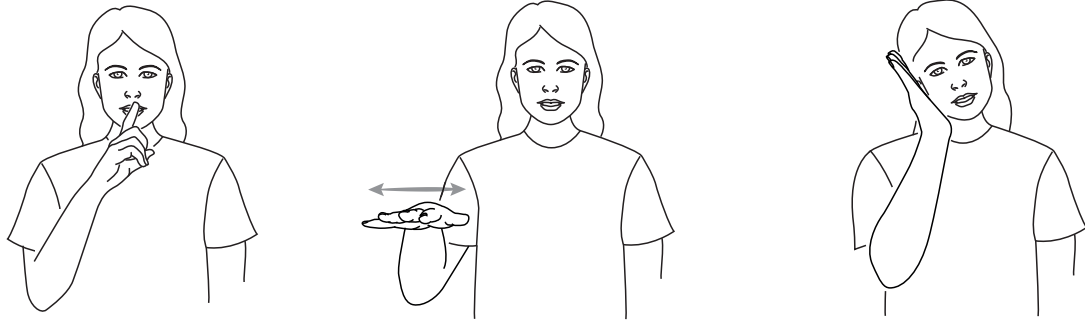
As **Bear** **stormed** back **inside** the **cave**,



He **turned** and **roared** at **Sheep**.



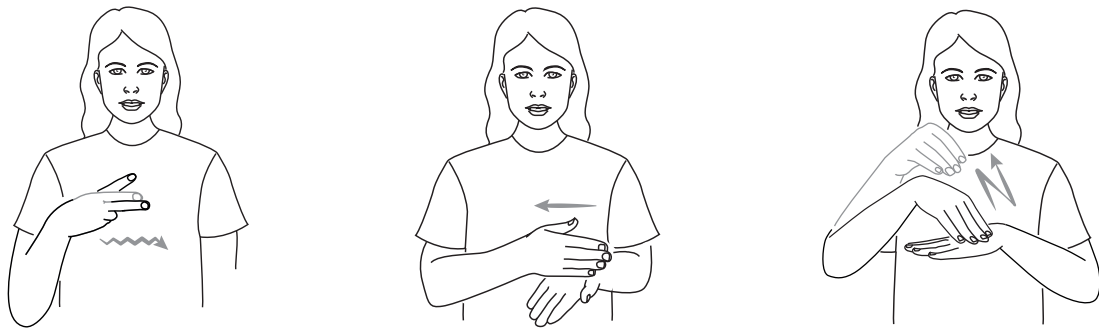
“All **I** really **want**,” he **said**,



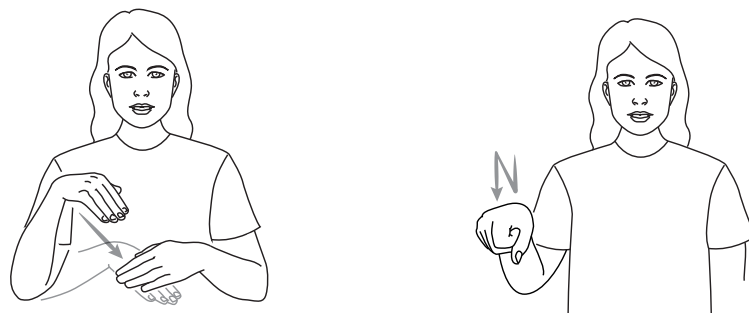
“is a **quiet place to sleep!**”



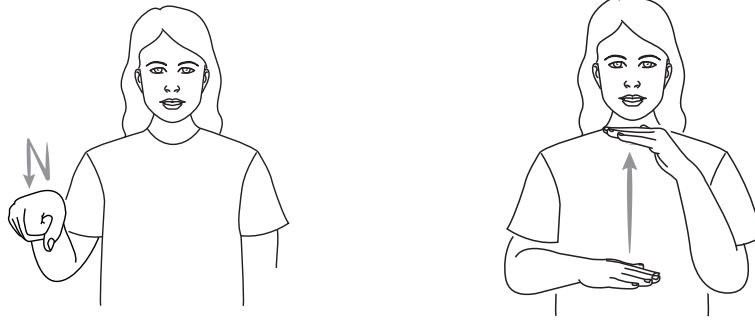
So she **fetch**ed a pair of **clippers**



and she **clipped** off **half** her **wool**.



She stuffed it **in** a cotton **bag**



until the **bag** was **full**.



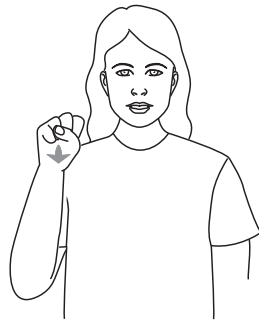
She **tip-toed** back **inside** the **cave**,



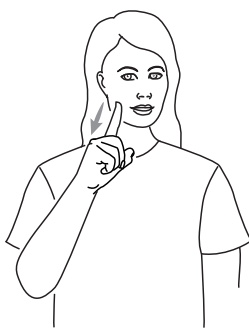
“**Excuse me Bear**,” she **said**.



“Would **you like** a **pillow**”



for **underneath your head?**



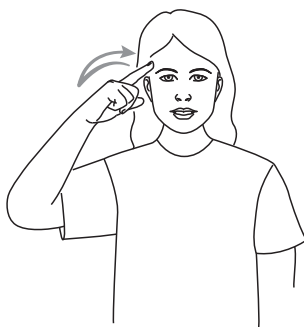
“Well, **thank you very much**” said **Bear**



and **soon** he fell **asleep**.



Maybe he was **dreaming**



Of a **plain** but **thoughtful** sheep.

Key Word Sign Guide



Key Word Sign
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ALWAYS

Cup dominant hand and place blade of little finger on cheek, palm facing away from body. Roll hand forward from wrist while opening fingers slightly.



ANGRY / CRANKY

Hold tips of cupped dominant hand, fingers spread, on side of waist. Flick formation to palm up, once. *May be done with more movements to reflect intensity of the emotion.



ANTLERS / MOOSE

Hold both hands open at temples, fingers spread and palms facing forward. Move hands out to the sides and up slightly (as if making antlers).



ASLEEP

Spread fingers of each hand and hold at either side of body, palms facing. Close to fists and hands meet in the midline, dominant fist behind non-dominant.



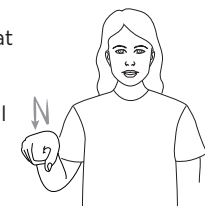
BACK / COME

Bend dominant hand at third knuckles, palm toward body. Pull towards body. Can also use crooked index finger.



BAG

Hold dominant fist at waist height. Move formation up and down, twice (natural gesture - use mime to indicate carrying other types of bags e.g.: backpack, shoulder bag).



BEAR

Hold fist of non-dominant hand against dominant side of upper chest and place open cupped dominant hand over nose. Move dominant hand to non-dominant side of upper chest while closing hand into a fist.



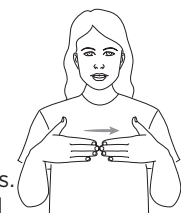
BEFORE

Brush edge of open dominant hand, thumb in, forward off cheek, twice.



BEHIND

Place both hands open in front of body, palms facing body with dominant fingers in front of non-dominant fingers. Move dominant hand behind non-dominant hand.



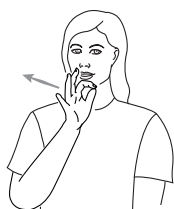
BIG

Place hands open with palms facing and move them apart (or use natural gesture appropriate to the context).



BORE (BORING)

Hold tips of extended dominant index finger and thumb together. Place in front of cheek on non-dominant side, then move in straight line to cheek on dominant side.



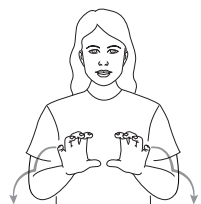
BRANCHES

Hold non-dominant hand at shoulder height, fingers spread and palm facing body. Use index finger and thumb of dominant to trace the shape of a wavy branch moving away from non-dominant hand.



BUSHES

Place both slightly cupped hands, fingers spread, in front of body. Move hands apart and down in small arcs.



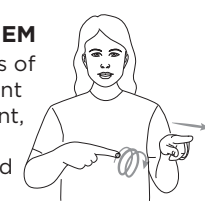
CAVE

Form a 'C' shape in each hand, using all fingers. Place dominant hand in front of non-dominant, then move it forwards..



CHASED / RIGHT BEHIND THEM

Extend index fingers of both hands, dominant behind non-dominant, palms facing down. Move dominant hand in small circles as both formations move forwards.



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CHEER ME / HIM UP (HAPPY)

Clap heels of open cupped hands together twice, hands moving in small outward circles, with happy facial expression.



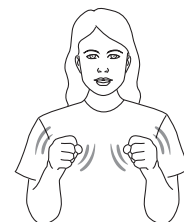
CLIPPED / CLIPPERS (SCISSORS)

Move dominant index and middle fingers, in a cutting action, while moving hand forward. *Mime cutting with scissors.



COLD

Hold both arms bent, hands in fists. Move formation in quick, short sideways movements, several times.



COMPLAINED

Hold tips of cupped dominant hand, fingers spread, on side of waist. Flick formation to palm up, once. *May be done with more movements to reflect intensity of the emotion.



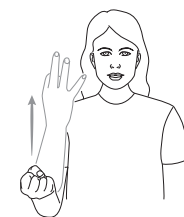
DAY

Sweep open dominant hand, palm down or palm towards body, in an arc from waist height to shoulder height.



DID NOT HAVE

Hold dominant hand in fist at waist height. Move hand up while opening middle, ring and little finger.



DOOR

With both hands open, palms facing body, place non-dominant hand fingernails on heel of dominant hand. Tap back of non-dominant hand with dominant hand, twice. Emphasise the opening and closing movement of sign for "open" and "close" the door (or use natural gesture).



DREAMING

Hold flat dominant hand at side of head with fingers touching temple. Move hand in small circles twice.



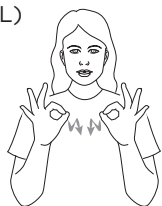
EATEN

Close dominant fingertips onto ball of thumb. Tap formation on chin, twice.



ESPECIALLY (SPECIAL)

Form an "O" shape with the index fingers and thumbs of both hands, other fingers extended. Hold these formations at shoulder height in front of body and move forward twice with emphasis.



FANTASTIC / MARVELLOUS

Tuck thumbs into palm and hold flat hands at each side of mouth at an angle. Move both hands forwards. Can be done with one hand.



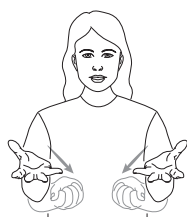
FEET

Hold non-dominant flat hand in front of body with palm down. Trace around outside of hand with dominant index finger.



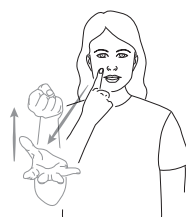
FETCHED (GET)

Spread fingers of both hands and hold away from body, palms up. Close hands into fists as they move towards the body.



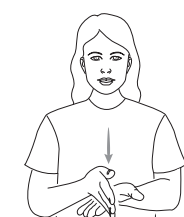
FIND / FOUND

Move dominant index finger forward from eye. Then spread dominant hand, palm up, and move hand up while closing fist.



FOR SURE / SURE (TRUE)

Open both hands. Move blade of open dominant hand down onto palm of non-dominant hand in front of body.



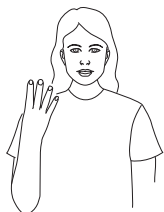
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FOUR

Extend dominant index, middle, ring and little finger, with fingers pointing up and palm towards body (natural gesture).



FRIENDS

Clasp non-dominant fist with dominant hand and rock formation, backward and forward slightly, twice.



FULL

Place both open hands, palms down, in front of body, dominant hand below non-dominant. Keeping non-dominant hand stationary, bring dominant hand up with emphasis to non-dominant hand.



GAVE / GIVE

Move open hands forward simultaneously, palms up, in shallow arc.
*With directionality.



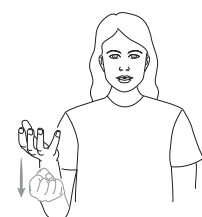
GOLD / GOLDEN

Make fist with both hands. Hold dominant hand to the side and bring towards non-dominant hand in a sweeping motion, bouncing off and away from non-dominant fist.



GOT (HAVE)

Cup dominant hand, fingers spread, palm up. Drop hand while closing into a fist.



GRASS

Hold open non-dominant hand, palm down in front of body. Place dominant hand palm facing in with fingers spread and pointing up, behind dominant elbow. Move along non-dominant forearm while moving fingers slightly.



HALF

Place blade of open dominant hand on open non-dominant hand, fingers facing forwards. Move dominant hand across non-dominant hand towards body once.



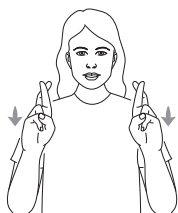
HID

Hold both flat hands, fingers pointing up, in front of chin. Place dominant hand close to chin and non-dominant further in front. Move dominant hand forward to sit behind non-dominant hand.



HOPED (WISH)

Wrap middle finger around index finger of both hands and hold at shoulder height. Move formations slightly forward with emphasis.



I / I'D

Point to self using extended dominant index finger (natural gesture).



IN

Hold open non-dominant hand in front of body, palm facing in. Point dominant index finger and move over hand from in front to behind..



INSIDE

Hold open non-dominant hand in front of body, palm facing in. Point dominant index finger and move over hand from in front to behind.



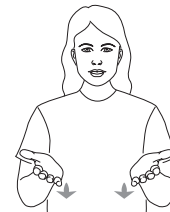
JINGLE JANGLE JUNGLE (JUNGLE)

Place non-dominant forearm flat in front of body. Extend little finger of dominant hand, all other fingers closed. Move formation along forearm towards fingertips, wiggling as it moves.



LET (ALLOW)

Hold flat hands on either side of body, palms up. Simultaneously move forwards with slight emphasis.



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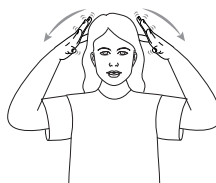
LIKE

Move open dominant hand in small circles on chest.



LION / MANE

Open both hands, fingers spread and place fingertips on head. Move hands away from head and down, wriggling fingers.



LOOKED

Move dominant index finger forward from eye (natural gesture).
*May use index and middle fingers slightly apart.



MAYBE

Spread dominant hand and hold in front of body, palm down. Twist this formation at wrist, twice.



MINE

Place dominant fist on chest.



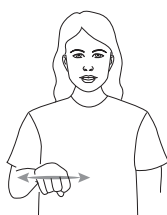
MUD (DIRT)

Hold dominant fingertips on thumb tips. Move thumbs across each fingertip, while moving hands forward and to the sides.



NO / NONE / WOULD'N'T

Shake dominant fist, palm down, sideways in front of body.



NOTICED (WATCH)

Extend index and middle finger of dominant hand. Place at corner of eye, move forward with emphasis.



NOWHERE

Form an 'O' with index finger and thumb of each hand. Hold at chest height with palms facing body. Simultaneously drop both hands to waist height with fingers open and palms facing up.



PAIR

Extend index and middle finger of dominant hand. Hold behind dominant hand. Move dominant hand downwards, and non-dominant hand up whilst closing into a fist.



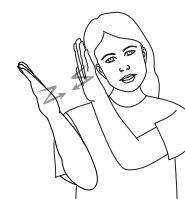
PERFECT (SPECIAL)

Form an "O" shape with the index fingers and thumbs of both hands, other fingers extended. Hold these formations at shoulder height in front of body and move forward twice with emphasis.



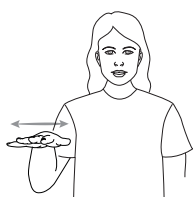
PILLOW

Place flat hands at side of head on dominant side, palms facing. Move hands towards each other 2-3 times like pressing a pillow.



PLACE

Hold open dominant hand, palm down, fingers spread, in front of body. Move hand gently from side to side or in small circle.



PLAIN

Hold flat dominant hand in front of face, index finger touching lips. Move formation straight down.



PLAY

Hold both hands at waist height with palms. Move simultaneously in small outward circles.



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RAINY

Place both slightly cupped hands, fingers spread and palms down, above shoulder height. Move formations down several times.



RAN

Move fists in alternate forward circles, as if running (natural gesture - mime the action).



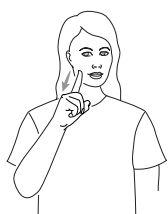
ROAR (SHOUT)

Make a "fist" handshape with dominant hand, place at side of mouth with palm facing forward, open hand whilst moving formation forward.



SAID

Move tip of extended dominant index finger forward away from mouth.



SCRATCHED HER FURRY CHIN

Place fingertips of open dominant hand on chin, thumb under chin. While moving formation forward close fingertips onto thumb. *May close onto thumb twice.



SHEEP

Extend dominant little finger and thumb. Close other fingers. Place little finger at corner of mouth and brush backwards, twice.



SHOULD (MUST)

Hold dominant hand fingers spread at side of body about shoulder height. Move hand towards the midline in a sweeping arc while closing fist.



SILLY

Extend and crook dominant index finger and place near temple. Tap finger formation on side of head, twice.



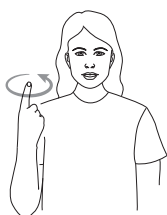
SLEEPING / SLEEP (BED)

Place open dominant hand against side of face, tilting head to the side.



SOMEONE (WHO)

Point dominant index finger, palm facing body. Move hand in small forward circles.



SOON

Crook dominant index finger around thumb, and hold at shoulder height. Bend hand forward at wrist, twice.



STOMPED / STORMED

Natural gesture. Mime the action of stomping.

STRIPES / ZEBRA

Extend and spread dominant index and middle fingers. Move this formation across body twice, moving hand position down slightly on repeat action.



TEETH

Extend and crook index finger of dominant hand, all other fingers closed. Move from side to side in front of teeth. *May also show teeth as sign is made.



THANK YOU

Move fingertips of open dominant hand, palm towards body, forward from chin, once. *May use two hands.



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THEM

Point dominant index finger, away from body, palm down. Sweep formation across to indicate group (natural gesture).



THEN

Open all fingers of both hands and hold in front of body, palms forward. Simultaneously close fingers then open again.



THERE

Point dominant index finger, palm down, away from body (natural gesture).



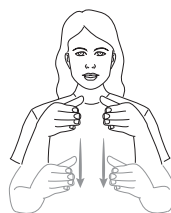
THOUGHTFUL

Extend index finger of dominant hand and tap on side of forehead, twice.



TIN (BIN)

Cup both hands, palms facing, at chest height. Move formation down.



TIP-TOED

Bend fingers of both hands at third knuckle. Alternately 'walking' hands forwards.



TOO (SAME)

Point index fingers of both hands palms down and tap sides of index fingers together, twice.



TURNED

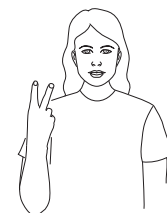
(TURN AROUND)

Hold both flat hands in front of face, palms facing each other. Swap the positions of each hand ending with palms facing again.



TWO

Extend dominant index and middle fingers, fingers pointing up, hold fingers slightly apart, palm toward body (natural gesture).



VERY

Extend only little fingers of both hands, hold in front of body with palms facing. Sweep dominant finger tip along non-dominant finger tip, twice.



WAIT A MINUTE

(WAIT)

Bounce open dominant hand, palm down, in front of dominant side, twice. *May use both hands (natural gesture).



WANT

Move flat dominant hand down front of chest and turn to palm down.



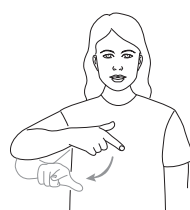
WARM

Place dominant fist against cheek. Rock hand from side to side.



WHY

Extend dominant index finger and thumb. Place thumb on upper chest of same side. Sweep formation down body in a shallow arc.



WOOL

Place both hands in front of the body, dominant hand with open fingers and thumb on the edges of the upper surface of the flat non dominant hand. Pull formation up while closing thumb onto fingertips, twice.



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WORRIED

Extend and crook dominant index finger. Hold formation at side of head and swivel quickly.



YOU

Point extended dominant index finger towards person or people (natural gesture).





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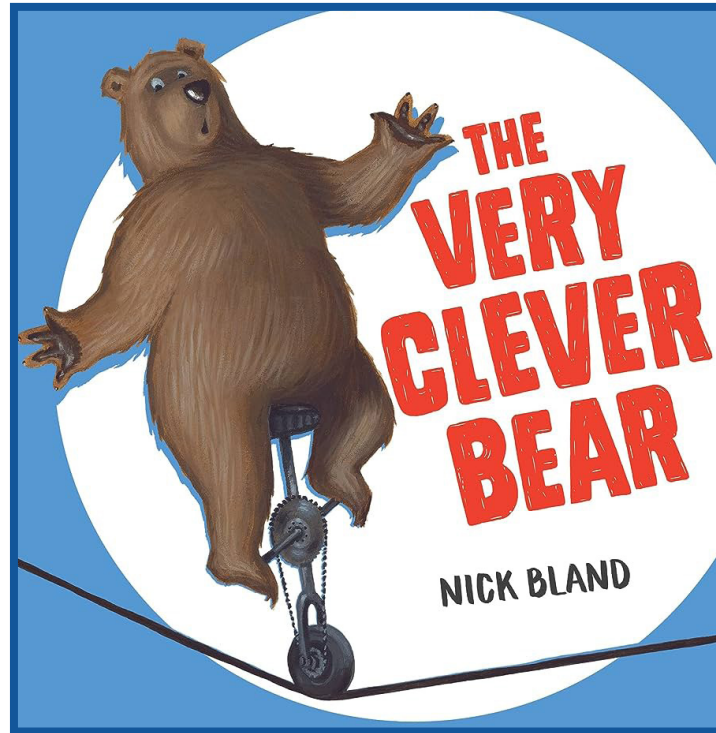
Bland, N. (2008). *The very cranky bear*. Scholastic Australia.
ISBN: 978-1-74169-134-4

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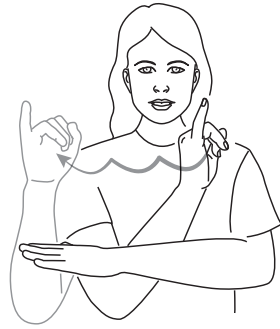
**For more resources visit the Key Word Sign Australia website
kwsa.org.au/resources**



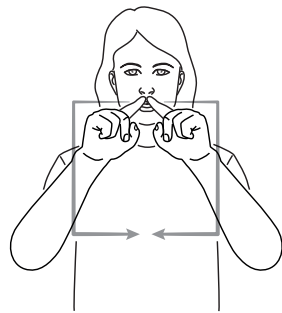
Key Word Sign Guide (Nationwide) for

The **Very Clever Bear** by Nick Bland

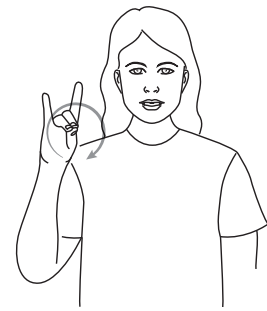




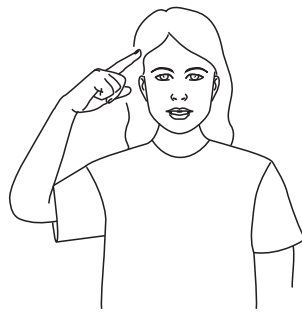
In the **Jingle Jangle Jungle**



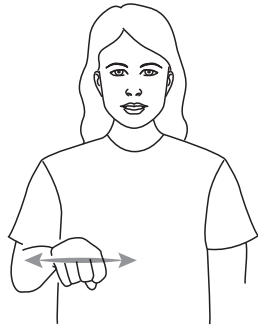
there were **posters everywhere.**



The **circus needed animals,**



‘That sounds like **fun!**’ **thought Bear.**



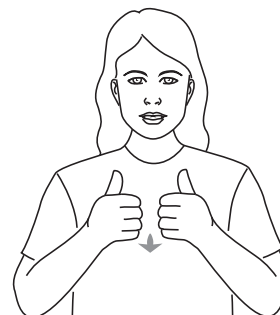
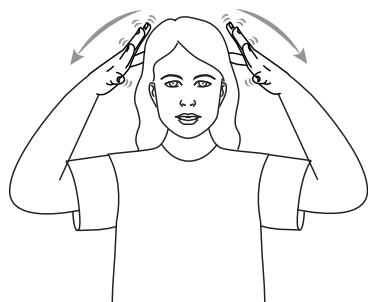
But he **couldn't** really **belly dance**



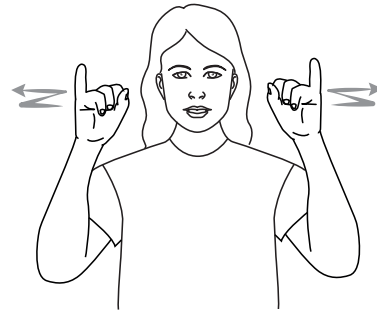
as well as **Ellie** could.



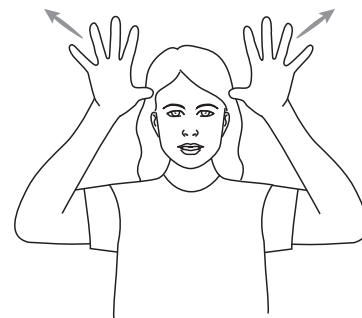
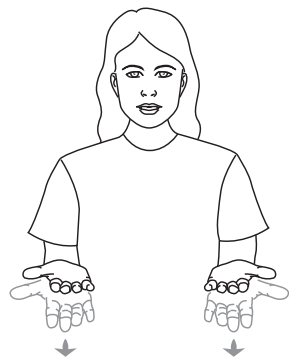
And he made a **mess** of **juggling**,



whilst **Lion** was really **good**.



His **magic** tricks were **terrible**,



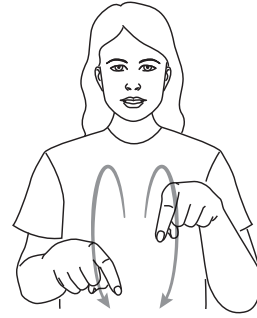
so he **left them** up to **Moose**,



who was being well **assisted**



by his helper, **Bruce the Goose**



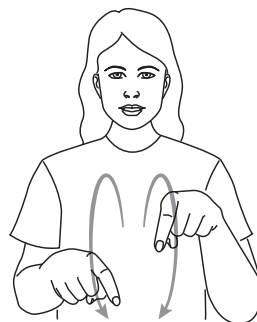
Instead, he **built** a **bicycle**



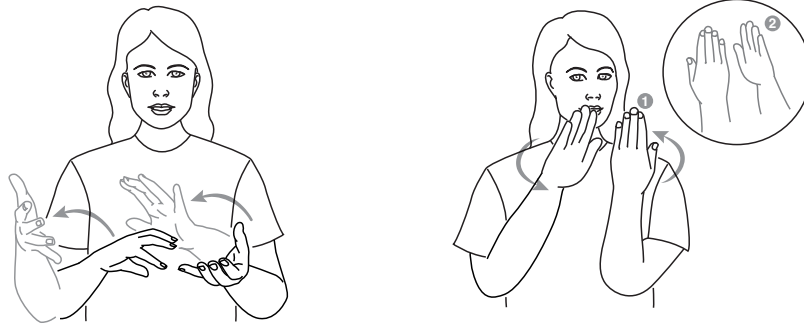
with **sticks** and **string** and **glue**,



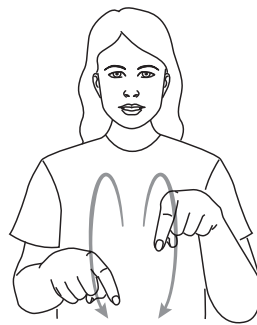
and **practiced** all those **clever things**



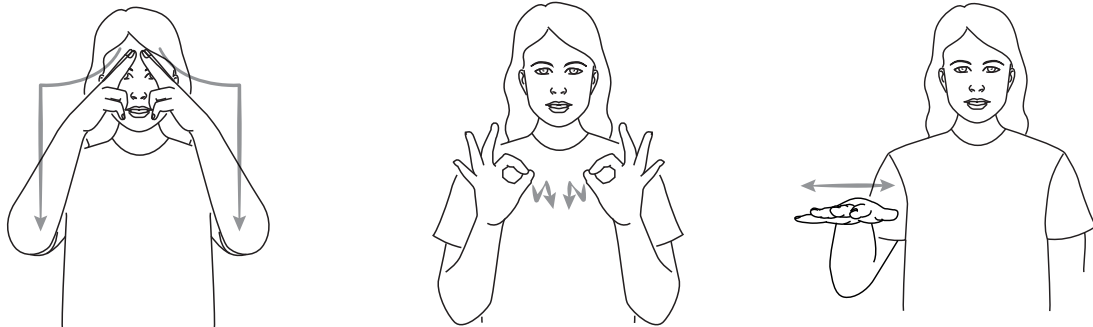
that **bears** on **bikes** can **do**.



Upside down and **back-to-front**



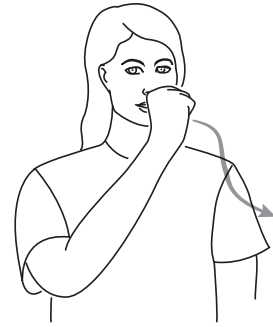
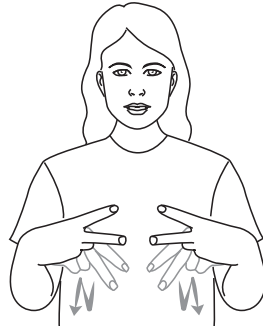
he **pedalled here and there.**



The **circus** was the **perfect place**



for such a **clever bear.**



Well, they **loved** the **dancing elephant**.



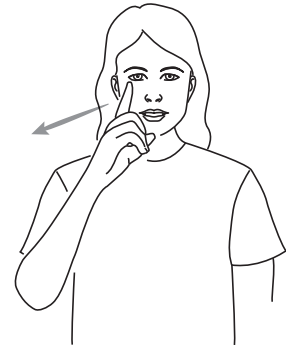
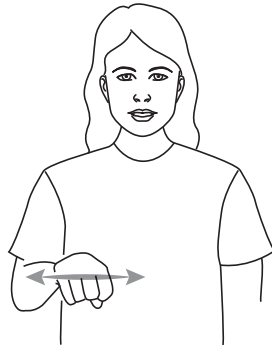
They **adored** the **magic moose**.



They **cheered** the **juggling lion**



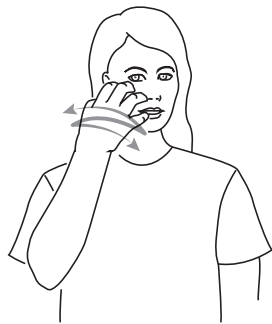
and they **clapped** the **helpful goose**.



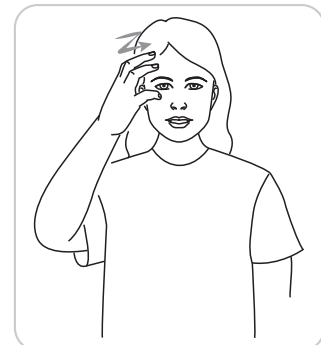
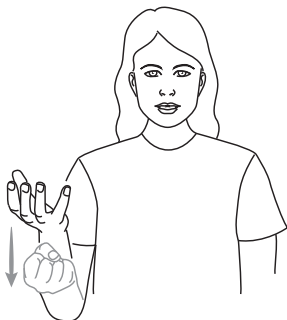
But the **circus** wasn't looking



for a **very clever bear**.



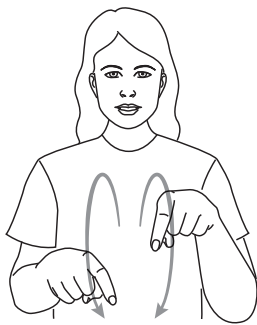
'I'm **sorry**,' said the **owner**,



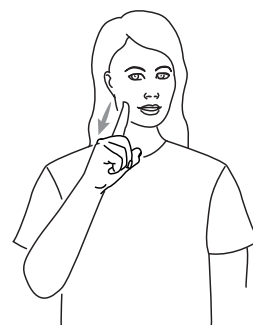
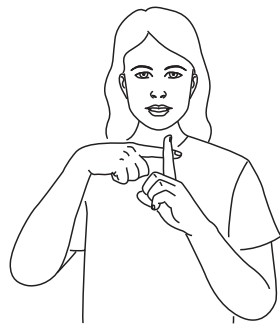
'but we've **got** one over **there**'.



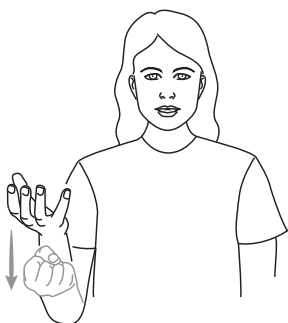
'Not only is she **clever**,



But her **bike** is **made** of **steel**.



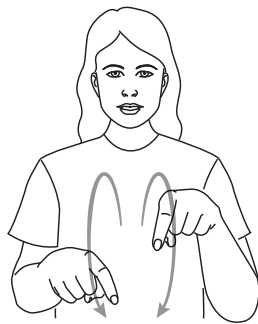
As well as all of that,' he **said**,



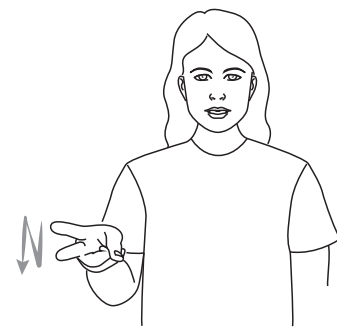
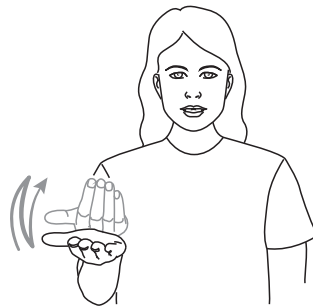
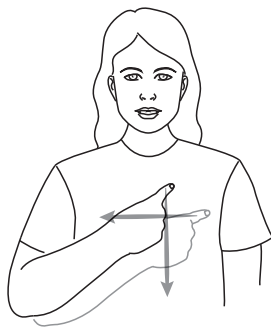
'she's **only got one wheel!**'



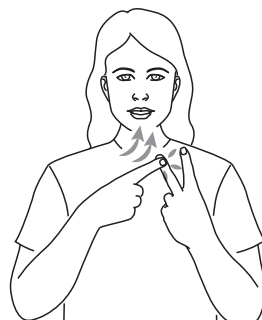
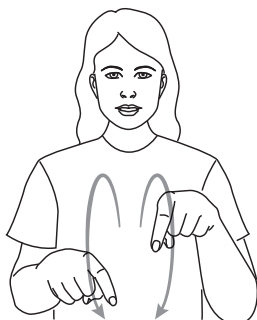
Bear was **disappointed**



as he **rode his bike away**,



and **promised** he'd be **back again**



to **ride another day**.



Natural gesture.
Mime the action of slimy.

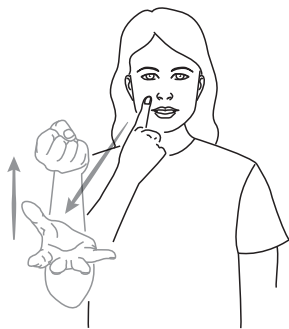


Northern

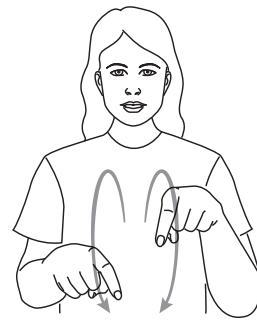


Southern

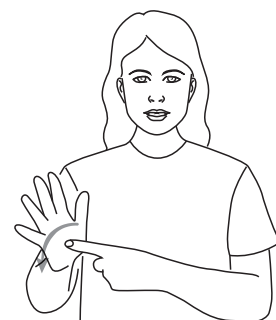
He **hurried** down to **Slimy Bog**



and **found** himself some **steel**,



and **built** himself a **bicycle**



with a **tiny, wobbly wheel**.



He **wobbled here,**

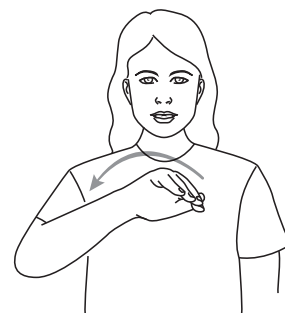
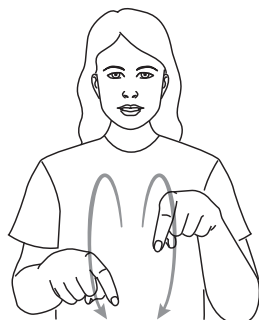


and **wobbled there,**

Natural gesture.
Mime the action of
zig zagging.



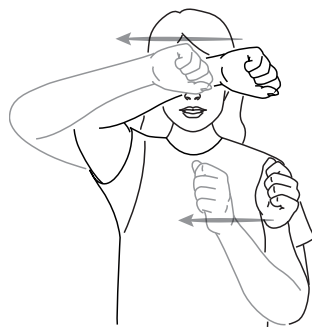
zig and zag he went,



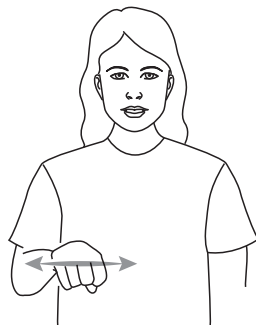
all the way back **up the hill**



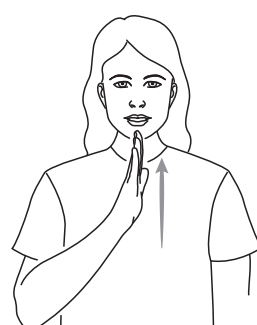
to the big-top **circus tent**.



He took a little **peek inside**,



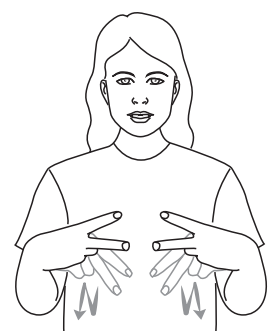
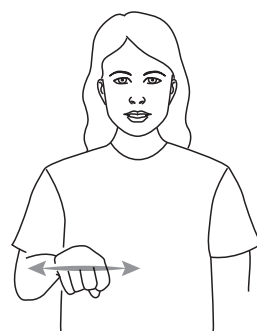
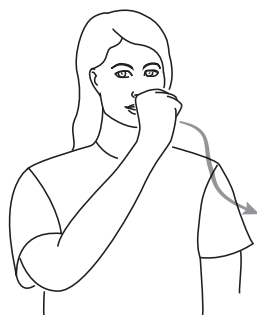
But **something wasn't right**.



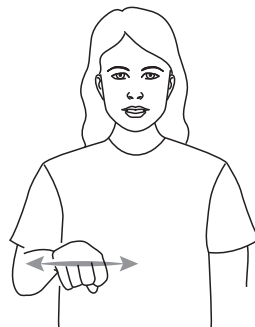
His **friends** looked quite **unhappy**



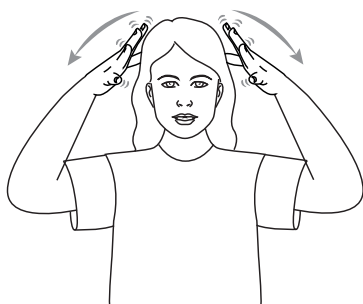
there beneath the **glaring light**.



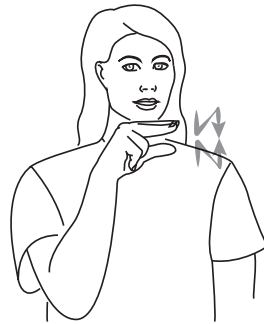
Ellie wasn't dancing . . .



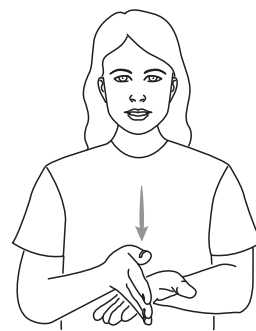
And **Moose** was **far from pleased**.



Lion was being **poked with chairs**,



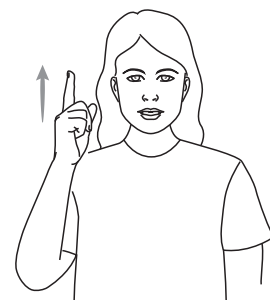
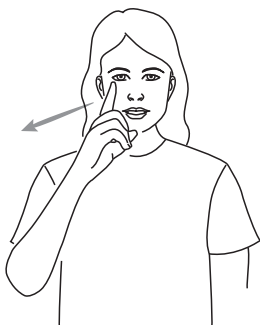
and **Bruce** . . . was being **teased**.



And just when **Bear** was **certain**



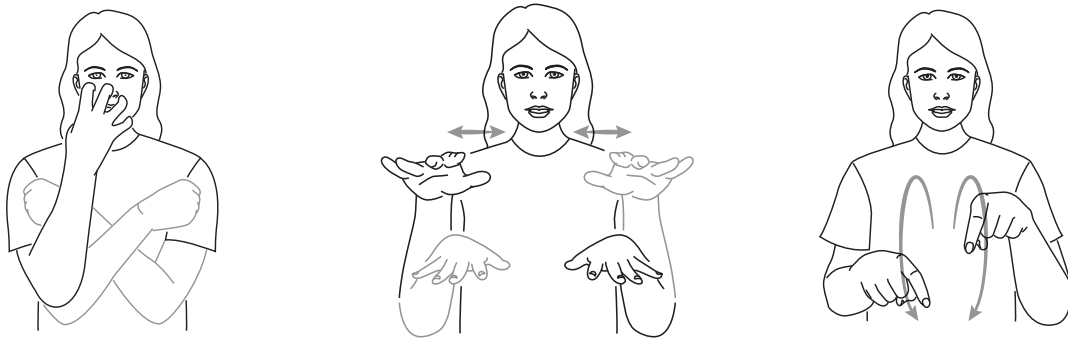
things were **bad as they could get**,



He **spotted Panda** way up **high**



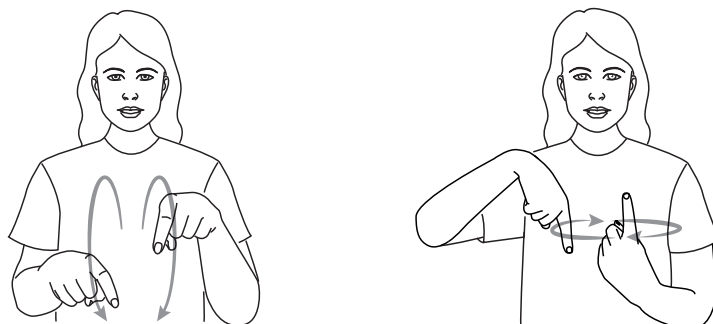
without a safety net!



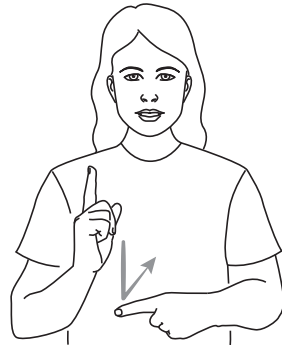
Bear got on his wobbly bike



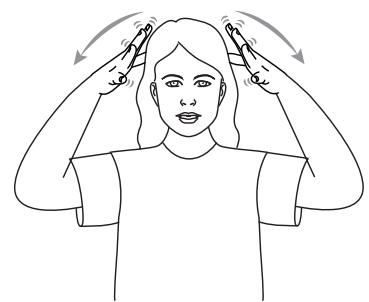
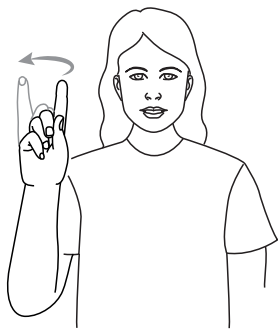
and boldly burst inside.



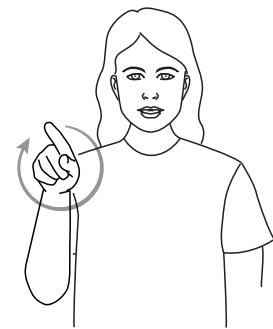
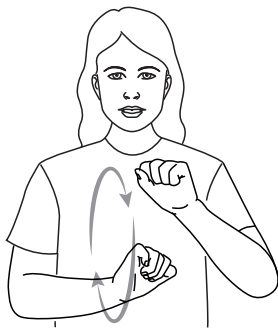
He rode around the circus ring



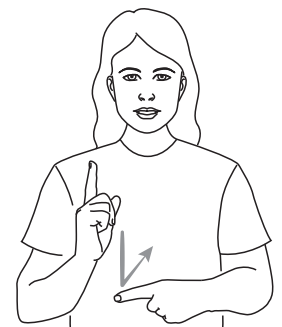
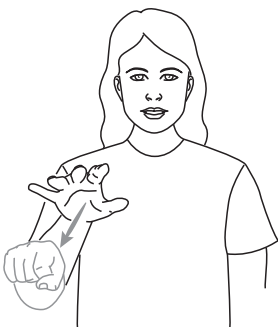
as **fast** as he could ride



First, he **rescued** **Lion**



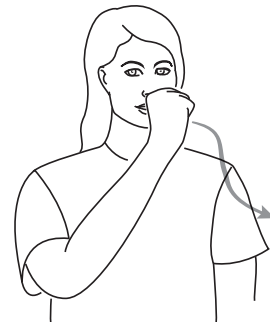
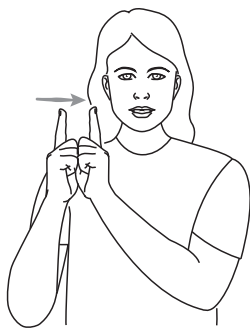
and they **dodged** the **flaming** **hoop**.



He **gathered** **Bruce** the **Goose** **at speed** . . .



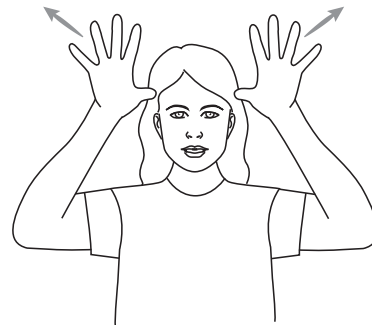
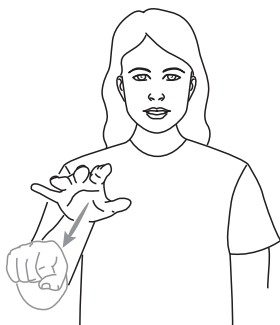
and did a **loop the loop!**



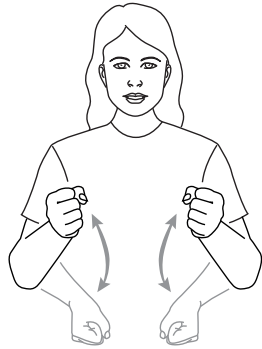
They landed **next** to **Ellie**,



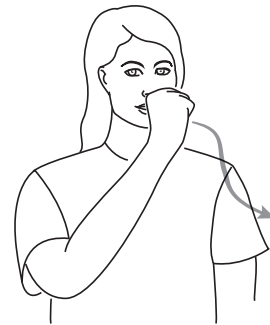
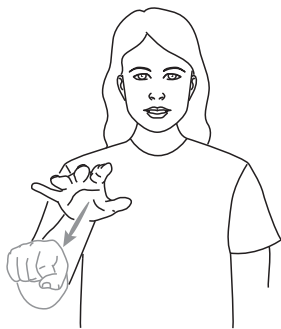
and she **launched them in the air**,



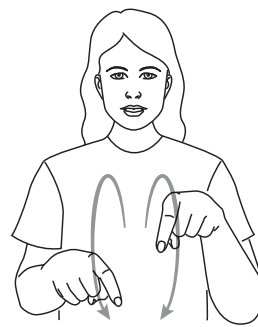
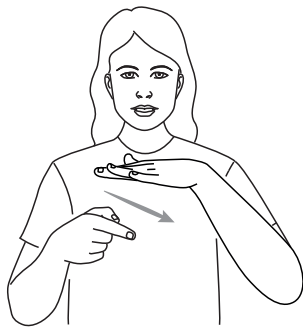
Where they **caught** themselves a **flying moose**



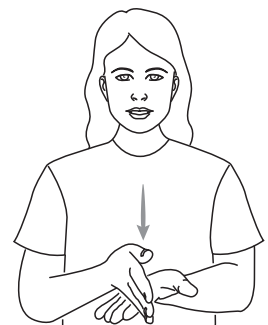
and a **swinging** panda bear.



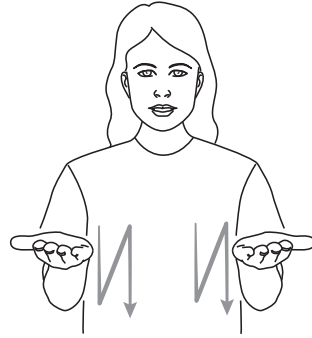
They **picked up Ellie Elephant**



and **out** the tent they **rode**.



A **very clever** bear **indeed**,



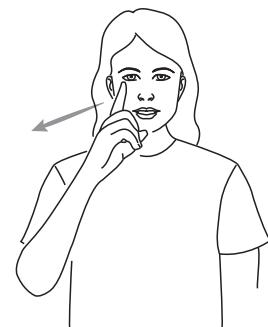
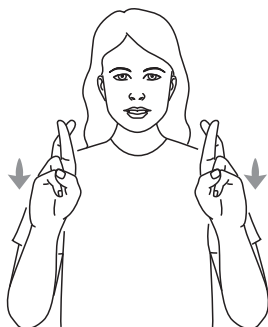
with a very **heavy** load.



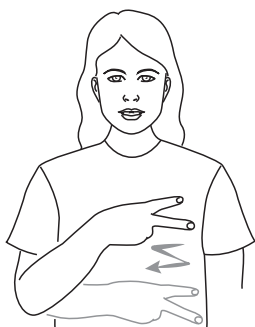
Bear was very **tired**,



so off to **sleep** he went,



hoping that he'd **never see**



another **stripy tent.**

Key Word Sign Guide



Key Word Sign™
Australia

ADORED / LOVED

Cross arms and place open hands on upper chest, palms on body.



AGAIN

Extend dominant index and middle fingers. Drop formation from wrist, twice.



ANIMALS

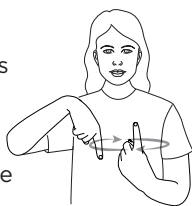
Extend index and little fingers, hold middle and ring fingers on thumb of dominant hand, palm facing away from body at shoulder height. Move formation in a small circle.



AROUND

(GO AROUND)

Extend index fingers of both hands, non-dominant pointing up and dominant pointing down. Move dominant finger in a circle around non-dominant.



AS WELL (PLUS)

Extend index fingers of both hands, other fingers closed. Place fingers in a cross, with dominant finger behind non-dominant.



ASSISTED (HELP)

Place dominant hand bent at third knuckles, palm down, onto non-dominant palm. Or may place dominant hand onto non-dominant hand, palms together. Move formation forward. *With directionality.



AWAY / WENT (GO)

Hold flat dominant hand close to body, palm facing in. Swing hand out finishing with fingers forward. *With directionality.



BACK (COME)

Bend dominant hand at third knuckles, palm toward body. Pull towards body. Can also use crooked index finger.



BACK-TO-FRONT

(TURN AROUND)

Hold both flat hands in front of face, palms facing each other. Swap the positions of each hand ending with palms facing again.



BAD AS THEY COULD

GET (TERRIBLE)

Hold both hands in fists with little fingers extended, at sides of head. Move formations away from head to the side twice.



BEAR

Hold fist non-dominant hand against dominant side of upper chest and place open cupped dominant hand over nose. Move dominant hand to non-dominant side of upper chest while closing hand into a fist.



BELLY DANCE

(DANCE)

Extend index and middle fingers, palms facing body. Move formation up and down in two short arcs.



BICYCLE / BIKES / RODE / RODE HIS BIKE

Crook index fingers of both hands and move formation in forward circles alternately.



BOG (WATER) (NORTHERN)

Hold dominant hand near face, palm facing mouth. Move fingertips of the dominant hand onto thumb, twice. (NSW, Qld)



BOG (WATER) (SOUTHERN)

Stroke edge of extended crooked dominant index finger down cheek, twice. (Vic, SA, WA, NT, Tas)



Key Word Sign Guide



Key Word Sign
Australia

BOLDLY (BRAVE)

Hold spread hands in front of body at waist height, palms facing in. Bring both hands up then down with emphasis, finishing with both hands in a fist.



BRUCE THE GOOSE

1) Fingerspell 'B'.
2) Place tips of dominant index, middle fingers and thumb together. Place formation in front of chin and open and close formation, twice.



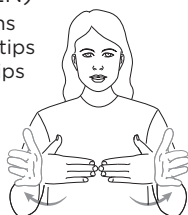
BUILT / DO / MADE

Make fists with both hands. Bounce dominant fist on non-dominant, while making small circles towards body.



BURST INSIDE (OPEN)

Open both hands, palms facing body and fingertips touching. Move fingertips forward and apart so palms are facing each other (or use natural gesture appropriate to the context).



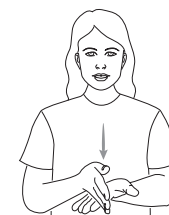
CATCH / CAUGHT / GATHERED / PICKED UP

Extend dominant hand with palm down and fingers spread. Close fingers into a fist, with emphasis, as formation moves forward slightly.



CERTAIN / INDEED (TRUE)

Open both hands. Move blade of open dominant hand down onto palm of non-dominant hand in front of body.



CHAIR

Place fingertips of open dominant hand, bent at the third knuckles, into palm of open non-dominant hand. Move formation downwards slightly, in front of body.



CHEERED

Crook index finger around thumb on both hands. Raise both hands and rotate wrists in circular motions.



CIRCUS / TENT

Extend index and middle fingers of both hands. Starting from in front of forehead, swing fingers to the sides of the head and then straight down. (Trace the outline of a tent).



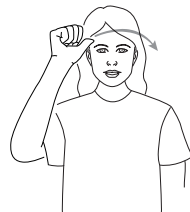
CLAPPED

Tap fingertips of dominant hand onto palm of non-dominant hand, like clapping. Repeat several times.



CLEVER

Move tip of extended dominant thumb across forehead, dominant to non-dominant side.



COULDN'T / WASN'T (NO)

Shake dominant fist, palm down, sideways in front of body.



DISAPPOINTED

Extend index finger and thumb of dominant hand, other fingers closed. Move fingertips to touch side of neck under chin.



DODGED (AVOID)

Make a fist with each hand. Hold in front of body palms facing forwards. Alternately circle each hand backwards towards body (like stepping backwards).



ELLIE ELEPHANT

1) Fingerspell 'E'.
2) Make a fist with dominant hand and place thumb edge against nose. Move hand away from face to represent a trunk.



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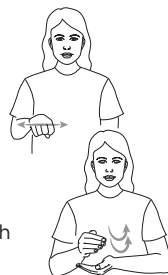
EVERYWHERE

Cross flat hands in front of body, palms facing in. Arc across the body to end with hands at sides, palms facing up.



FAR FROM PLEASD (NOT) (HAPPY)

1) Shake dominant fist, palm down, sideways in front of body.
2) Clap heels of open cupped hands together twice, hands moving in small outward circles, with happy facial expression.



FIRST

Extend dominant index finger, palm facing away from body. Turn hand so palm faces body.



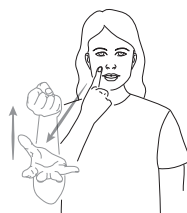
FLAMING (FIRE)

Open both hands palms facing, slightly apart, fingers spread. Move hands up and down alternately, fingers in a rippling motion like a flame.



FOUND

Move dominant index finger forward from eye. Then spread dominant hand, palm up, and move hand up while closing fist.



FRIENDS

Clasp non-dominant fist with dominant hand and rock formation, backward and forward slightly, twice.



FUN

Extend and crook index finger of dominant hand, palm facing away from body. Tap index finger against cheek, twice.



GLARING LIGHT (BRIGHT)

Touch dominant fingertips to thumb and hold in front of face, palm facing in. Open and spread fingers as hand moves forward slightly.



GLUE

Hold non-dominant hand open, palm up and place back of dominant fingers on non-dominant palm. Brush dominant fingertips down non-dominant palm, lift off, then place dominant palm on non-dominant palm.



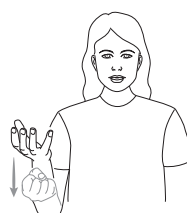
GOOD (GREAT)

Hold both hands in fists with thumbs extended and move forward with emphasis.



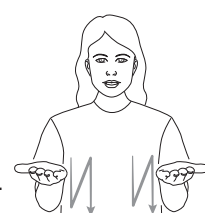
GOT (HAVE)

Cup dominant hand, fingers spread, palm up. Drop hand while closing into a fist.



HEAVY

Hold flat hands, palms up, at waist height on either side of body. Bounce downwards, twice.



HELPFUL

Place dominant hand bent at third knuckles, palm down, onto non-dominant palm. Or may place dominant hand onto non-dominant hand, palms together. Move formation forward.
*With directionality.



HILL

Cup dominant hand, fingers together and move in front of body in an arc from non-dominant to dominant side, drawing a hill.



HOOP (CIRCLE)

Extend index finger of dominant hand. Trace the outline of a circular shape in front of the body.



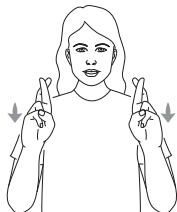
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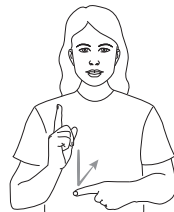
HOPING

Wrap middle finger around index finger of both hands and hold at shoulder height. Move formations slightly forward with emphasis.



HURRIED / FAST / SPEED

Extend index fingers of both hands. Quickly tap index finger of dominant hand onto index finger of non-dominant hand.



JINGLE JANGLE JUNGLE (JUNGLE)

Place non-dominant forearm flat in front of body. Extend little finger of dominant hand, all other fingers closed. Move formation along forearm towards fingertips, wiggling as it moves.



JUGGLING

Spread fingers of each hand and hold in front of body with palms facing up. Alternately raise and lower hands, like juggling.



LAUNCHED THEM IN THE AIR (JUMP)

“Jump” extended dominant index and middle fingers up on palm of open non-dominant hand. Sign may be varied for jumping on, off, over etc.



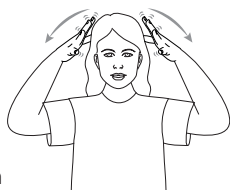
LEFT THEM (GIVE)

Move open hands forward simultaneously, palms up, in shallow arc. *With directionality.



LION

Open both hands, fingers spread and place fingertips on head. Move hands away from head and down, wriggling fingers.



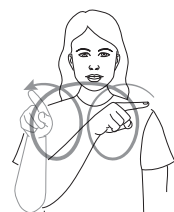
LOOKING / SEE / SPOTTED

Move dominant index finger forward from eye (natural gesture). *May use index and middle fingers slightly apart.



LOOP THE LOOP

Extend index finger of dominant hand. Starting from non-dominant side, trace the outline of several overlapping loops in front of the body. End on dominant side.



MAGIC

Place flat dominant hand at side of face, palm facing out. Move hand downwards in a zig zag pattern.



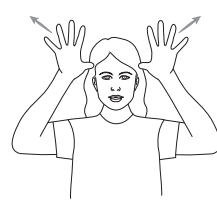
MESS / UPSIDE DOWN

Hold both hands in 'claw' shape, with dominant hand palm down and non-dominant hand palm up. Rotate both hands towards dominant side. End with dominant hand palm up and non-dominant hand palm down.



MOOSE

Hold both hands open at temples, fingers spread and palms facing forward. Move hands out to the sides and up slightly (as if making antlers).



NEEDED

Spread fingers of dominant hand, palm facing body. Brush tip of thumb down upper chest twice, with small movements.



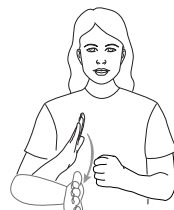
NET

Spread fingers of both hands and cross in front of face. Move arms down and to the side, ending with palms facing up.



NEVER

Hold non-dominant fist in front of body, palm facing to the midline. Move flat dominant hand down, brushing past non-dominant fist.



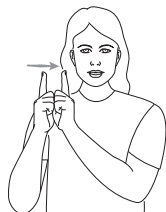
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NEXT TO (BESIDE)

Extend index fingers of both hands upwards with other fingers closed. Place hands together on dominant side of body and move formation up and down, twice.



ONE

Extend dominant index finger, palm pointing up, finger pointing up, palm toward body (natural gesture).



OUT (ESCAPE)

Hold non-dominant flat hand in front of body, palm down. Extend index finger of dominant hand and move forwards underneath palm, with emphasis.



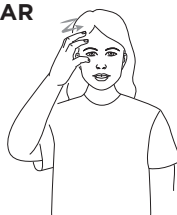
OWNER (BOSS)

Extend dominant thumb and index finger. Move formation back from side of head with emphasis. May use both hands.



PANDA / PANDA BEAR

Make a claw shape with the fingers of the dominant hand. Place in front of one eye and move forward and backwards, twice.



PEDALLED HERE AND THERE / RODE HIS BIKE (BICYCLE)

Crook index fingers of both hands and move formation in forward circles alternately. Move this sign around the signing space to match the context of the action.



PEEK

Hold fists on non-dominant side of body, at eye and chest level. Simultaneously move hands from non-dominant to dominant side.



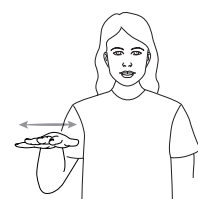
PERFECT

Form an "O" shape with the index fingers and thumbs of both hands, other fingers extended. Hold these formations at shoulder height in front of body and move forward twice with emphasis.



PLACE

Hold open dominant hand, palm down, fingers spread, in front of body. Move hand gently from side to side or in small circle.



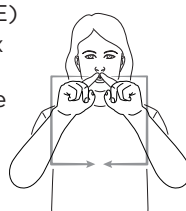
POKED

Extend index fingers of both hands. Hold in front of body, palms facing. Move forward and back with emphasis, like poking something.



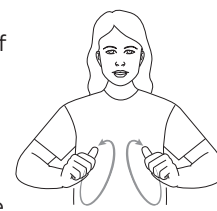
POSTERS (SQUARE)

Use extended index finger of each hand to outline the shape of a square.



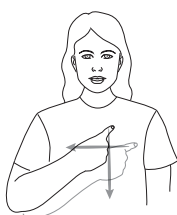
PRACTISED

Extend thumbs of both hands and place of body at chest height. Simultaneously stroke thumbs down body, twice.



PROMISED

Extend index finger of dominant hand and place on non-dominant side of chest. Move finger down then across (as in "cross my heart").



RESCUED / SAFETY

Scoop blade of slightly cupped dominant hand, across open palm of non-dominant hand towards body.



RIGHT (CORRECT)

Extend thumb of dominant fist, palm down, and hold above open non-dominant hand, palm up, at waist height. Move dominant formation onto non-dominant hand.



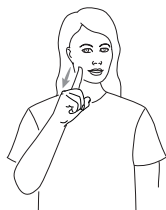
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SAID

Move tip of extended dominant index finger forward away from mouth.



SLEEP (BED)

Place open dominant hand against side of face, tilting head to the side.



SLIMY

Natural gesture. Mime the action of slimy.

SOMETHING

Hold dominant fingertips on thumb tip. Move thumb across each fingertip, while moving hand forward and to the side.



SORRY

Cup dominant hand, fingers slightly spread, palm toward body. Move back and forth along side of face, twice.



STEEL (HARD)

Crook extended dominant index finger and hold in front of body. Swing formation in an arc to tap chin, palm facing body.



STICKS

Place both extended index fingers and thumbs together. Place fingertips of dominant hand formation on top of non-dominant fingertips. Move dominant hand formation up (or use natural gesture appropriate to the context).



STRING

Touch index finger to thumb in both hands, other fingers spread. Place formations in front of face, palms facing out. Simultaneously move hands down and away in shallow arcs.



STRIPY

Extend and spread dominant index and middle fingers. Move this formation across body twice, moving hand position down slightly on repeat action.



SWINGING

Hold both fists at sides of body. Move hands, arms and body in slight forwards and backward swinging motion (natural gesture).



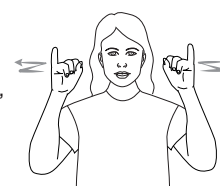
TEASED

Spread fingers of both hands and hold in front of body, palms facing down. Simultaneously push fingers forward and back, twice.



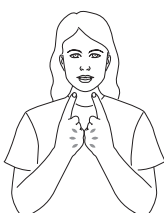
TERRIBLE

Hold both hands in fists with little fingers extended, at sides of head. Move formations away from head to the side twice.



THINGS

Extend index fingers, other fingers closed. Hold together in front of body, little fingers touching. Tap together twice.



THOUGHT

Extend index finger of dominant hand and place on side of forehead.



TINY (SMALL)

Place hands open with palms facing and move them together (or use natural gesture appropriate to the context).



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TIRED

Place dominant finger tips on chest. Twist hand down until blade of hand rests on chest. *May use both hands.



UNHAPPY (SAD)

Place edge of index finger of open dominant hand, on chin and move up and forward slightly, with sad facial expression.



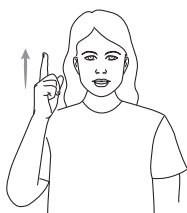
VERY

Extend only little fingers of both hands, hold in front of body with palms facing. Sweep dominant finger tip along non-dominant finger tip, twice.



WAY UP HIGH (UP)

Point extended dominant index finger up. Move formation up (natural gesture).



WHEEL

Open dominant hand, fingers spread. Place extended non-dominant index finger into palm of dominant hand. Twist dominant hand once.



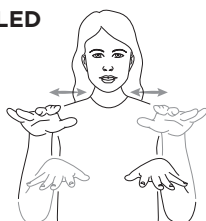
WITHOUT

Hold dominant hand in fist at waist height. Move hand up while opening middle, ring and little finger.



WOBBLY / WOBBLED

Hold spread hands at sides of body, palms facing down. Alternately wobble hands up and down, and body from side to side. Use worried facial expression.



ZIG AND ZAG

Natural gesture. Mime the action of zig zagging.



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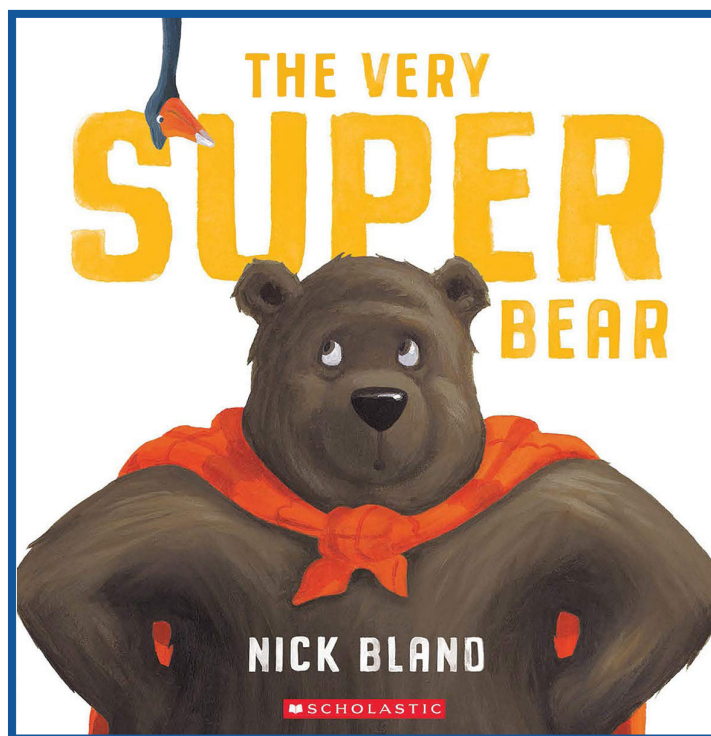
Bland, N. (2022). *The very clever bear*. Scholastic Australia.
ISBN: 978 1 76129 065 7

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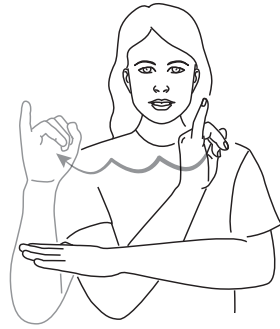
**For more resources visit the Key Word Sign Australia website
kwsa.org.au/resources**



Key Word Sign Guide (Nationwide) for

The **Very Super Bear** by Nick Bland

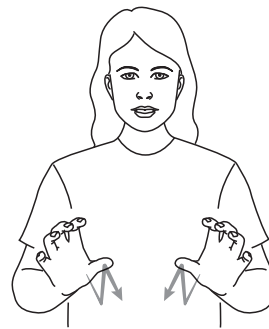
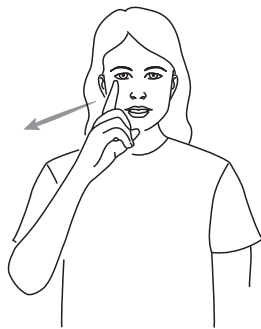




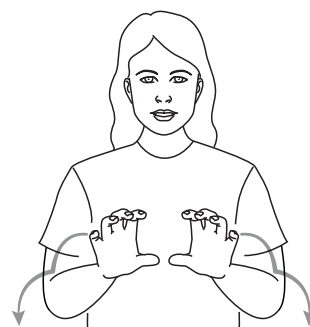
In the **Jingle Jangle Jungle**



while Bear was chasing bees,



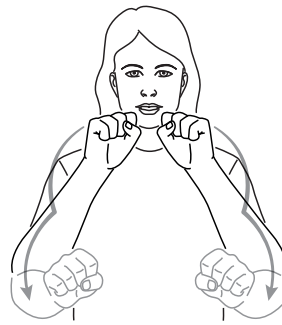
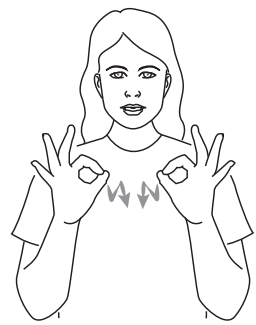
he came across the strangest thing



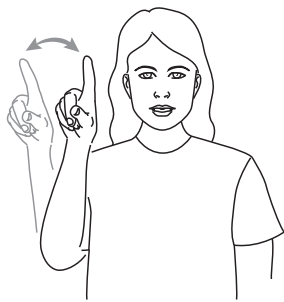
beneath the shady trees.



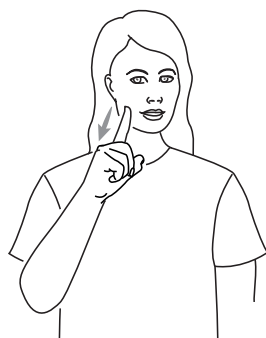
It was such a **lovely colour**



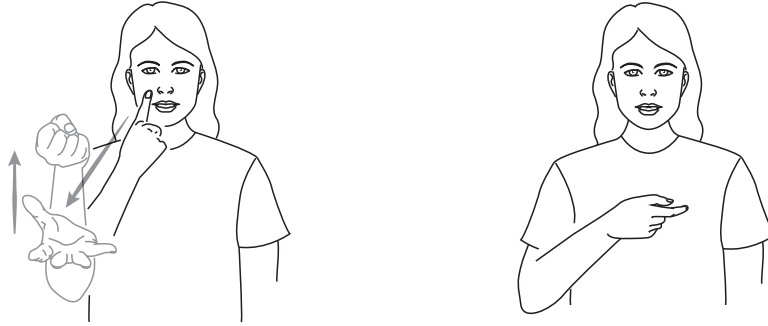
and just the **perfect shape.**



'Today's my lucky day!'



said Bear.



'I've found myself...



... A CAPE.'

Natural gesture.
Mime the action of swishing the cape to the side.

He swished it here

Natural gesture.
Mime the action of swishing the cape to the other side.

and swooshed it there

Natural gesture.
Mime the action of waving the cape from side to side.

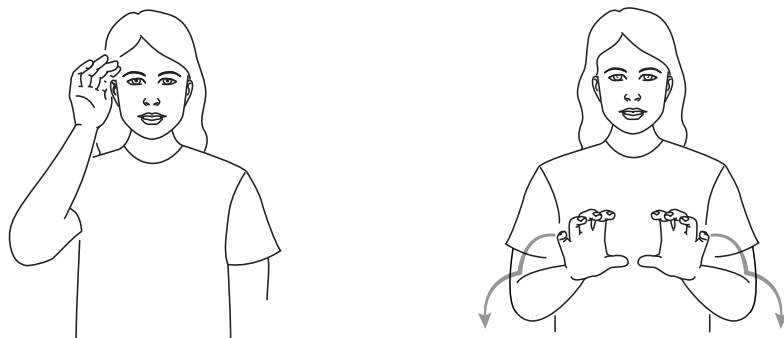
and **waved it in the breeze.**



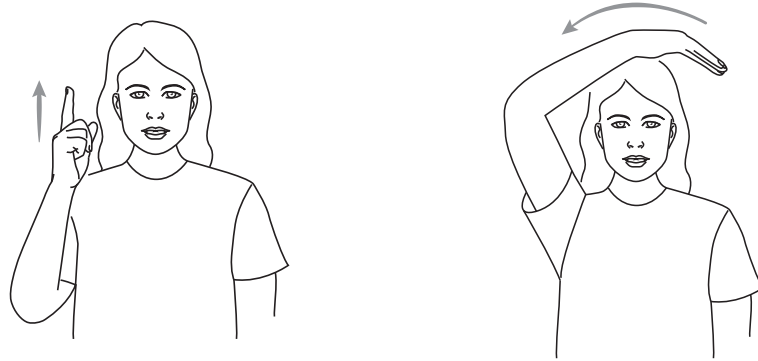
Until a **little voice cried out,**



'**Can someone help me, please?**'



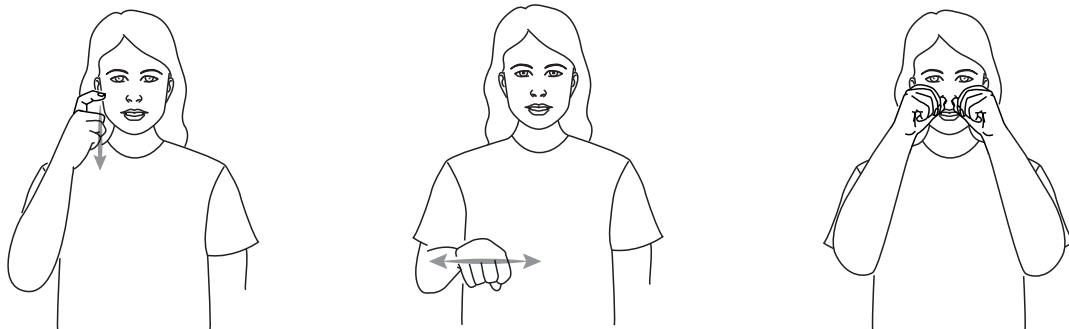
It was **coming from the treetops**



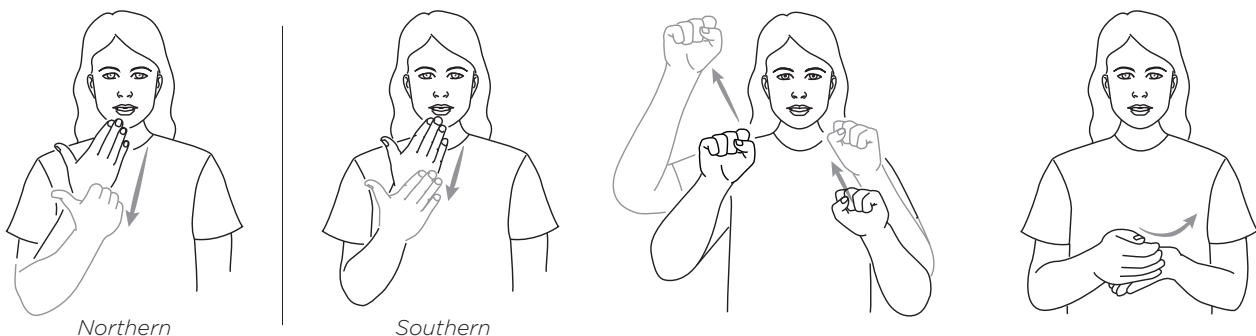
from **way up in the sky,**



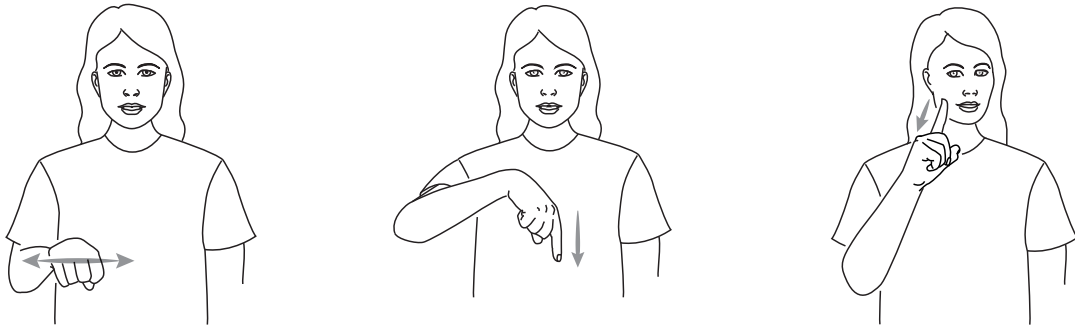
where **Elephant** was **holding tight**



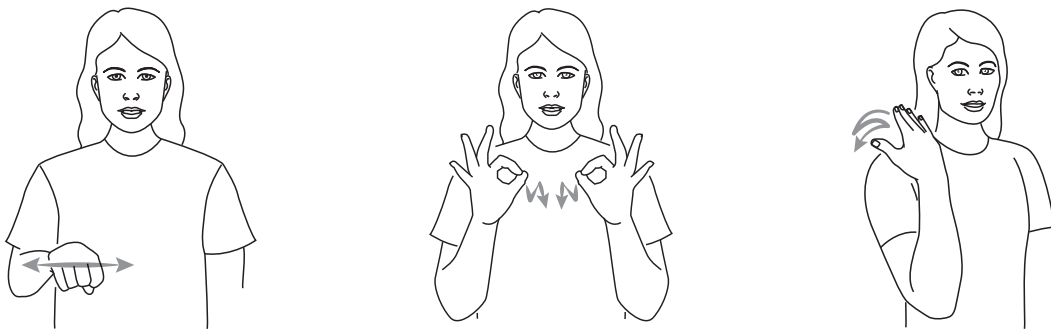
and **trying not to cry.**



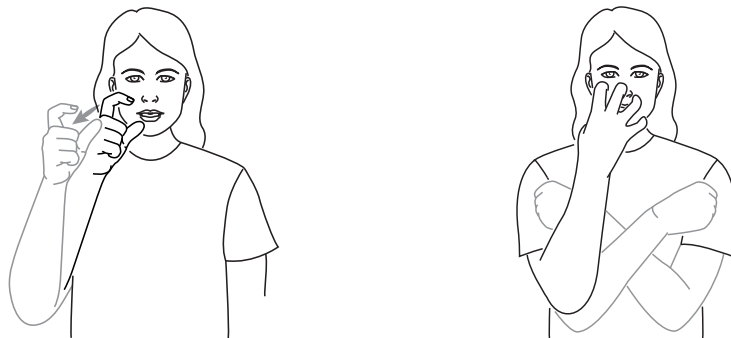
'Please fly up here and save me.



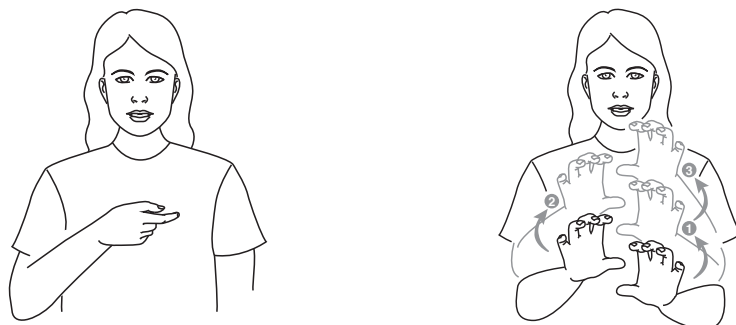
'I can't get down,' he said.



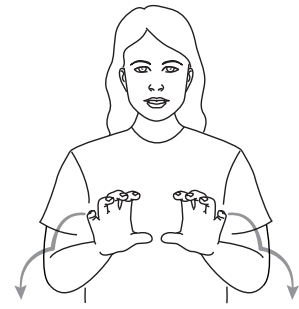
'It's not that kind of cape,'



yelled Bear.



'I'll have to climb instead.'

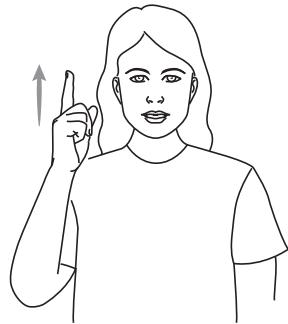


As **Bear** climbed **up** the towering **tree**,

Natural gesture.

Use body and both hands to show trunk of tree bending to one side.

It **bent** and **bent** . . . and **bent**.

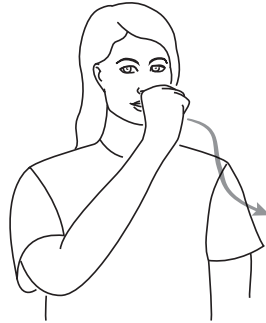


The **further up** the tree he **climbed** . . .

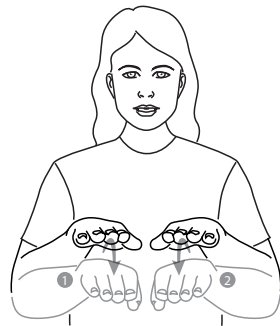


Natural gesture.
Use body and both hands to show trunk of tree bending to one side.

. . . the **further down** they went.



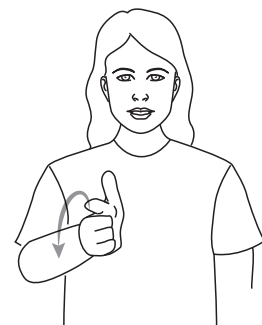
When **Elephant** was **close enough**,



He **stepped** right **off** the thing,



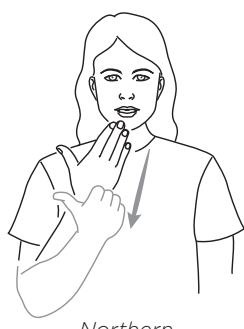
And gave the **Very Super Bear**.



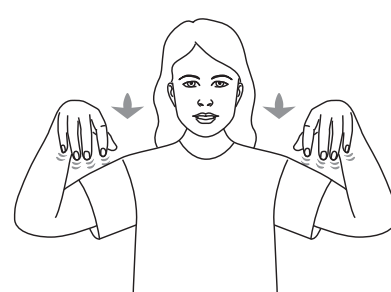
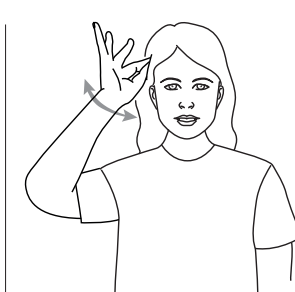
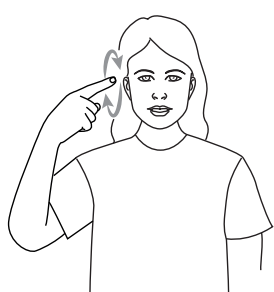
A very super . . . **FLING!**



'Super Bear!' honked Bruce the Goose.



'Can you help us, please?'



A great big yellow monster



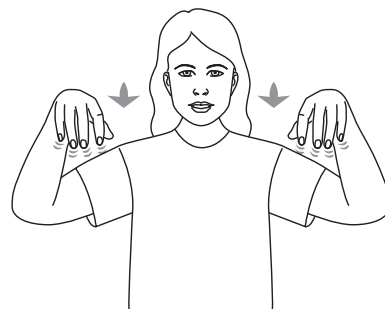
is eating all the trees.



It's **gobbling up** the **jungle**,



and **Owl's** asleep in **there**.



You **have to stop** the **monster**.



Northern



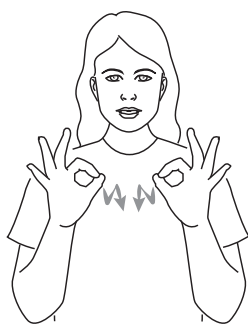
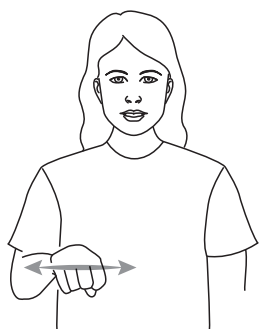
Southern



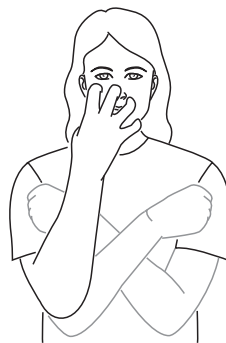
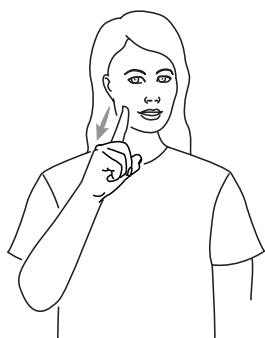
Please help us,



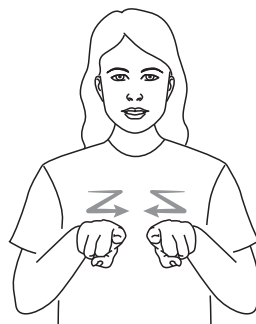
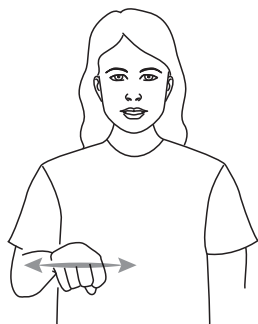
Super Bear.'



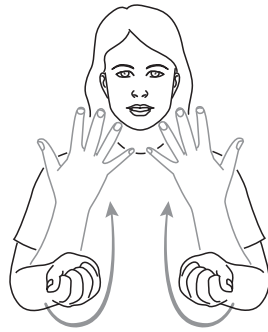
'It's not that kind of cape,'



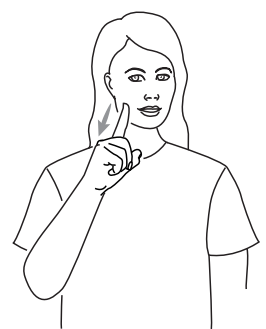
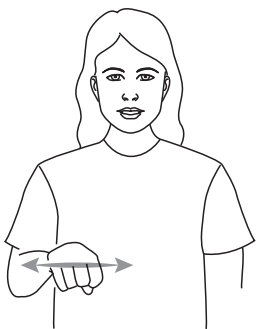
said Bear.



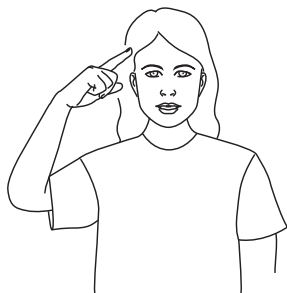
'And I can't fly like you.'



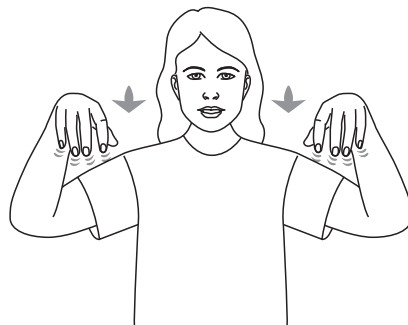
SPLASH!



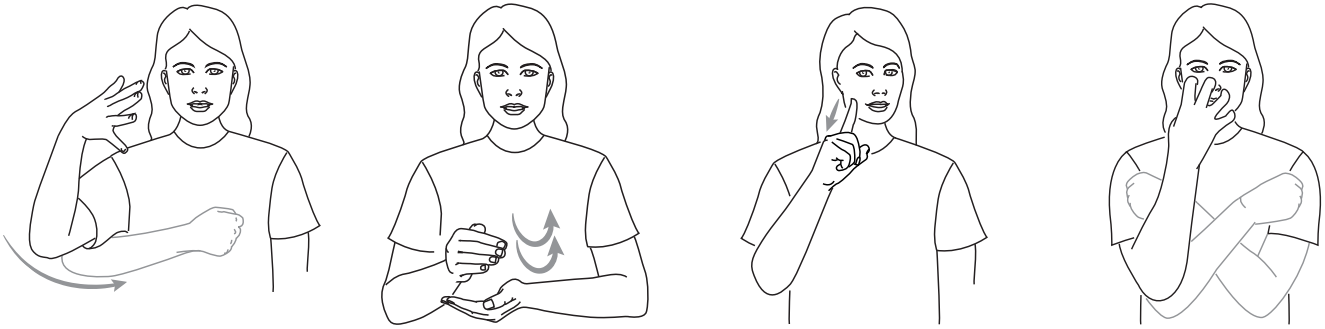
'I'm not a Super Bear,' he said.



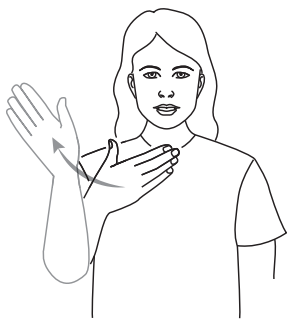
'But I'll see what I can do.'



'Perhaps the monster's cranky.'



We should cheer it up,' said Bear.



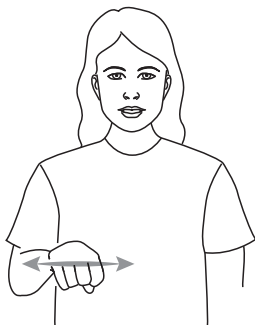
Natural gesture.
Mime the action of
picking flowers.



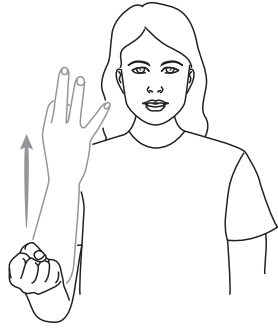
'Let's go and pick some flowers



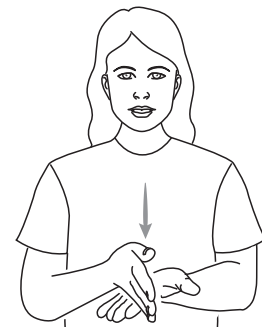
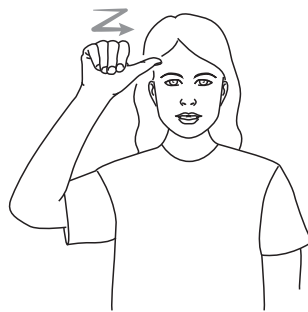
and take them over there.'



'I might not be a Super Bear,



and I **don't have superpowers,**



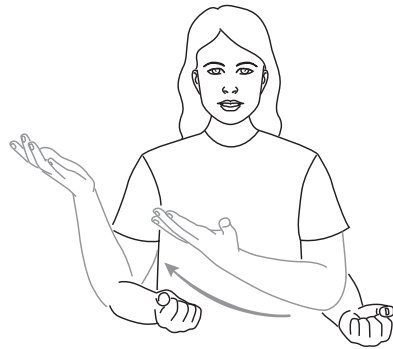
but one thing I **know** for **sure** . . .



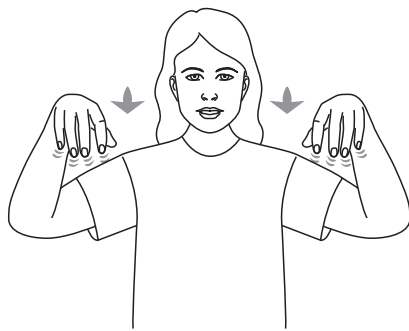
. . . **everyone loves flowers!**

Natural gesture.
Hold hands in front of body and swing
a cape round and round

Round and round he swung the cape



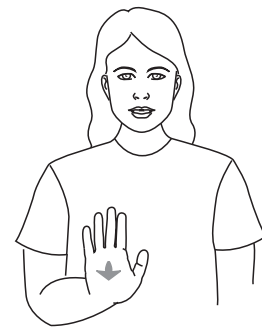
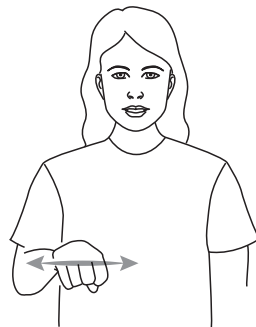
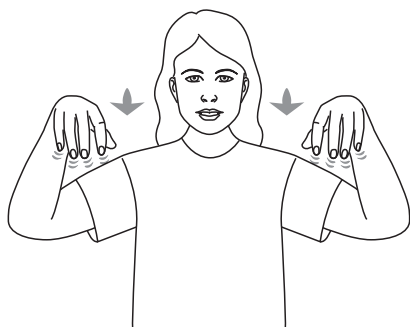
and **launched it through the air.**



It **landed in the monster's lap -**



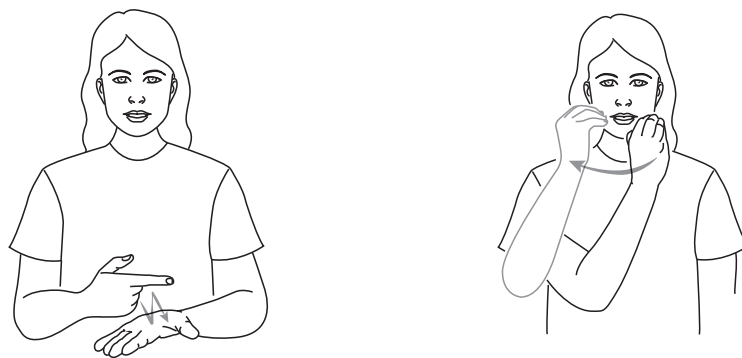
flowers everywhere.



The **monster didn't stop** at all,



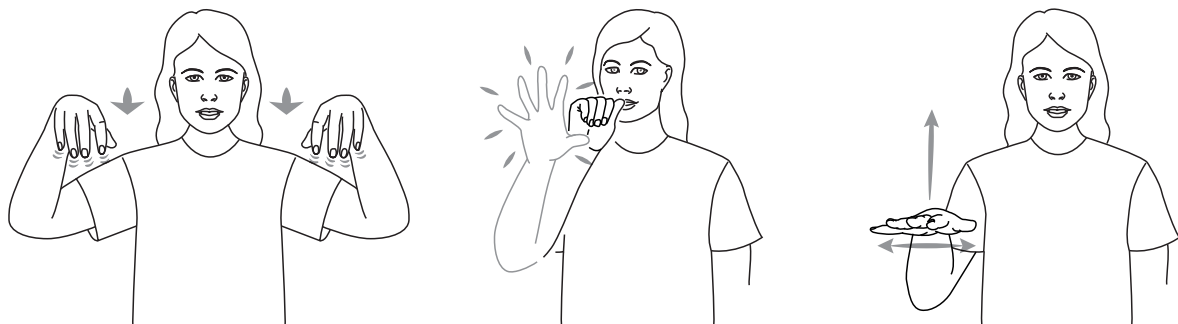
it **kept** on **gobbling** trees.



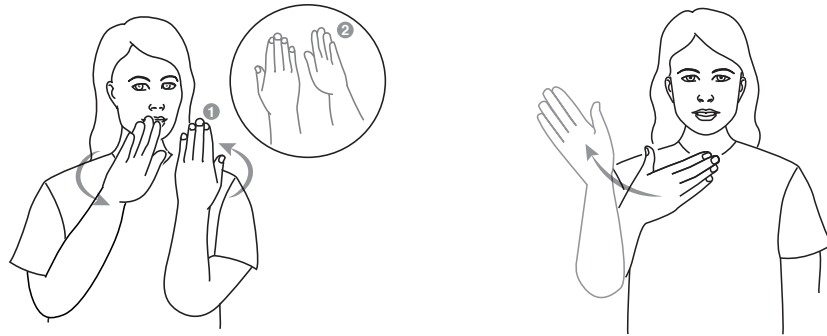
But wherever there are **lots** of **flowers**,



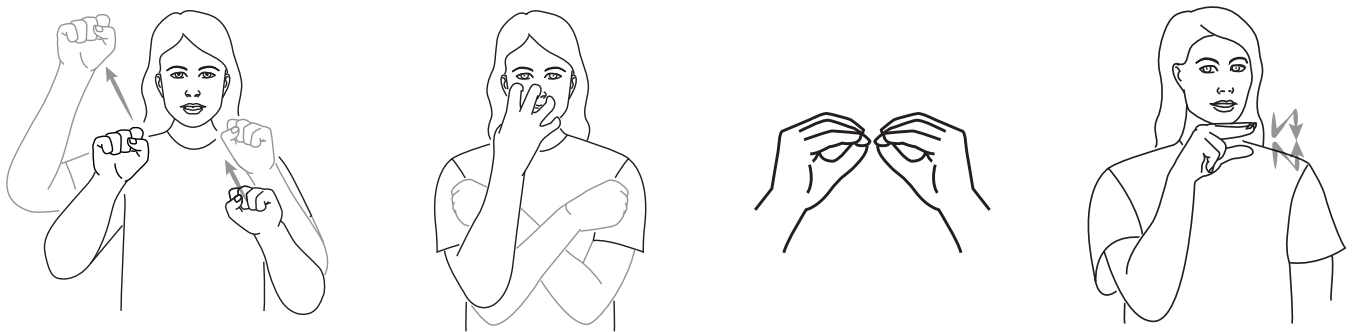
there are also **lots** of ... **BEES!**



The **monster huffed**, the **monster puffed**,



then **turned** and **rolled away**.



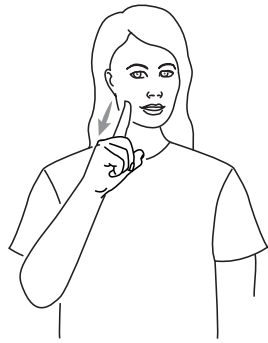
The **Very Super Bear** and **Bruce**



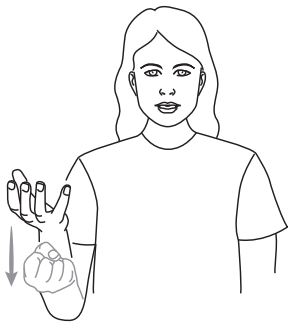
had **saved** the **jungle's** day.



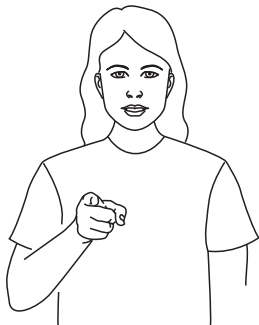
'A **Super Bear** like **you**,



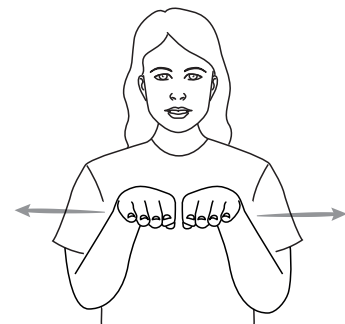
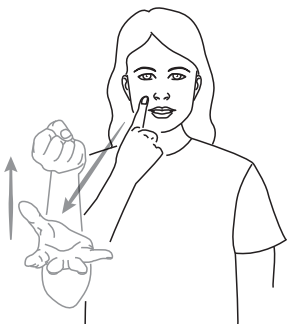
said Owl,



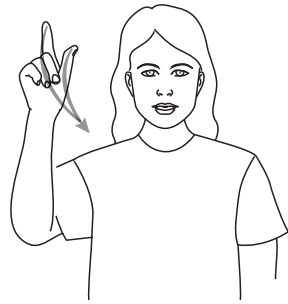
'deserves a super hug.



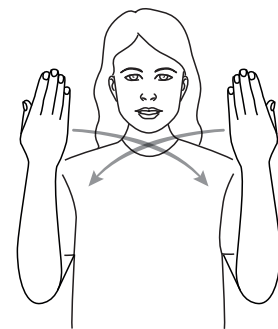
Not only did **you** rescue me,



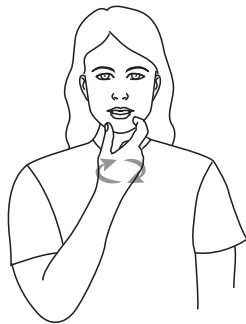
you **found** my **picnic rug!**'



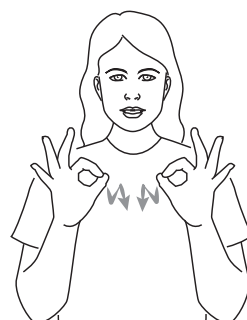
They shared a **moonlight picnic,**



since **Owl preferred** the **night,**



and **laughed** about the **Super Bear**



and his **short** but **super flight.**

Key Word Sign Guide



Key Word Sign™
Australia

ASLEEP

Spread fingers of each hand and hold at either side of body, palms facing. Close to fists and hands meet in the midline, dominant fist behind non-dominant.



BEAR

Hold fisted non-dominant hand against dominant side of upper chest and place open cupped dominant hand over nose. Move dominant hand to non-dominant side of upper chest while closing hand into a fist.



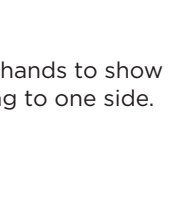
BEEs

Form an 'O' with dominant index finger and thumb, palm away from body. Simultaneously move formation upwards and wiggle from side to side.



BENT

Natural gesture. Use body and both hands to show trunk of tree bending to one side.



BIG / GREAT BIG / SUPER (BIG)

Place hands open with palms facing and move them apart (or use natural gesture appropriate to the context).



BRUCE THE GOOSE

1) Fingerspell 'B'.
2) Place tips of dominant index, middle fingers and thumb together. Place formation in front of chin and open and close formation, twice.



CAME ACROSS

(SEE)
Move dominant index finger forward from eye (natural gesture). *May use index and middle fingers slightly apart.



CAPE

Place fingertips of dominant hand above shoulder, facing backwards. Flap fingers several times.



CHASING

Extend index fingers of both hands, dominant behind non-dominant, palms facing down. Move dominant hand in small circles as both formations move forwards.



CHEER IT UP

(HAPPY)
Clap heels of open cupped hands together twice, hands moving in small outward circles, with happy facial expression.



CLIMB / CLIMBED

Move open cupped hands to mime action of climbing. *Sign may be varied for ladder, tree, etc.



CLOSE ENOUGH

Hold non-dominant hand in front of body, palm facing down. Lower dominant hand onto back of hand.



COLOUR

Close index finger onto thumb tip, rest of fingers spread. Rub tips of index and thumb formation along edge of extended non-dominant index finger, several times.



COMING FROM

(HEAR)
Place a slightly cupped dominant hand behind ear on same side, palm forward (natural gesture - mime the action).



CRANKY (ANGRY)

Hold tips of cupped dominant hand, fingers spread, on side of waist. Flick formation to palm up, once. *May be done with more movements to reflect intensity of the emotion.



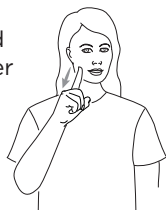
Key Word Sign Guide



Key Word Sign
Australia

CRIED OUT / SAID

Move tip of extended dominant index finger forward away from mouth.



CRY

Bring both fisted hands up to underneath the eyes, palms facing the midline. Turn hands towards and away from each other a few times.



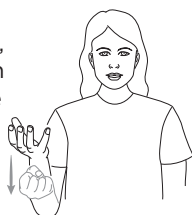
DAY

Sweep open dominant hand, palm down or palm towards body, in an arc from waist height to shoulder height.



DESERVES (HAVE)

Cup dominant hand, fingers spread, palm up. Drop hand while closing into a fist.



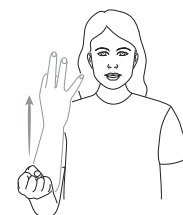
DO

Make fists with both hands. Bounce dominant fist on non-dominant, while making small circles towards body.



DON'T HAVE

Hold dominant hand in fist at waist height. Move hand up while opening middle, ring and little finger.



EATING / GOBBLING / GOBBLING UP (CROCODILE)

Spread and slightly crook fingers of both hands. With palms facing, hold dominant formation above non-dominant formation. Move hands towards each other and touch together, twice.



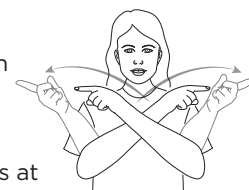
ELEPHANT

1) Fingerspell 'E'.
2) Make a fist with dominant hand and place thumb edge against nose. Move hand away from face to represent a trunk.



EVERYONE

Extend index fingers of both hands. Hold formations in front of body, crossing hands at wrists. Move both hands out and to the sides.



EVERYWHERE

Hold flat hands in front of body, dominant behind non-dominant. Sweep hands across body and out to the sides, keeping palms facing up.



FLING (FAR)

Extend index finger and thumb of dominant hand. Start at waist and move in small arc forward and away from body.



FLOWERS

Place tips of extended dominant index finger and thumb together. Move formation across chin from non-dominant to dominant side, passing under nose as if smelling.



FLY

Hold flat hands at sides of body, elbows tucked in. Flap hands up and down, like the movement of wings.



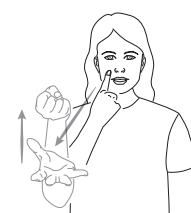
FLY UP / FLIGHT / SUPER

Make a fist with each hand, hold in front of body, dominant hand slightly higher. Move both fists up and away in front of body.



FOUND

Move dominant index finger forward from eye. Then spread dominant hand, palm up, and move hand up while closing fist.



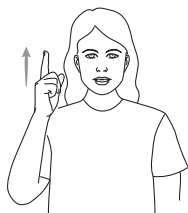
Key Word Sign Guide



Key Word Sign
Australia

FURTHER UP / WAY UP

Point extended dominant index finger up. Move formation up (natural gesture).



GET DOWN / FURTHER DOWN

Point extended dominant index finger down. Move formation down (natural gesture).



GO / ROLLED AWAY

Hold flat dominant hand close to body, palm facing in. Swing hand out finishing with fingers forward. *With directionality.



HAVE TO / SHOULD

Hold dominant hand fingers spread at side of body about shoulder height. Move hand towards the midline in a sweeping arc while closing fist.



HELP ME / HELP US

Place dominant hand bent at third knuckles, palm down, onto non-dominant palm. Or may place dominant hand onto non-dominant hand, palms together. Move formation back towards body.



HOLDING TIGHT / HUG

Cross arms and place flat hands below shoulders, while rotating the upper body slightly.



HUFFED (BLOW)

Make a "fist" handshape with dominant hand, place at side of mouth with palm facing forward, open hand whilst moving formation forward.



I / I'LL / ME / MYSELF

Point to self using extended dominant index finger (natural gesture).



JINGLE JANGLE JUNGLE / JUNGLE (JUNGLE)

Place non-dominant forearm flat in front of body. Extend little finger of dominant hand, all other fingers closed. Move formation along forearm towards fingertips, wiggling as it moves.



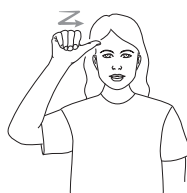
KEPT ON (CONTINUE)

Crook index finger of dominant hand over index finger of non-dominant hand, palms facing. Move formation forward.



KNOW

Tap tip of dominant thumb, palm forward, fingers closed, on side of forehead, twice.



LANDED IN (ON)

Palms up, place back of open dominant hand firmly on palm of non-dominant hand.



LAUNCHED IT THROUGH THE AIR (SEND AWAY)

Hold both fists at waist height, palms facing up. Swing both hands towards dominant side of body simultaneously releasing fingers as they are raised.



LITTLE (QUIET)

Extend dominant index finger and rest in front of lips (natural gesture).



LOTS

Extend dominant index finger and thumb. Bounce edge of dominant hand onto open palm of non-dominant hand, twice.



Key Word Sign Guide



Key Word Sign™
Australia

LOVELY (BEAUTIFUL)

Place open dominant hand on chin, non-dominant side. Brush fingers across chin, closing to a fist with thumb extended.



LOVES

Cross arms and place open hands on upper chest, palms on body.



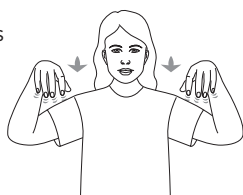
LUCKY

Extend index finger and thumb of dominant hand. Place index finger on nose, then move formation forward, closing index finger.



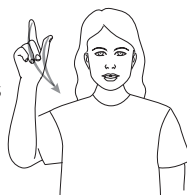
MONSTER

Hold both hands at shoulder height, fingers dangling, palms down. Move hands forward while shaking fingers.



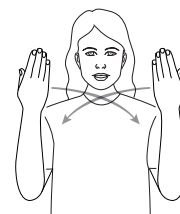
MOON

Extend dominant index finger and thumb and hold this formation at head height. Move in a short downward arc, closing index finger onto thumb.



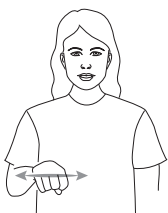
NIGHT

Sweep both open hands, palms facing body, in downward arcs from near shoulder to waist. *May be done with palms down.



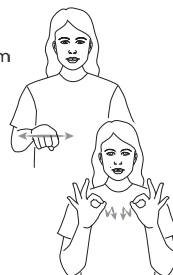
NOT / I CAN'T / DIDN'T (NO)

Shake dominant fist, palm down, sideways in front of body.



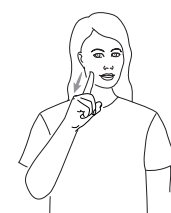
NOT THAT KIND

1) Shake dominant fist, palm down, sideways in front of body.
2) Form an "O" shape with the index fingers and thumbs of both hands, other fingers extended. Hold these formations at shoulder height in front of body and move forward twice with emphasis.



OUT (SAY)

Move tip of extended dominant index finger forward away from mouth.



OVER THERE / THERE

Point dominant index finger, palm down, away from body (natural gesture).



OWL'S

Extend thumbs of both hands. Simultaneously draw outlines of circles around eyes (not touching face). Move from the outside in.



PERFECT / SUPER

Form an "O" shape with the index fingers and thumbs of both hands, other fingers extended. Hold these formations at shoulder height in front of body and move forward twice with emphasis.



PERHAPS (MAYBE)

Spread dominant hand and hold in front of body, palm down. Twist this formation at wrist, twice.



PICK

Natural gesture. Mime the action of picking flowers.



PICNIC

Touch fingertips to thumbs in both hands. Place in front of mouth. Simultaneously flick fingers away from the centre of the mouth.



Key Word Sign Guide



Key Word Sign™
Australia

PLEASE (NORTHERN)

Move open dominant hand straight forward from chin, while closing into a fist with thumb extended.



PLEASE (SOUTHERN)

Move fingertips of open dominant hand, palm towards body, forward from chin, once. *May use two hands.



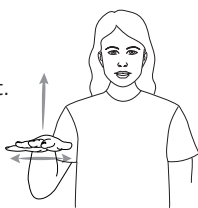
PREFERED (LIKE)

Move open dominant hand in small circles on chest.



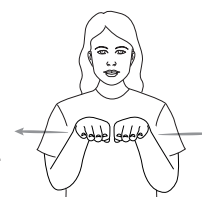
PUFFED (SMOKE)

Hold dominant hand flat with palm facing down at waist height. Move hand forwards and backwards slightly as formation raises to just above shoulder height.



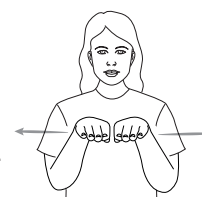
ROUND AND ROUND HE SWUNG THE CAPE

Natural gesture. Hold hands in front of body and swing a cape round and round



RUG (GROUND)

Hold both hands together at chest height, palms facing down. Move hands apart.



SAVE / SAVED / RESCUE

Scoop blade of slightly cupped dominant hand, across open palm of non-dominant hand towards body.



SEE

Move dominant index finger forward from eye (natural gesture). *May use index and middle fingers slightly apart.



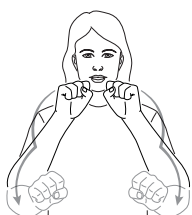
SHADY

Place dominant hand at head height, palm facing centre, fingers bent at third knuckles, thumb resting on edge of index finger. Move formation forward slightly.



SHAPE

Make a fist with each hand and hold at sides of body. Move hands in opposite directions to trace the outline of a shape.



SHORT (LITTLE)

Place hands open with palms facing and move them together (or use natural gesture appropriate to the context).



SKY

Move open dominant hand in an arc above the head, from non-dominant to dominant side.



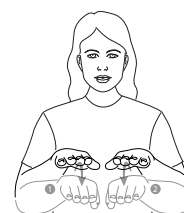
SOMEONE

Hold dominant fingertips on thumb tip. Move thumb across each fingertip, while moving hand forward and to the side.



STEPPED

“Step” hands in small forward arcs alternately.



STOP

Hold flat dominant hand, palm forward, at chest height. Move forwards with emphasis.



Key Word Sign Guide



Key Word Sign™
Australia

STRANGEST

Hold cupped hands, fingers spread in front of body. Move forwards with emphasis, twice while forming the lip pattern 'puh puh'.



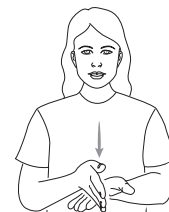
SUPERPOWERS (STRONG)

Hold both hands in fists in front of body at about waist height. Bring both fists up toward body in strong movement.



SURE (TRUE)

Open both hands. Move blade of open dominant hand down onto palm of non-dominant hand in front of body.



SWISHED IT HERE

Natural gesture. Mime the action of swishing to the side.

SWOOSHED IT THERE

Natural gesture. Mime the action of swishing to the other side.

FURTHER DOWN THEY WENT

Natural gesture. Use body and both hands to show trunk of tree bending to one side.

TODAY'S

Extend index finger on dominant hand. Move from side to side, twice, at head height.



TREES / TREETOPS

Hold non-dominant forearm in front of body, palm down. Place elbow of dominant arm on back of non-dominant hand and shake dominant hand.



TRYING

Extend crooked index finger of dominant hand. Place on dominant cheek and move formation down, once.



TURNED

(TURN AROUND)

Hold both flat hands in front of face, palms facing each other. Swap the positions of each hand ending with palms facing again.



VERY

Extend only little fingers of both hands, hold in front of body with palms facing. Sweep dominant finger tip along non-dominant finger tip, twice.



VOICE

Bend fingers of dominant hand at first knuckle. Place gently on front of throat, and tap twice.



WAVED IT IN THE BREEZE

Natural gesture. Mime the action of waving the cape from side to side.

WHILE (WHEN)

Place dominant fingertips on cheek and tap in sequence quickly.



YELLED

Form a 'C' in dominant hand with index finger and thumb. Place thumb at corner of mouth, palm facing midline. Move formation away from mouth. Use emphasis show intensity of sound.



Key Word Sign Guide

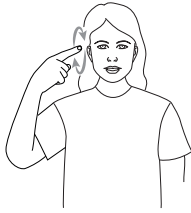


Key Word Sign™
Australia

YELLOW

(NORTHERN)

Extend dominant index finger, palm down, move formation in small circles at side of head.



YELLOW

(SOUTHERN)

Close dominant index fingertip onto thumb, other fingers spread. Place tip of this formation on temple and swivel formation several times.



YOU

Point extended dominant index finger towards person or people (natural gesture).





Key Word Sign™
Australia

Bland, N. (2019). *The very super bear*. Scholastic Australia.
ISBN: 978-1-74383-126-7

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